

Jack Selly 2216-4

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Federal Specifications

Copies of the performance records of Armstrong Products in relation to Federal Specifications may be obtained upon request. In nearly all cases, they easily exceed established Federal requirements.

Color Values

For accurate color matching, it is recommended that actual samples of material be used. Because of color printing limitations, we cannot guarantee exact duplication of color values of actual goods.





Armstrong Liwleum





ARMSTRONG LINOLEUM ...

Today's decorating trends call for color, design, and texture—in fabrics, furnishings, walls, and floors. Armstrong Linoleum, because of its range of styles and colors, is widely recommended by architects, builders, and decorators for every room in the house and for all types of commercial interiors. Armstrong Linoleum meets today's needs for practical floors, too. Its smooth surface and greaseproof qualities simplify housekeeping and maintenance. Its resilience makes it quiet and comfortable underfoot. Backed by a forty-six-year history of quality and dependability, Armstrong Linoleum has never offered greater flooring values than in 1955.

For beauty

No other flooring material offers such a wide choice of colors, designs, and textured effects. Armstrong Linoleum for 1955 is available in one hundred and fifty-two patterns.

For every style of decoration

Armstrong Linoleum stylings range from the long-popular Plain, Jaspé, and Marbelle patterns to the smart Plaids and Tweeds of Craftline Inlaid and the Old World Tile and Flagstone effects in Embossed Inlaid styles.

For easy maintenance

The extra smooth surface of Armstrong Linoleum cleans easily with a broom or damp mop. Even grease and oil won't mar its beauty. Because it comes in big rolls, six feet wide and up to ninety feet long, Armstrong Linoleum Floors can be installed with minimum seams and joints.

For long wear

Three thicknesses of Armstrong Linoleum are made to meet various service requirements. Heavy Gauge (1/8'') is recommended for commercial, institutional and other floor areas subjected to severe wear. Standard Gauge (3/32'') is the choice for most residential and light commercial floors. Light Gauge (3/64'') is primarily used where initial cost is of greatest importance.

For value

On all counts—appearance, service, and cost—Armstrong Linoleum is an outstanding value. It can be used on all subfloors except on- or below-grade concrete where alkaline moisture is a problem. In addition to its availability in rolls two yards wide, Armstrong Royelle, Raybelle, and Decoray Linoleum is also made in 9" x 9" tiles.



he modern fashion in floors



The modern fashion in floors will



IN NEW CONSTRUCTION, especially where open-planning is featured, Armstrong Linoleum contributes to the look of spaciousness, unites the areas decoratively. Practical for kitchens because it's so easy to keep clean, this floor also adds style and color to any room.

add distinction to any interior



IN REMODELING, floors of Armstrong Linoleum meet the need for materials that add decorative color, simplify design, and require little care. Because it's a floor, not just a floor covering, Armstrong Linoleum provides a rich, colorful background for rugs.

ALL COVERINGS

SUNDRIES

These 11 different classes of 152 choices of styles and colors

Styling and methods of manufacture are the main differences between the various types of Armstrong Linoleum. Service and cost also are factors that add to the variety. All types of Armstrong Linoleum are inlaid with colors extending through the wearing surface to the backing. Backing materials vary according to different types and gauges. The Heavy Gauge of Plain, Jaspé, Marbelle, and Textelle patterns have burlap backing. Embossed, Spatter, Craftline, Straight Line Inlaid, and Standard Gauge Raybelle have exclusive Armofelt, an extra flexible, non-staining, fresh fiber felt backing. Royelle, Standard Gauge Jaspé, Standard Gauge Plain, Standard and Light Gauge Marbelle, and Decoray Linoleum all have asphalt saturated felt backing.



PLAIN A striking all-over floor, but frequently used as Linostrips or borders with other types.



DECORAY Smart, new economy flooring, made in 9" tiles as well as in rolls. Light Gauge only.



ROYELLE Bold sweeps of color characterize this modern floor styling. Made in rolls and 9" tiles.



STRAIGHT LINE INLAID Geometric and tile designs inlaid under pressure for sheet flooring.



SPATTER An Armstrong exclusive molded styling. Favored for traditional and modern décor.

Armstrong Linoleum provide just as they come from the roll



JASPÉ An outstanding example of design simplicity. Striations help to conceal dust and dirt.



MARBELLE This distinctive non-directional marbleization is popular for all-over floor stylings.



CRAFTLINE An exclusive series of molded styles featuring handsome, new textured flooring effects.



RAYBELLE Distinctive "brush-stroke" graining with bold contrasts. Made in roll and tile form.



TEXTELLE A smart, new styling for commercial and heavy duty floors. Heavy (1/8") Gauge only.



EMBOSSED A wide variety of textured effects with the charming richness of "third dimension."

Simple, inexpensive extras add

There's almost no limit to the smart custom effects that can be created in floors of Armstrong Linoleum. Through the combination of two or more colors or types of linoleum, the use of borders, Linostrips, and special cutting, virtually any design or effect can be achieved in this floor. Even when cost is an important consideration, a great variety of things can be done with Armstrong Linoleum to add decorative interest and individuality to this floor. The illustrations on these two pages show some of these effects. They require little extra cost but add considerable style and distinction to a room. The color combinations shown here can be varied in many ways with equally effective results, and a review of these handsome color schemes will suggest many others.



A narrow Linostrip in contrasting color can be used effectively to outline the room or a rug area.



More elaborate use of Linostrips heightens decorative contrast and style. Smart with plain colors.



Flash type cove base in field pattern makes room appear larger, eliminates dust-catching corners.



Contrasting border and flash cove base is popular. Border can be either plain or marbleized.



Linostrips combined with flash type cove base permit color variations to accent the field color.

decorative beauty and charm



Wide Linosets or bands of linoleum can easily be formed into straight, curved, or scroll insets.



Smart border treatments are almost limitless in design, permit individual floors at modest cost.

COVERINGS



Custom floors can be kept moderate in cost with careful planning to eliminate waste. Designs like these are extremely attractive, yet all that's required is the interchanging of units that are cut from two contrasting colors.

Commercial interiors gain character



Colorful floors of Armstrong Linoleum can play an important part in creating distinctive interiors for shops, offices, and other types of business places. These floors can add sales-appeal to displays of merchandise, aid in establishing a distinctive atmosphere, even help to build employees' morale.



Besides making commercial interiors colorful and attractive, Armstrong Linoleum Floors have numerous other practical advantages. They keep maintenance costs low because the smooth surface is easy to clean. The resilience of Armstrong Linoleum makes it quiet and comfortable underfoot.

with floors of Armstrong Linoleum



Custom floor styling is easy and inexpensive with Armstrong Linoleum. Trade-marks, monograms—any features that add extra distinction to a store are readily achieved in this flooring. Traffic guides, departmental identification, and other sales aiding devices can turn this floor into a silent salesman.



An atmosphere of smartness, refinement, and dignity can be enhanced with floors of Armstrong Linoleum. It's a tough, durable floor that will stand up under hard usage without expensive refinishing. The rich beauty of Armstrong Linoleum can be restored simply by occasional mopping and waxing.

LINOSTRIPS AND BORDER MATERIAL

One-inch wide Linostrips are made in all Plain Linoleum patterns. Border material in 6", 9", and 12" widths and 20 to 33½ yards long is available in Plain Black No. 27, Chocolate No. 46, and No. 021 Black Marbelle. In addition, border material in any color or gauge of Plain, Jaspé, Raybelle, Decoray, Royelle, Marbelle, and Spatter Linoleum can be furnished to order in special widths ranging from 3" to 3'0" wide and in any length up to 30'0".



Brown No. 20 * Heavy (1/8") and Standard Gauge



Evergreen No. 21 * Heavy (1/8") and Standard Gauge



Dark Gray No. 22 * Heavy (1/8") and Standard Cauge



Terra Cotta No. 25 * Heavy (1/8") and Standard Gauge



Black No. 27 * Heavy (1/8") and Standard Gauge





 * Heavy (1/8") and Standard Gauge



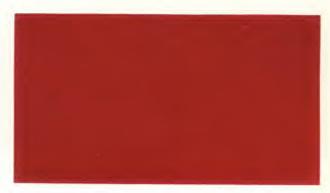
White No. 23 Heavy (1/8") and Standard Gauge



Pearl Gray No. 24 Heavy (1/8") and Standard Gauge



Cerulean Blue No. 34
Heavy (1/8") and Standard Gauge



Chinese Red No. 39 Heavy (1/8") and Standard Gauge



Jade No. 42 Heavy (1/8") and Standard Gauge



Fawn No. 45 Heavy (1/8") and Standard Gauge



Canary Yellow No. 48 Heavy (1/8") and Standard Gauge



Coral No. 49 Standard Gauge Only



Apple Green No. 1 Heavy (1/8") and Standard Gauge

Approximately 1/3 actual size



Light Taupe No. 4 Heavy (1/8") and Standard Gauge

Approximately 1/3 actual size

Armstrong
JASPÉ LINOLEUM



Approximately 1/3 actual size

Platinum Gray No. 5 Heavy (1/8") and Standard Gauge



Approximately 1/3 actual size

Tan No. 9 Heavy (1/8") and Standard Gauge





Driftwood Gray No. 13 Heavy (1/8") Gauge Only

Approximately 1/3 actual size



Sunset No. 15 Standard Gauge Only

Approximately 1/3 actual size

Armstrong

JASPÉ LINOLEUM



Approximately 1/3 actual size

Malay Brown No. 16 Heavy (1/8") Gauge Only



Approximately 1/3 actual size

Hunter Green No. 19 Heavy (1/8") Gauge Only



Armstrong DESK TOP LINOLEUM

Armstrong Desk Top Linoleum is made for use on desks, tables, counters, and other places where a smooth, attractive, wear-resistant surface is needed. Its satin-smooth finish is lacquer-treated for easy maintenance. Armstrong Desk Top Linoleum is made in five colors—three plain patterns and two jaspé stylings. The pastel jaspé colorings were especially developed to combat eye fatigue. They lessen the light contrast between the desk top and the paper work lying on it, and thus greatly reduce eyestrain. Armstrong Desk Top Linoleum is manufactured .080" thick and 72" wide.



Blond Tan No. 415



Mist Green No. 416



Brown No. 420



Green No. 421



Gray No. 426



Approximately 1/3 actual size

Rubyray No. 70 Standard Gauge



Approximately 1/3 actual size

Aquaray No. 71 Standard Gauge





Cocoray No. 72 Standard Gauge

Approximately 1/3 actual size



Azuray No. 73 Standard Gauge

Approximately 1/3 actual size

Armstrong
RAYBELLE LINOLEUM



Approximately 1/3 actual size

Silveray No. 74 Standard Gauge



Approximately 1/3 actual size

Multiray No. 76 Standard Gauge





Roseray No. 77 Standard Gauge

Approximately 1/3 actual size



Yelloray No. 78 Standard Gauge

Approximately 1/3 actual size

Armstrong
RAYBELLE LINOLEUM



Approximately 1/3 actual size

Mistray No. 79 Standard Gauge



Approximately 1/3 actual size

Surfray No. 80 Standard Gauge





Goldray No. 81 Standard Gauge

Approximately 1/3 actual size



Coralray No. 82 Standard Gauge

Approximately 1/3 actual size

Armstrong
RAYBELLE LINOLEUM



Approximately 1/3 actual size

Tanray No. 83 Standard Gauge



Approximately 1/3 actual size

Chocoray No. 84 Standard Gauge





Rainboray No. 85 Standard Gauge

Approximately 1/3 actual size



Pinkray No. 86 Standard Gauge

Approximately 1/3 actual size





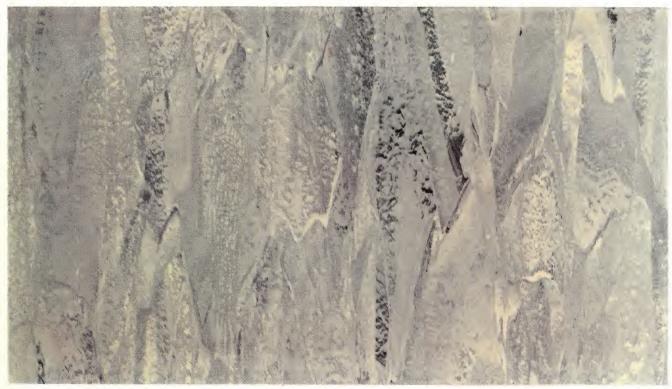
Approximately 1/3 actual size

Taupray No. 87 Standard Gauge



Armstrong Raybelle Linoleum features distinctive brushstroked graining. The striations are broader than those

in Jaspé effects, and the interesting dramatic contrast between light and dark strokes is considerably heightened.



No. 1500 Standard Gauge

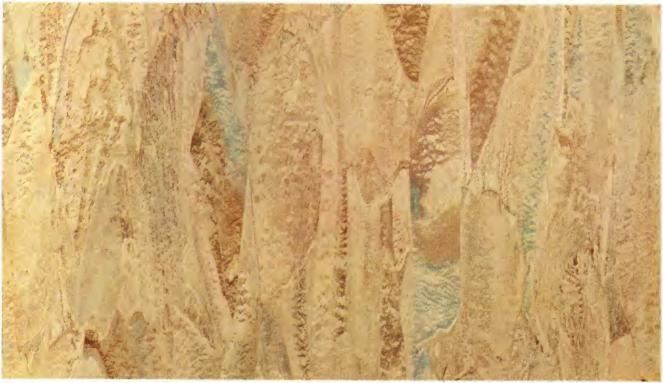
Approximately 1/3 actual size



No. 1501 Standard Gauge

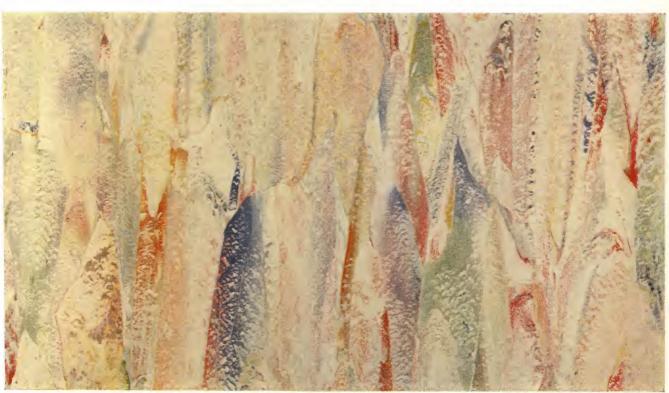
Approximately 1/3 actual size

Armstrong
ROYELLE LINOLEUM



Approximately 1/3 actual size

No. 1502 Standard Gauge



Approximately 1/3 actual size

No. 1503 Standard Gauge





No. 1504 Standard Gauge

Approximately 1/3 actual size



Approximately 1/3 actual size

Armstrong
ROYELLE LINOLEUM

2 yards wide

No. 1505 Standard Gauge



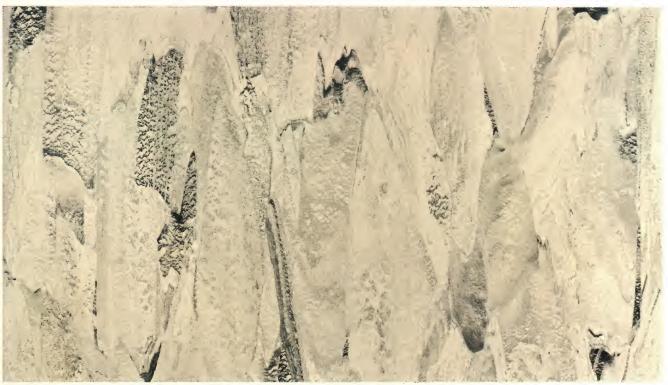
No. 1506 Standard Gauge



Approximately 1/3 actual size

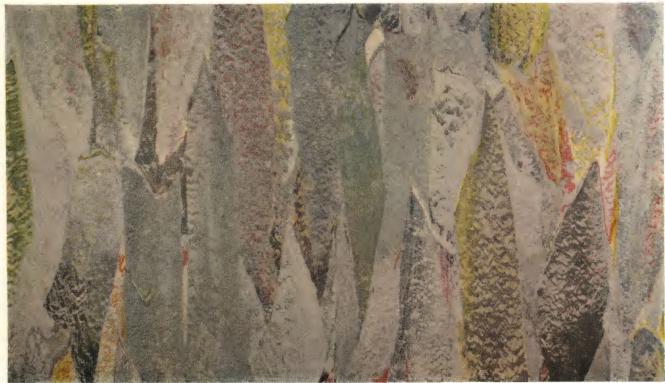
No. 1507 Standard Gauge





No. 1508 Standard Gauge

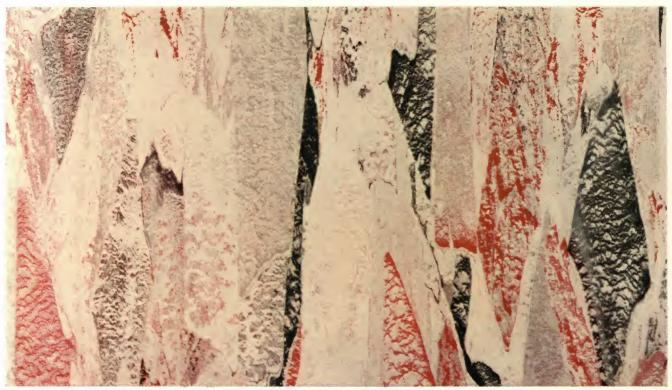
Approximately 1/3 actual size



No. 1509 Standard Gauge

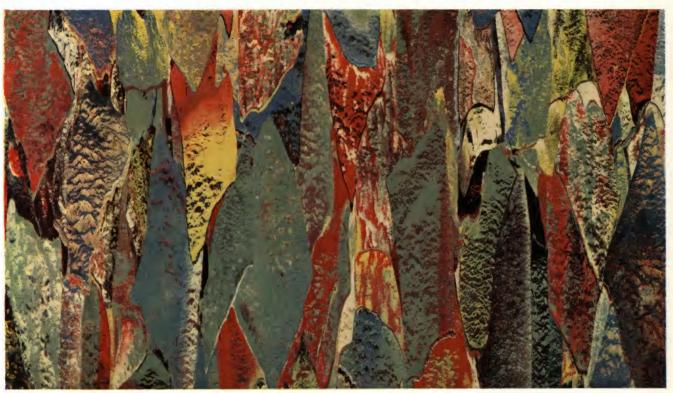
Approximately 1/3 actual size

Armstrong
ROYELLE LINOLEUM



Approximately 1/3 actual size

No. 1510 Standard Gauge



Approximately 1/3 actual size

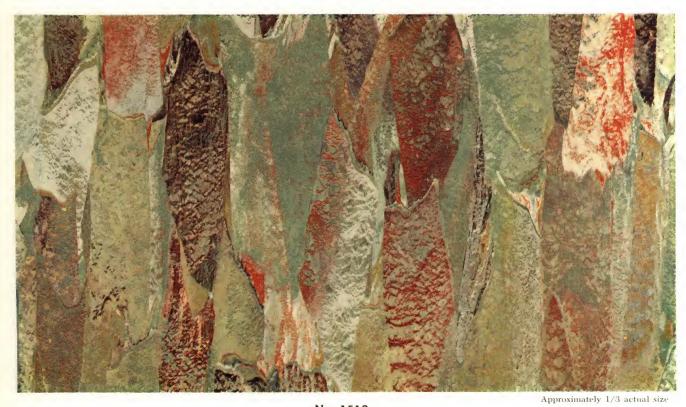
No. 1511 Standard Gauge

Armstrong
ROYELLE LINOLEUM



No. 1512 Standard Gauge

Approximately 1/3 actual size



Armstrong
ROYELLE LINOLEUM

No. 1513 Standard Gauge



Approximately 1/3 actual size

No. 1514 Standard Gauge



Approximately 1/3 actual size

No. 1515 Standard Gauge





No. 1516 Standard Gauge

Approximately 1/3 actual size



No. 1517 Standard Gauge

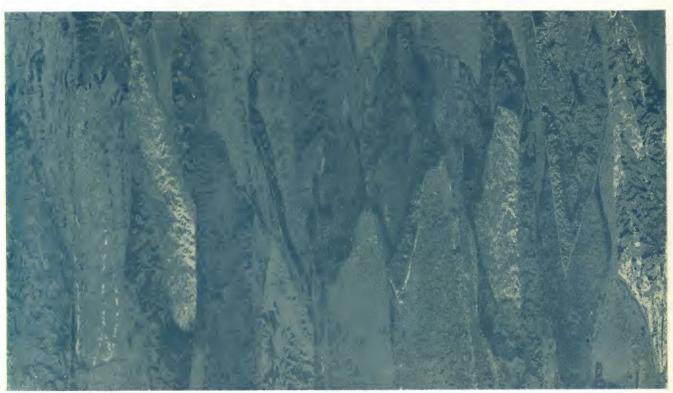
Approximately 1/3 actual size

Armstrong
ROYELLE LINOLEUM



Approximately 1/3 actual size

No. 1518 Standard Gauge



Approximately 1/3 actual size

No. 1519 Standard Gauge





Approximately 1/3 actual size

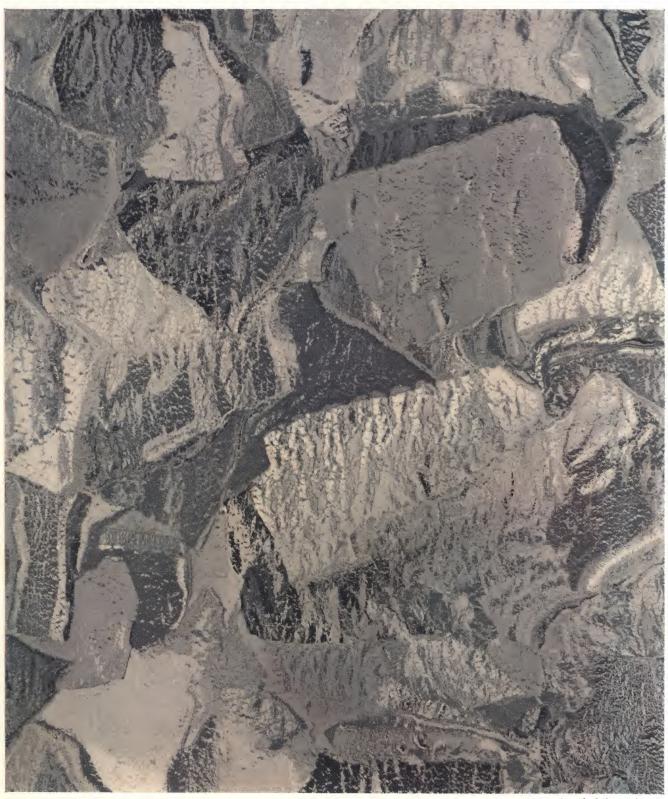
Armstrong
TEXTELLE LINOLEUM
No. 1550

Heavy Gauge



Approximately 1/3 actual size

Armstrong
TEXTELLE LINOLEUM
No. 1551
Heavy Gauge



Approximately 1/3 actual size

Armstrong
TEXTELLE LINOLEUM
No. 1552

Heavy Gauge



Approximately 1/3 actual size

No. 02 Standard and Light Gauge



Approximately 1/3 actual size

 ${
m No.~08}$ Heavy (1/8"), Standard, and Light Gauge

Armstrong
MARBELLE LINOLEUM



No. 09 Heavy (1/8"), Standard, and Light Gauge

Approximately 1/3 actual size



 $$No.\ 014$$ Heavy (1/8"), Standard, and Light Gauge

Armstrong
MARBELLE LINOLEUM

2 yards wide



No. 015 Standard and Light Gauge



Approximately 1/3 actual size

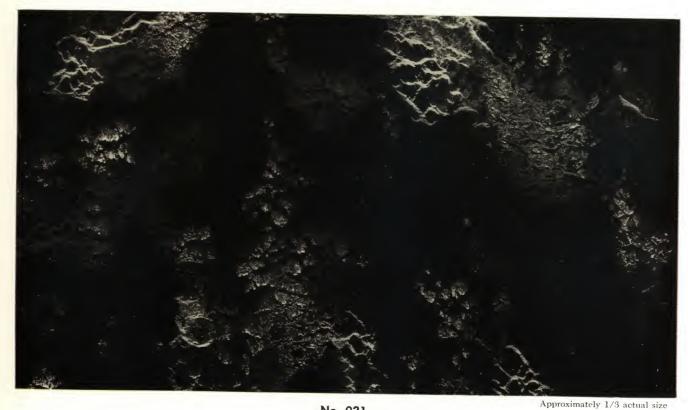
No. 017 Heavy (1/8") Gauge Only





No. 018 Heavy (1/8") Gauge Only

Approximately 1/3 actual size



No. 021 Heavy (1/8"), Standard, and Light Gauge

Armstrong
MARBELLE LINOLEUM



Approximately 1/3 actual size

No. 022 Heavy (1/8") Gauge Only



Approximately 1/3 actual size

No. 024 Standard and Light Gauge Only





No. 026 Standard and Light Gauge Only

Approximately 1/3 actual size



No. 029 Standard and Light Gauge Only

Approximately 1/3 actual size

Armstrong
MARBELLE LINOLEUM



Approximately 1/3 actual size

No. 030 Heavy (1/8"), Standard, and Light Gauge



Approximately 1/3 actual size

No. 031 Standard and Light Gauge Only





\$No. 032\$ Heavy (1/8") and Standard Gauge Only



No. 034 Heavy (1/8") Gauge Only

Armstrong
MARBELLE LINOLEUM



Approximately 1/3 actual size

No. 036 Heavy (1/8") Gauge Only



Approximately 1/3 actual size

No. 041 Standard and Light Gauge Only

Armstrong
MARBELLE LINOLEUM



No. 042 Heavy (1/8"), Standard, and Light Gauge

Approximately 1/3 actual size



\$No. 043\$ Heavy (1/8") and Standard Gauge Only

Armstrong
MARBELLE LINOLEUM

2 yards wide



Approximately 1/3 actual size

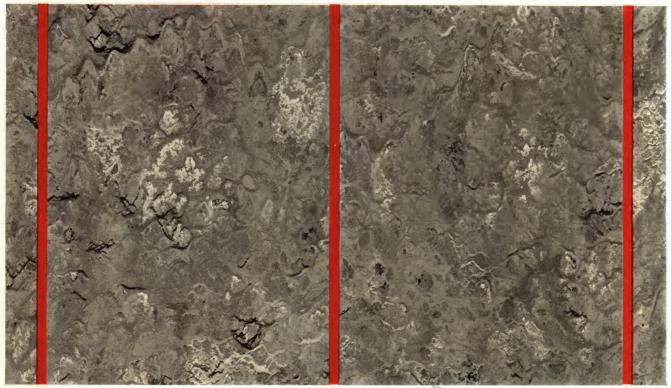
No. 044 Standard and Light Gauge Only



Approximately 1/3 actual size

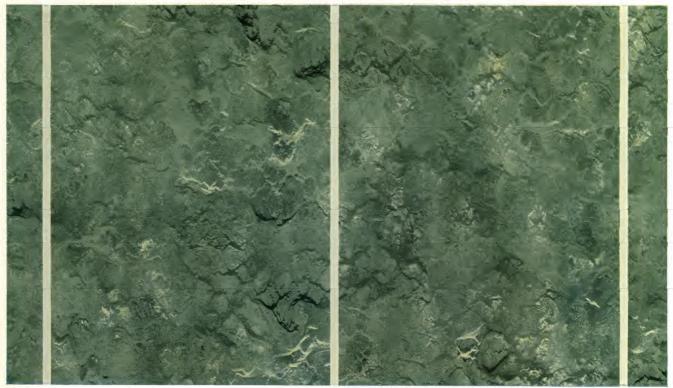
No. 045 Heavy (1/8"), Standard, and Light Gauge





No. 1602 Standard Gauge

Approximately 1/4 actual size



No. 1605 Standard Gauge

Approximately 1/4 actual size

Armstrong
STRYPELLE LINOLEUM



Approximately 1/3 actual size

No. 1800 Light Gauge



Approximately 1/3 actual size

No. 1801 Light Gauge





No. 1802 Light Gauge

Approximately 1/3 actual size



No. 1803 Light Gauge

Approximately 1/3 actual size

Armstrong
DECORAY LINOLEUM



Approximately 1/3 actual size

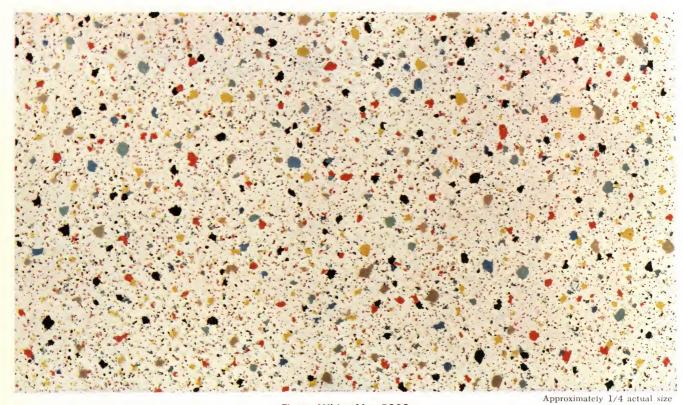
No. 1804 Light Gauge



Approximately 1/3 actual size

No. 1805 Light Gauge





Fiesta White No. 5000 Standard Gauge

Mantilla Black No. 5001 Standard Gauge

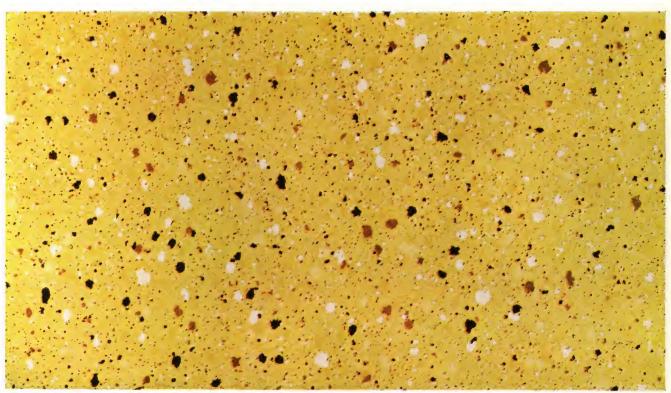
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Armstrong
SPATTER LINOLEUM



Approximately 1/4 actual size

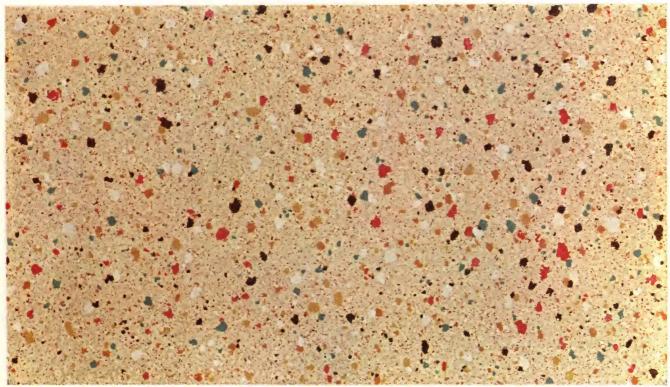
Granada Gray No. 5004 Standard Gauge



Approximately 1/4 actual size

Cortez Yellow No. 5005 Standard Gauge





Tuscany Tan No. 5007 Standard Gauge

Approximately 1/4 actual size



Cordova Brown No. 5008 Standard Gauge

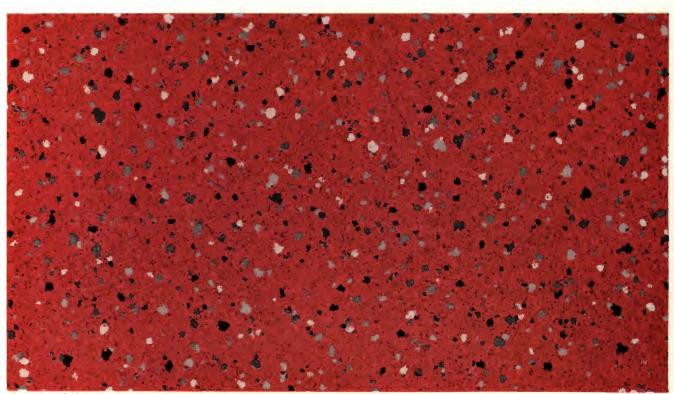
Approximately 1/4 actual size





Approximately 1/4 actual size

Duenna Black No. 5011 Standard Gauge



Approximately 1/4 actual size

Toreador Red No. 5012 Standard Gauge





Tarragon Green No. 5013 Standard Gauge

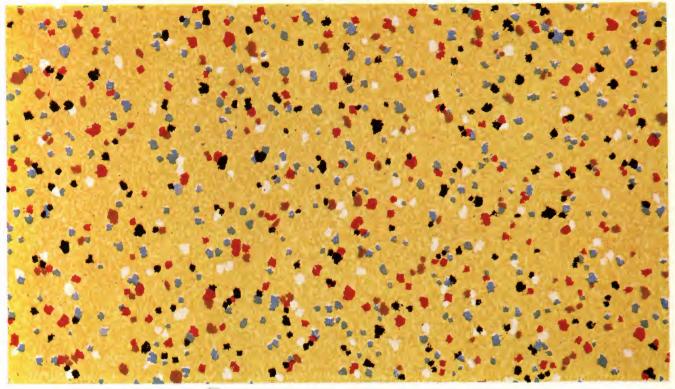
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Approximately 1/4 actual size

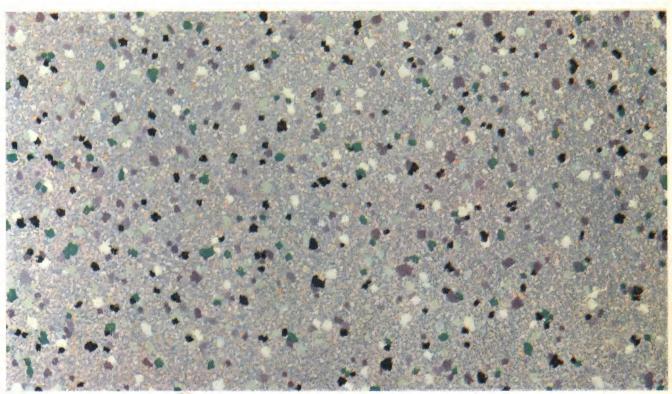
Toledo Taupe No. 5014 Standard Gauge





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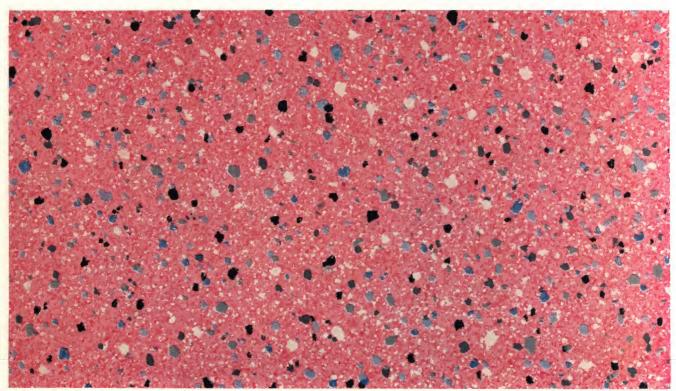
Morena Yellow No. 5015 Standard Gauge



Approximately 1/4 actual size

Verde Gray No. 5016 Standard Gauge





Roseta Pink No. 5017 Standard Gauge

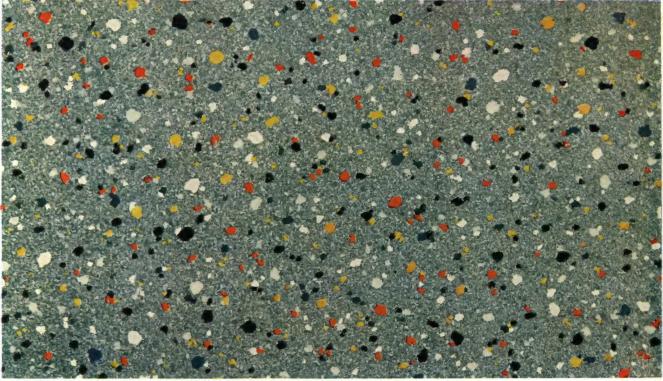
Approximately 1/4 actual size



Amarillo Gray No. 5018 Standard Gauge

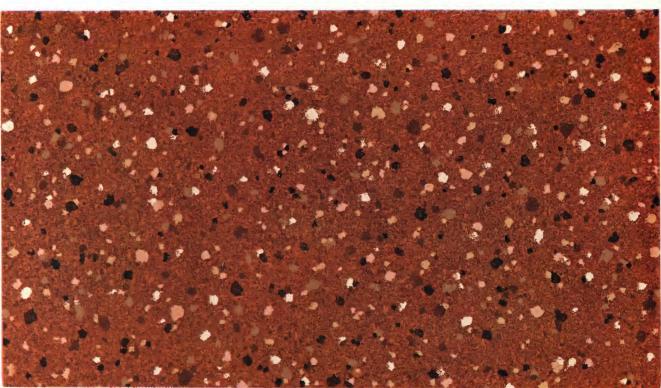
Approximately 1/4 actual size

Armstrong
SPATTER LINOLEUM



Approximately 1/4 actual size

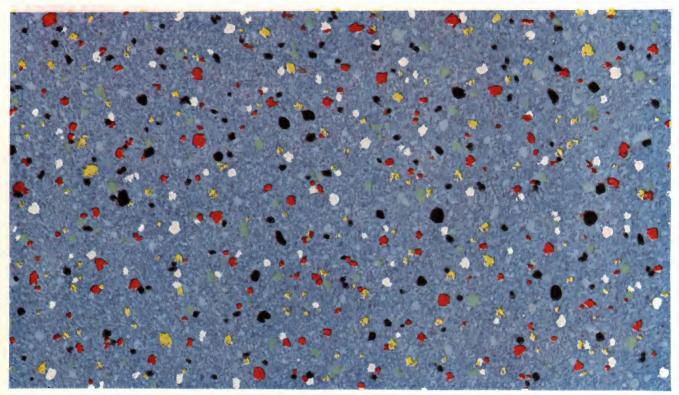
Malaga Green No. 5019 Standard Gauge



Approximately 1/4 actual size

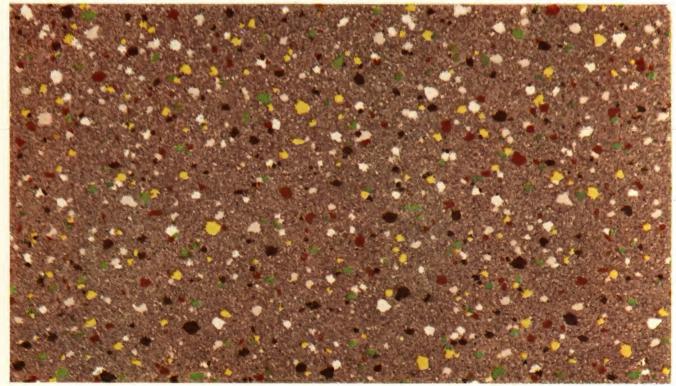
Morocco Red No. 5020 Standard Gauge





Valencia Blue No. 5021 Standard Gauge

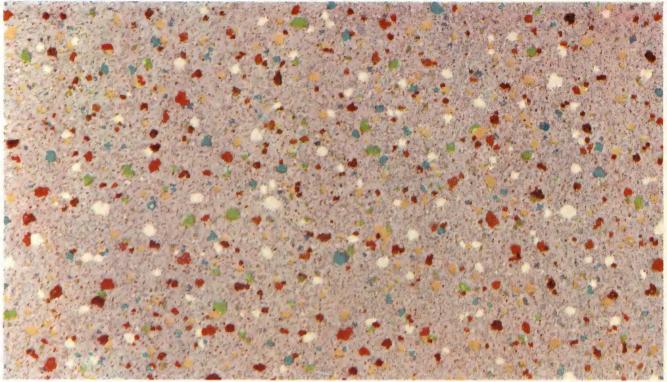
Approximately 1/4 actual size



Culebra Copper No. 5022 Standard Gauge

Approximately 1/4 actual size

Armstrong
SPATTER LINOLEUM



Approximately 1/4 actual size

Madeira Beige No. 5023 Standard Gauge



Armstrong Spatter Linoleum is a beautiful floor in any room. Special floor effects are easily achieved by com-

bining two or more Spatter styles, or with custom styled insets and Linostrips of Plain Linoleum.



Approximately 1/4 actual size

Armstrong
CRAFTLINE INLAID LINOLEUM
No. 5100

Standard Gauge





CRAFTLINE INLAID LINOLEUM

No. 5101

Standard Gauge



Approximately 1/4 actual size

Armstrong
CRAFTLINE INLAID LINOLEUM
No. 5102

Standard Gauge



Approximately 1/4 actual size

Armstrong
CRAFTLINE INLAID LINOLEUM
No. 5110

Standard Gauge



Approximately 1/4 actual size

CRAFTLINE INLAID LINOLEUM

No. 5111

Standard Gauge

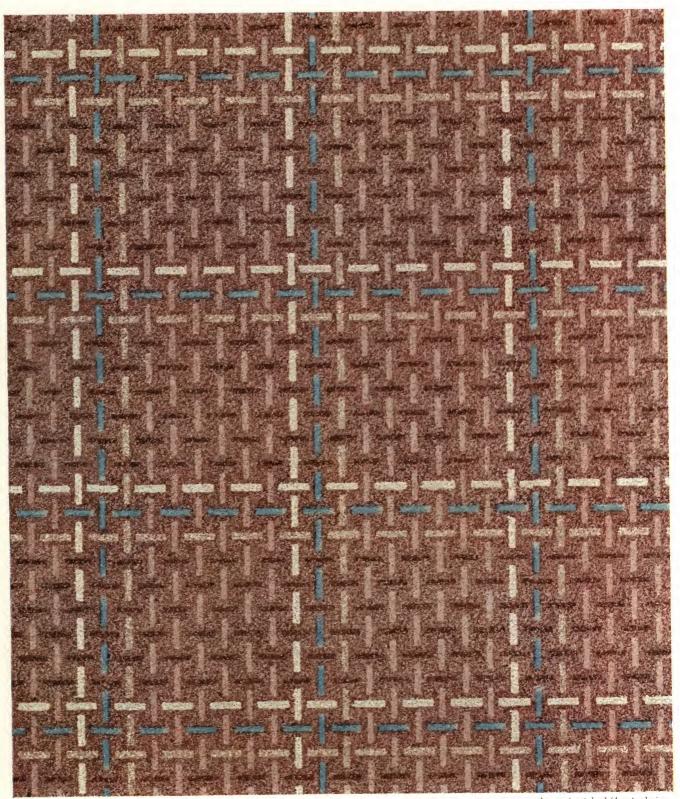


Approximately 1/4 actual size

CRAFTLINE INLAID LINOLEUM

No. 5112

Standard Gauge



Approximately 1/4 actual size

CRAFTLINE INLAID LINOLEUM

No. 5120

Standard Gauge



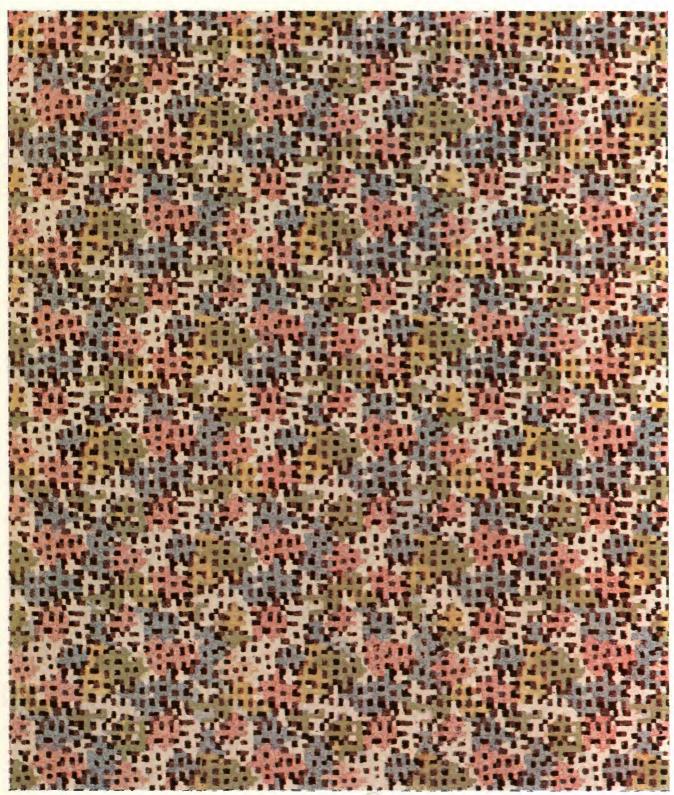
Approximately 1/4 actual size

Armstrong

CRAFTLINE INLAID LINOLEUM

No. 5121

Standard Gauge



Approximately 1/4 actual size

Armstrong
CRAFTLINE INLAID LINOLEUM
No. 5130

Standard Gauge



Approximately 1/4 actual size

Armstrong CRAFTLINE INLAID LINOLEUM No. 5131

Standard Gauge



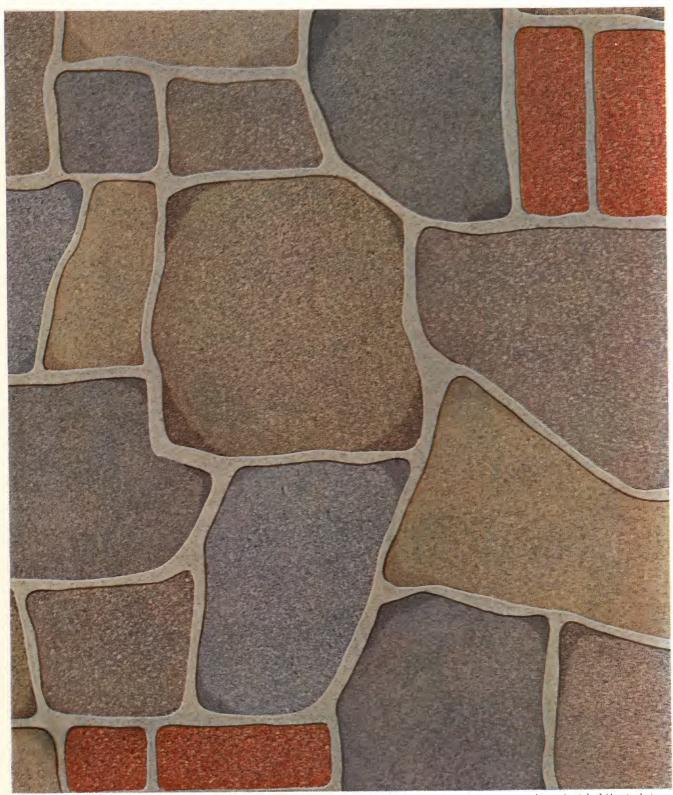
Approximately 1/4 actual size

Standard Gauge



Approximately 1/4 actual size

Standard Gauge



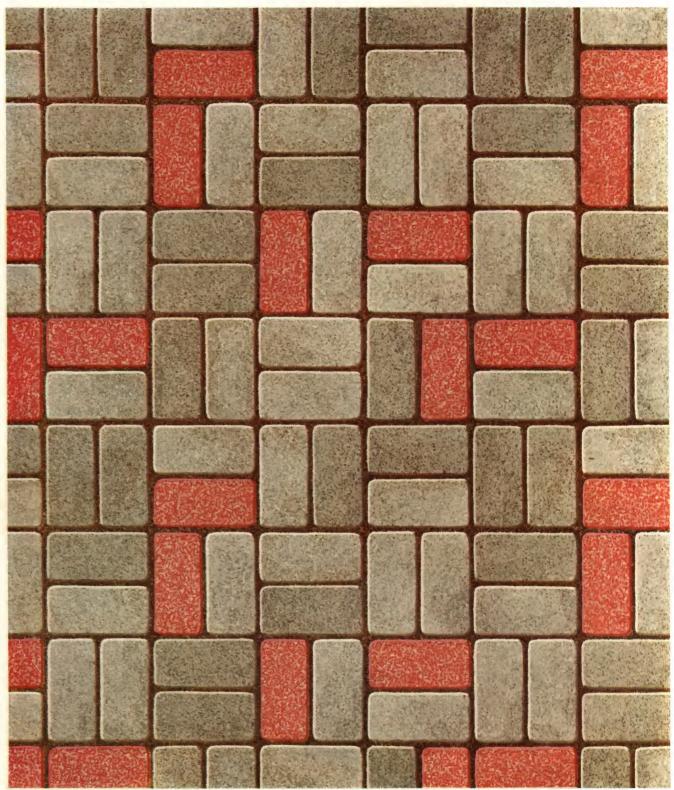
Approximately 1/4 actual size

Standard Gauge



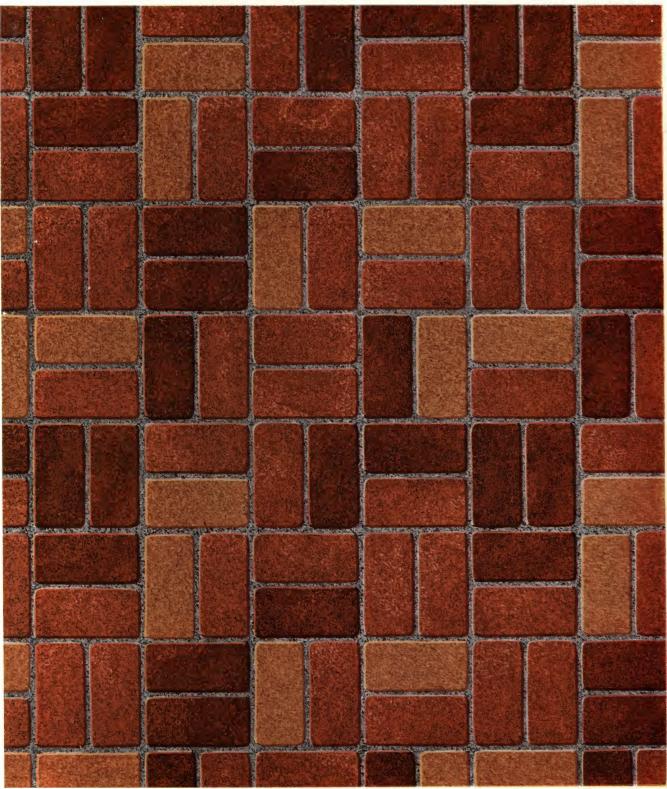
Approximately 1/4 actual size

Standard Gauge



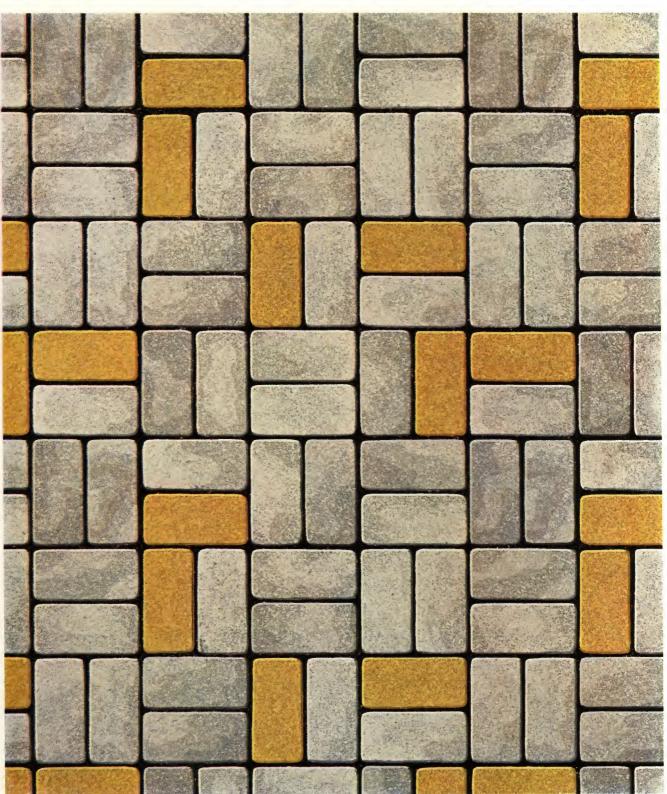
Approximately 1/4 actual size

Standard Gauge



Approximately 1/4 actual size

Standard Gauge



Approximately 1/4 actual size

EMBOSSED INLAID LINOLEUM

No. 5322

Standard Gauge



Approximately 1/4 actual size

EMBOSSED INLAID LINOLEUM

No. 5330

Standard Gauge

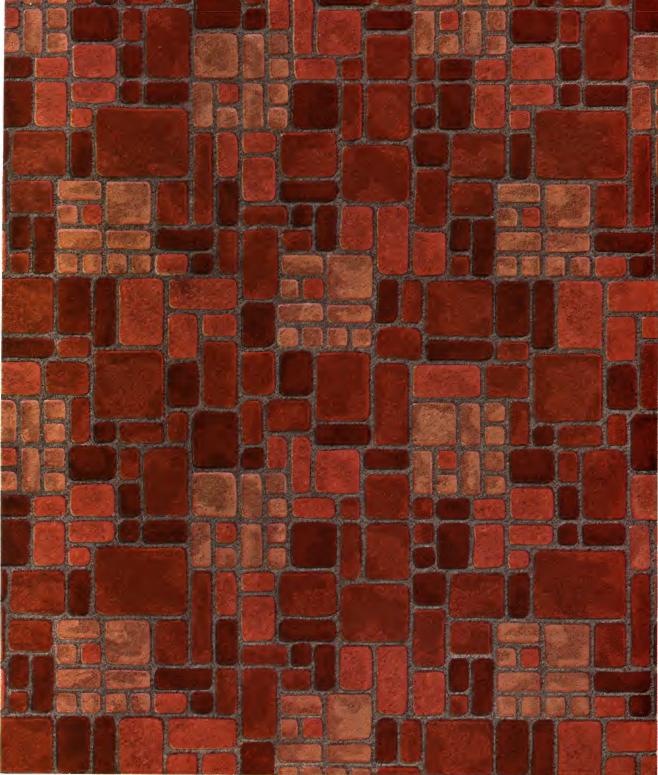


Approximately 1/4 actual size

EMBOSSED INLAID LINOLEUM

No. 5351

Standard Gauge



Approximately 1/4 actual size

EMBOSSED INLAID LINOLEUM

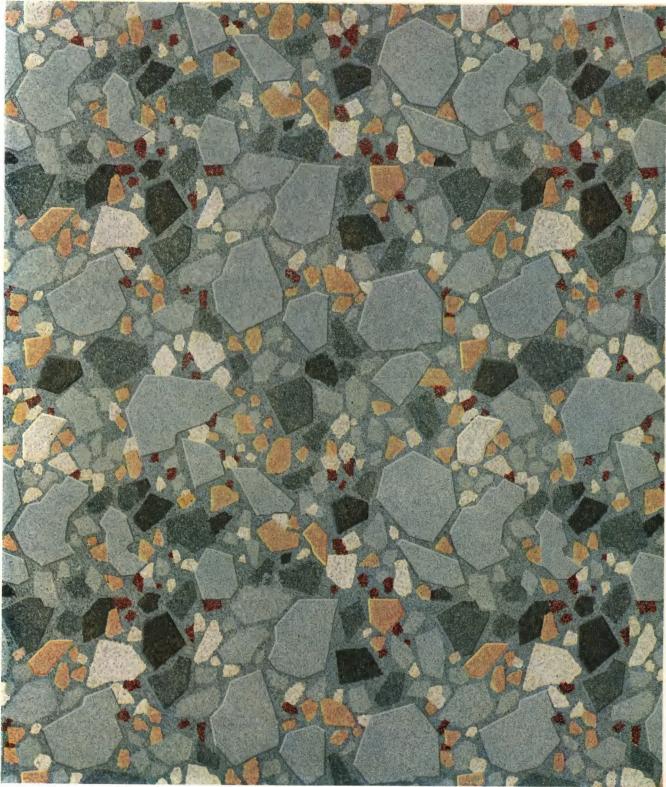
No. 5352

Standard Gauge



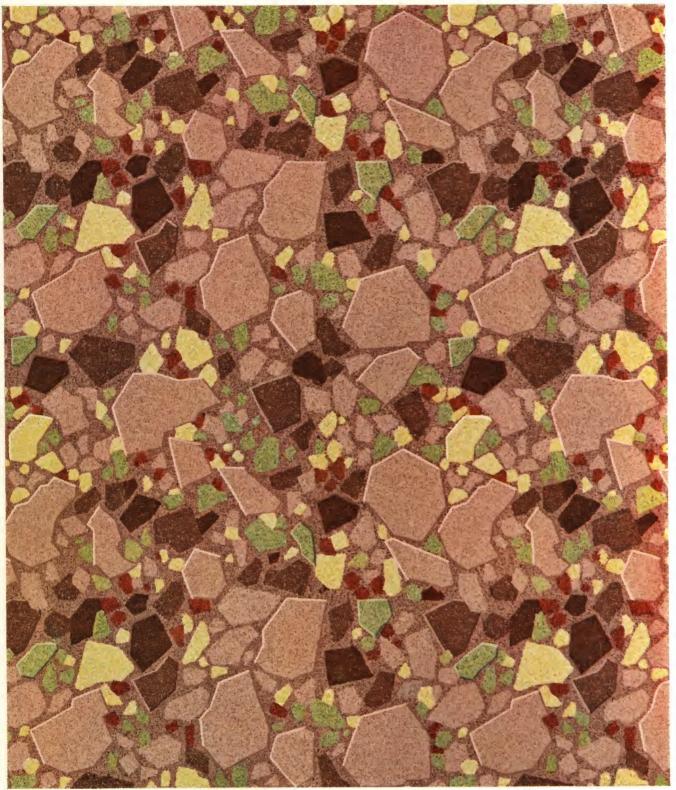
Approximately 1/4 actual size

Standard Gauge



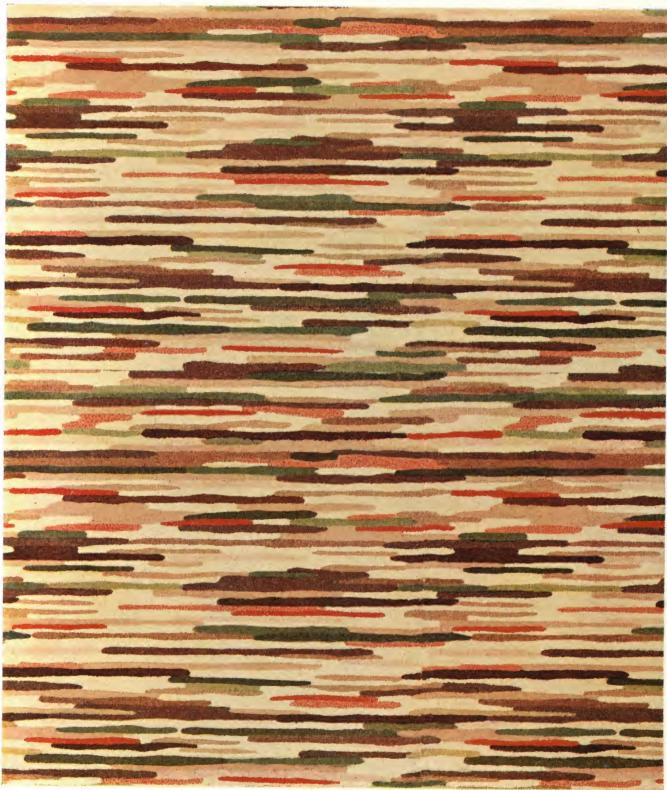
Approximately 1/4 actual size

Standard Gauge

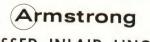


Approximately 1/4 actual size

Standard Gauge



Approximately 1/4 actual size



EMBOSSED INLAID LINOLEUM

No. 5430

Standard Gauge



Approximately 1/4 actual size

Standard Gauge



Approximately 1/4 actual size

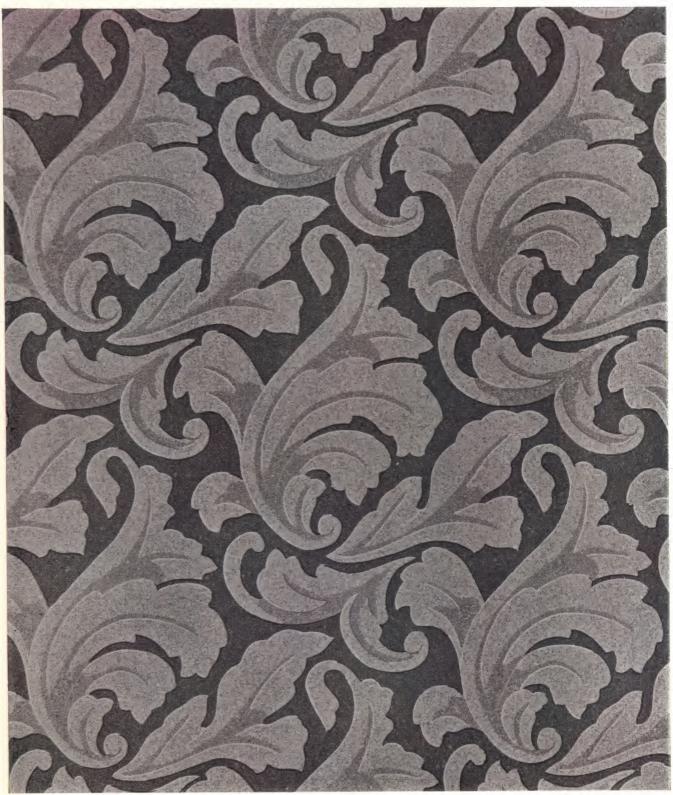
Carpetone Series

Armstrong

EMBOSSED INLAID LINOLEUM

No. 5790

Standard Gauge



Approximately 1/4 actual size

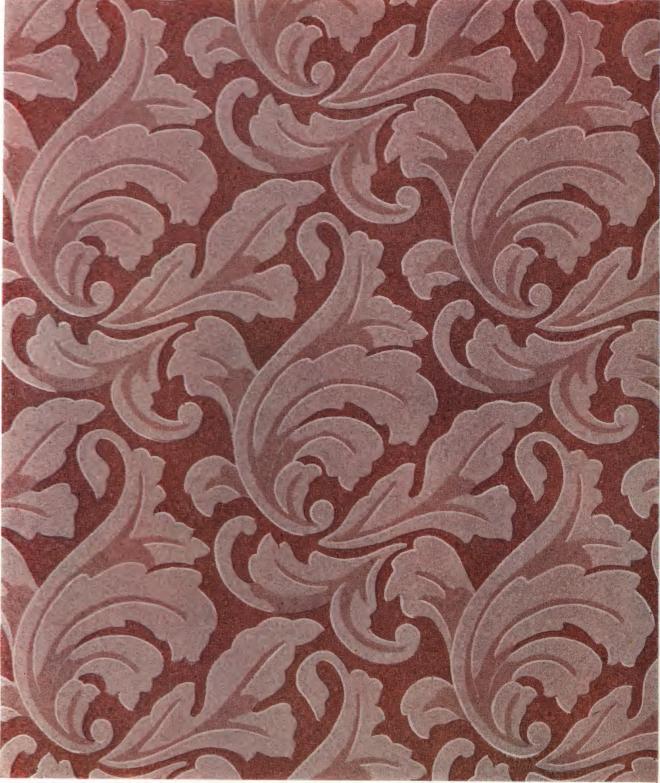
EMBOSSED INLAID LINOLEUM

No. 5792

Standard Gauge

2 yards wide

Carpetone Series

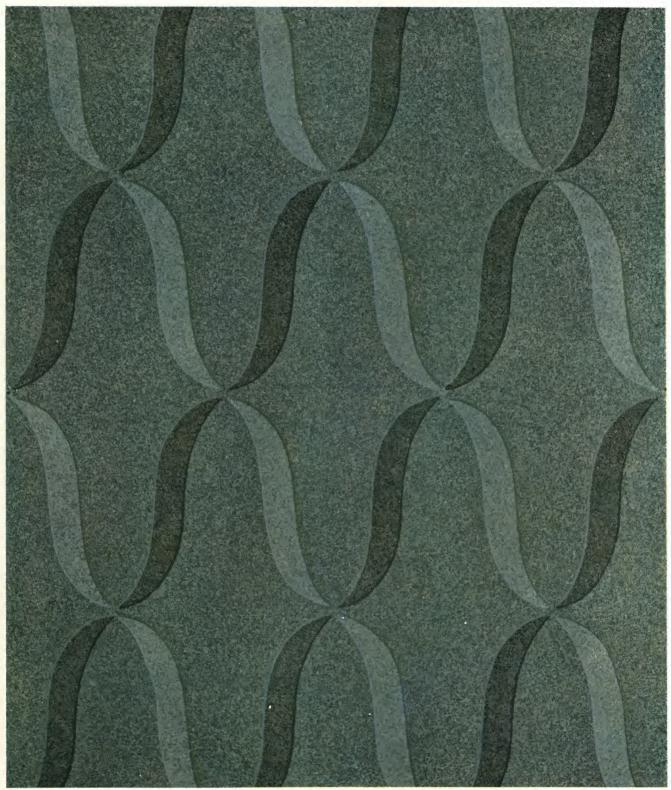


Approximately 1/4 actual size

Carpetone Series

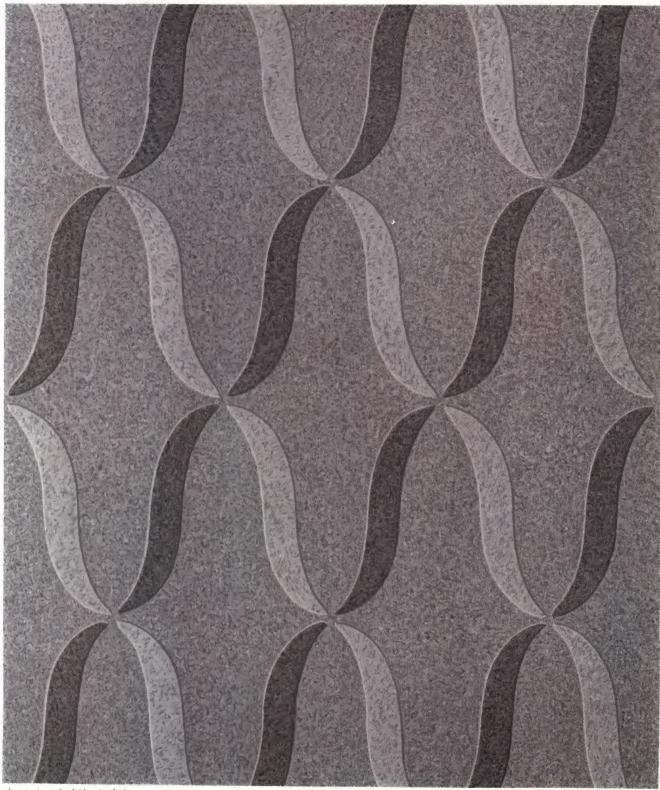
Armstrong
EMBOSSED INLAID LINOLEUM
No. 5793

Standard Gauge



Approximately 1/4 actual size

Standard Gauge

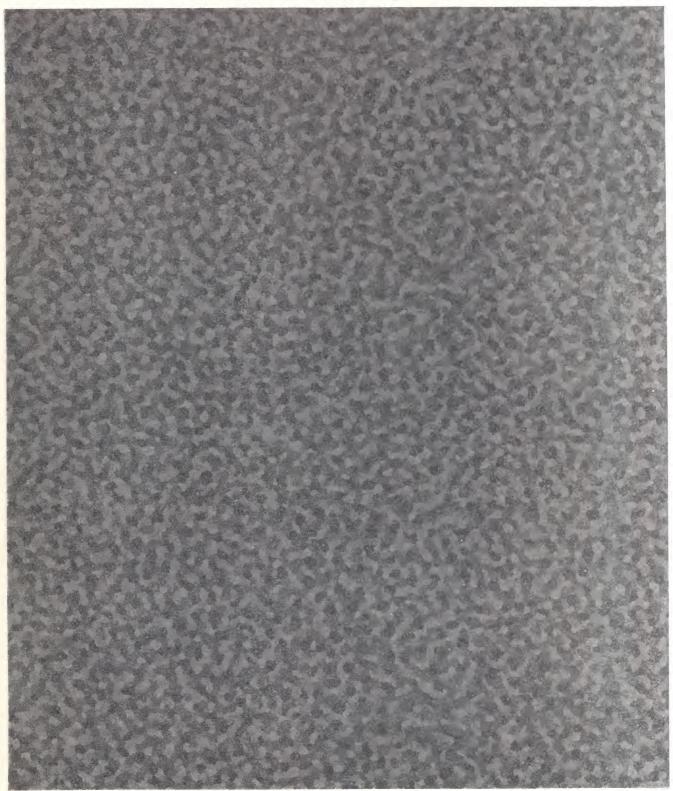


Approximately 1/4 actual size

EMBOSSED INLAID LINOLEUM

No. 5823

Standard Gauge



Approximately 1/4 actual size

Standard Gauge

2 yards wide

Carpetone Series



No. 5861

Standard Gauge

2 yards wide

Carpetone Series



Approximately 1/4 actual size

Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1610

Standard Gauge

2 yards wide

Colortone



Approximately 1/4 actual size

STRAIGHT LINE INLAID LINOLEUM

No. 1611

Standard Gauge

2 yards wide

Colortone



Approximately 1/4 actual size

STRAIGHT LINE INLAID LINOLEUM

No. 1612

Standard Gauge

2 yards wide

Colortone



Approximately 1/4 actual size

Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1613

Standard Gauge

2 yards wide



Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1614

Standard Gauge

2 yards wide



Size of Blocks—9" x 9"

Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1690

Standard Gauge

2 yards wide



Approximately 1/4 actual size

Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1710

Standard Gauge

2 yards wide



Approximately 1/4 actual size

Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1711

Standard Gauge

2 yards wide



Approximately 1/4 actual size

Armstrong

STRAIGHT LINE INLAID LINOLEUM

No. 1712

Standard Gauge

2 yards wide





Armstrong Resilient Tiles





ARMSTRONG RESILIENT TILES

... designed for every flooring requirement

The eight basic types of Armstrong Resilient Tiles provide an excellent choice of flooring materials to meet every need, every taste, and every pocketbook. Cost and appearance are important considerations, but there are other factors that should be taken into consideration. The amount of wear the floor will receive, the type of subfloor over which it will be installed, ease of maintenance, even the degree of resilience are all requirements that should be considered before selection is made. Listed on these pages, are the important characteristics of the different types of resilient tiles in the Armstrong Line. The differences between the various types should be evaluated carefully to help assure a choice which will result in the most satisfactory installation and a sound flooring investment.



ASPHALT TILE

Developed especially for basements and grade-level concrete floors. Low cost and long wearing.



FLAGSTONE ASPHALT TILE

The only true patterned asphalt
tile, an Armstrong exclusive. Durable, resistant to alkaline moisture.



Unmatched for durability and ease of maintenance. High resistance to indenting. An Armstrong exclusive.



RUBBER TILE

Combines exceptional durability and outstanding beauty. Mirrorlike plate finish. Quiet, comfortable.





CORK TILE

Most resilient, quietest underfoot. Handsome texture; rich, warm appearance. Creates air of refinement.



EXCELON TILE

Economical plastic-asbestos flooring. Resistant to alkaline moisture, oil, grease, household chemicals.



CUSTOM CORLON TILE

Quality vinyl plastic, the ultimate in flooring luxury. Extremely durable, resistant to grease, solvents.



LINOLEUM TILE

Standard and Light Gauge Linoleum in tile form. Inexpensive. Easy for home mechanics to use.

ECONOMY Armstrong Excelon, Asphalt, and Linoleum Tiles offer qualities of beauty and service not usually found in low-cost floors.

Whatever Governs the Selection... Armstrong Quality Is Assured

Each of the various types of Armstrong Resilient Tiles has been specially developed to meet particular flooring requirements. But, regardless of the major characteristics of the individual products, each one also offers other qualities that make it a top flooring value. All of the resilient tiles reflect the combined skills of Armstrong research scientists, stylists, and manufacturing engineers with long and thorough experience in resilient flooring. The luxury floors combine practical features that make them serviceable and easy to maintain. The heavy-duty tiles have outstanding characteristics of design and coloring that make them exceptionally attractive. Even the tiles produced to meet the needs for low-cost flooring have qualities of style and service that make them outstanding values.

LUXURY Armstrong Custom Corlon Tile is the ultimate in luxurious flooring. Suitable for installation in any type of interior and on suspended, on- or below-grade subfloors, this top-quality vinyl-plastic tile has a distinctive burl graining and exceptional brilliance of color. It's a fine floor in every respect.





DURABILITY Armstrong Linotile has the extra durability and ease of maintenance required of floors subjected to heavy traffic in offices, entrance halls, and corridors. Highly resistant to oil, grease, and furniture indenting, Linotile is well suited for kitchens and under heavy furniture and appliances.

IMPRESSIVENESS Armstrong Rubber Tile offers the unique combination of luxurious appearance, durability, and moderate cost. The bright colors are enhanced by the mirror-like plate finish. Armstrong Rubber Tile can be installed on grade-level and basement floors as well as on suspended subfloors.



There's almost no limit to the style effects in Armstrong Resilient Tiles



Armstrong Resilient Tile Floors are colorful and attractive, even when used in a single color wall to wall. They make a handsome background for rugs.



Factory-packaged designs, like Armstrong Flagstone Asphalt Tile, offer custom styling at moderate cost. Flagstone asphalt tile is an Armstrong exclusive.



Custom Cork Tile is an exclusive factory-packaged styling made by Armstrong. A variety of smart effects can be created simply by alternating the colors.



Resilient Tile Floors gain added color and interest with feature strips and insets. Decorative treatments can be styled to meet any custom requirement.

Inexpensive designs for modern resilient tile floor styling

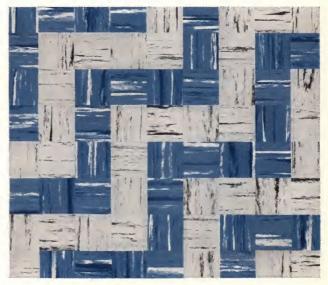
Repeat unit designs in resilient tile floors extend all the way from the simple checkerboard, composed of alternating blocks of different colors, to extremely intricate designs. The limitless possibilities of repeat unit designs assure an appropriate floor styling for almost any interior. The designs shown on this page and on pages 118-119 represent just a few. They can be made equally effective when worked out in any of the various Armstrong Resilient Tiles. Color percentages are indicated with each design.



Brown 56%; Green 44%



White + 50%; Red - 50% (varies with room size)



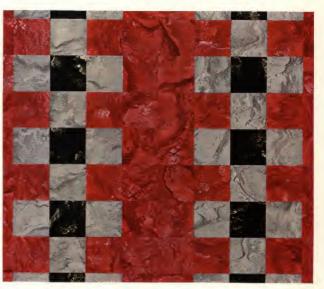
Blue 50%; White 50%

WALL COVERINGS

FELT-BASE



Green 56%; Gray 44%



Red 60%; Gray 30%; Black 10%



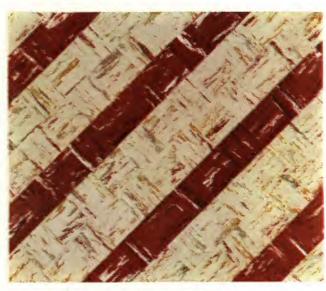
Brown 56%; Tan 44%



Green 50%; White 50%



Yellow 54%; Gray 42%; Black 4%



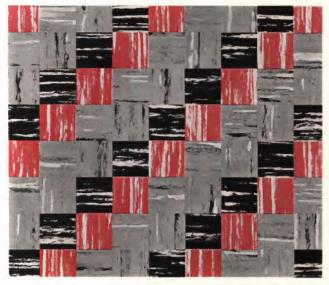
Tan 67%; Red 33%



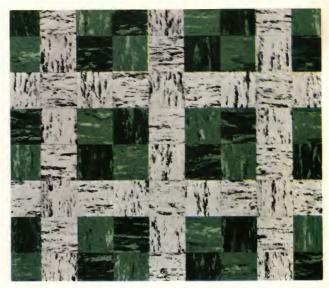
Green 63%; Tan 37%



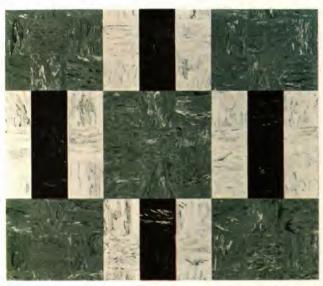
Blue 50%; White 50%



Gray 50%; Black 25%; Red 25%



White 56%; Dark Green 22%; Light Green 22%



Dark Green 17%; Green 50%; White 33%



White 58%; Red 42%



Brown 53%; Tan 47%



Dark Green 75%; Light Green 25%

Armstrong CUSTOM CORLON TILE

3/32" and 1/8" Gauge 6" x 6", 9" x 9", 12" x 12", 18" x 36" For suspended, on- and below-grade floors

Armstrong Custom Corlon Tile is a luxury vinylplastic flooring with unexcelled style and color. Highly resistant to indentation as well as to solvents, oils, grease, and alkali, Custom Corlon will keep its beauty under severe service conditions. Additional information and larger color plates showing Custom Corlon Tile are on page 159.



Carrara White No. 460



Trieste Gray No. 461



Imperial Black No. 462



Picardy Red No. 463



Opaline Green No. 464



Pinard Yellow No. 465



Beryl Blue No. 466



Copra Taupe No. 467



Circassian Walnut No. 468



Aspen Green No. 469



Lava Taupe No. 470



Desert Taupe No. 471



Mist Gray No. 472



Laurel Pink No. 473



Sahara Beige No. 474



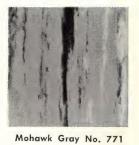
Armstrong **EXCELON TILE**

Service Gauge (1/16") and 1/8" Gauge

For suspended, on- or below-grade floors

The vinyl content of Armstrong Excelon Tile gives this plastic-asbestos flooring a number of advantages. Easy to maintain and highly resistant to abrasion, it offers excellent grease resistance. The Service Gauge material is especially suited for use by the home mechanic. Page 161 has additional information and larger color plates of Excelon Tile.







Aztec Gray No. 775







Seminole Yellow No. 774



Apache Red No. 777

Pawnee Beige No. 778

Mohican Cedar No. 779

Osage Green No. 780



Navajo Gray No. 781





Sioux Pink No. 782

Iroquois Tan No. 783

Choctaw Green No. 784

Zuni Brown No. 785

Mohave Charcoal No. 786

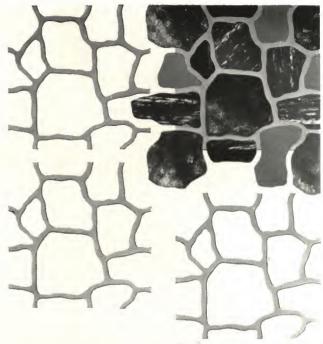
Armstrong FLAGSTONE ASPHALT TILE

1/8" Gauge

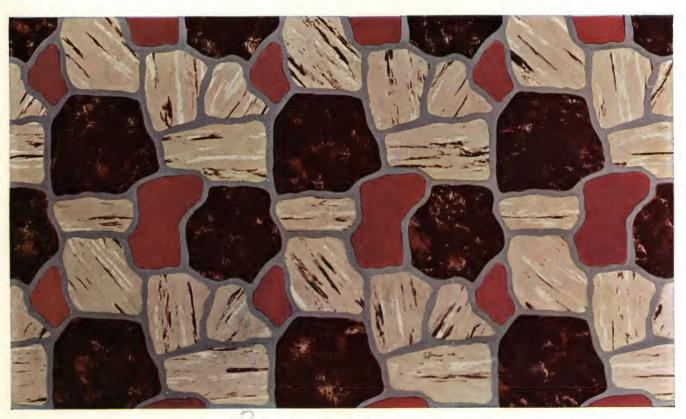
For suspended, on- and below-grade floors

Flagstone Asphalt Tile is the first pattern effect in resilient tile. Authentic in design, its revolutionary interlocking "grid" principle gives it a natural look previously unattainable. Because all of the parts are cut at the factory, floors of Armstrong Flagstone Asphalt Tile are easy to install and reasonably priced.

Armstrong Flagstone Asphalt Tile provides the long-awaited distinctive floor for modern on-grade ranch-type houses, basements, and living areas. It is also readily adaptable to traditional interiors. It is an outstanding choice for restaurants, clubs, stores, and other commercial areas. The three handsome color schemes combine plain, directionally grained, and swirl-marbleized elements. Armstrong Flagstone Asphalt Tile offers all the alkali resistance and quality features of regular Armstrong Asphalt Tile.



Armstrong Flagstone Asphalt Tile is based on 18" x 18" grids into which the vari-shaped, precision-cut tiles fit. The tiles along the sides of each grid interlock with the adjoining grid, as is shown in the drawing above, which also indicates how these tiles make the grids fit together.



Armstrong FLAGSTONE

ASPHALT TILE

No. 1080



No. 1081



No. 1082

Armstrong
FLAGSTONE
ASPHALT TILE

Armstrong ASPHALT TILE

1/8" and 3/16" Gauge 9" x 9"

* Available in 18" x 24" size

G2—Available in greaseproof tile For suspended, on- and below-grade floors

Armstrong Asphalt Tile has many fine qualities of durability and beauty far beyond anything that might be expected in an economy flooring material. Resistant to the effects of alkaline moisture, this floor is recommended for use on concrete in direct contact with the ground as well as on suspended subfloors. The extra smooth, glossy surface of Armstrong Asphalt Tile adds to its fine appearance, minimizes cleaning effort. The Greaseproof Asphalt Tile colors match the colors in Regular Tiles.





* Pompeian Red No. A-200



* Black No. A-210



Ivory No. D-900



Foam Green No. C-902 (G2-902)



* Ebony No. B-905 (* G2-905)



Jasper Green No. C-907



Seaspray Green No. D-911



* Cedar No. B-918 (G2-918)



* Tokay No. B-919



Cinnabar No. C-924 (G2-924)



Palomino Beige No. C-926 (G2-926)



Goldenrod No. D-927



* Antique Green No. B-935



* Agate No. B-936



Tennessee No. D-942



Pewter Gray No. C-944



Pearl Gray No. C-946 (G2-946)



Gray Taupe No. C-947



Lagoon Blue No. D-952



Cameo Gray No. C-961



Corinthian Red No. D-964



Light Woodtone No. D-970



Dark Woodtone No. C-971

Armstrong TOP-SET ASPHALT COVE BASE

Armstrong Top-Set Asphalt Cove Base is not restricted to use in asphalt tile installations but provides a practical baseboard treatment for all kinds of resilient floors. Available in 4" and 6" heights. Sections are 48" long. Inside and outside corners are easily formed by slightly heating the straight material.



Havana No. CB-206



Black No. CB-210





Armstrong
No. S-18
Asphalt Beveled
Edging

Armstrong Asphalt Beveled Edging No. S-18 is used for finishing exposed edges of floors. 1/8" or 3/16" thick, 1" wide, 36" long, black only.

Armstrong CONDUCTIVE ASPHALT TILE

The high electrical conductivity of this floor minimizes the danger of explosions caused by static electricity. Recommended for powder plants and similar areas, it should not be used in hospital operating rooms. Black only, 1/8" and 3/16" gauge, 18" x 24". Greaseproof Conductive Asphalt Tile is made for use where grease also is present.

Armstrong ASPHALT TILE FEATURE STRIPS

The six plain colors shown below are made in asphalt tile feature strips 1", 2", and 3" wide and 24"

long. Used as accent colors, feature strips add interest and individuality to Asphalt Tile floor designs.



Yellow No. D-246



Garnet No. D-275

Armstrong ASPHALT TILE DIE-CUT INSETS

These insets can add character and individuality to residential, commercial, and institutional floors. Smart and attractive, they cost far less than custom-cut designs. These insets are 18" x 18" and $\frac{1}{8}$ " or $\frac{3}{16}$ " thick.



Wild Duck No. 500



Cocktail No. 501



Compass No. 502



Sunburst No. 506



Target No. 508



Anchor No. 510



Pointer No. 511



Champagne No. 514



Top Hat No. 515



Sailboat No. 516



Sailfish No. 517



Four Aces No. 520



Standard Shuffleboard No. 560 (3' x 3'9")



Siesta No. 521



Lyric No. 522



Sandtrap No. 523



Palm Tree No. 524



Florist Delivery No. 580 2 colors Sizes 27", 36", and 63"



Cocktail No. 581 4 colors Sizes 27", 36", and 63"

Armstrong Standard Hand-Cut Insets are available in certain popular trade-marks, monograms, and insignia for use in many kinds of stores, professional offices, and social halls. They may be ordered in any of the colors shown on the opposite page at no extra cost and in the sizes listed below the illustrations. In addition to the insets shown here, modern or script alphabet characters are also available in Asphalt Tile Standard Hand-Cut Insets.



Dental Caduceus No. 582 5 colors Sizes 18", 27", 36", and 63"



Script Initials No. 583 2 colors Sizes 18", 27", and 36"



Medical Caduceus No. 585 3 colors Sizes 18", 27", 36", and 63"



Men's Shop Design No. 586 5 colors Sizes 18", 27", 36", and 63"



American Legion No. 587 3 colors Sizes 27", 36", and 63"



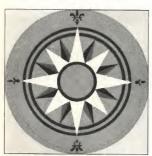
Elks Lodge Emblem No. 588 4 official colors Sizes 27", 36", and 63"



Standard Monogram No. 589 2 colors Sizes 18", 27", and 36"



Mortar and Pestle No. 590 3 colors Sizes 18", 27", 36", and 63"



16-Point Compass No. 591 4 colors Sizes 18", 27", 36", and 63"



Anchor No. 593 3 colors Sizes 18", 27", 36", and 63"



Treble Clef No. 594 3 colors Sizes 18", 27", 36", and 63"



Manhattan No. 599 3 colors Sizes 18", 27", and 36"



ASPHALT TILE
STANDARD HAND-CUT INSETS

These solid colors can be used most effectively in custom, standard, and die-cut insets. Six of them, Nos. B-206, D-231, D-235, C-251, C-261, and C-266, are made especially for inset work and are not supplied for field tile, borders, or feature strips. Five of them, Nos. C-204, D-246, C-257, D-270, and D-275,

are also available as feature strips, but not as field tile or border material. All regular marbleized colors in Armstrong Asphalt Tile can also be used for insets. This wide assortment of colors permits creating insets which closely match organizational colors and which are appropriate for a wide variety of color schemes.





Armstrong LINOTILE

1/8" Gauge 6" x 6", 9" x 9", 12" x 12", 18" x 36" For suspended floors only

Linotile is an exclusive Armstrong product with a composition similar to that of linoleum. However, special manufacturing methods give it much greater density and unexcelled resistance to indentation and abrasion. Time proved, Linotile has been widely used since 1914. It is so durable that it is a leading choice for such heavy traffic areas as entrance ways. Linotile is easy and inexpensive to maintain and it is all wearing surface, with colors that go all the way through the material.

In styling, Armstrong Linotile offers an extremely modern concept in resilient tile marbleization. With its bolder, sharper graining and directional effect, it features unusual accent colors in striking combinations. All Linotile colors are styled to harmonize with each other, so any of them can be combined for a pleasing effect. Linotile is a popular flooring choice for schools, hospitals and other institutions, restaurants, stores, offices, and residences.



Sultan Red No. 172





Ruby Gray No. 170



Mistglow No. 173



Rainbow No. 171



Sunglow No. 174



Cocoa Verde No. 175



Beige Antique No. 176



Landscape Green No. 177



Alabaster No. 178



Silver Gray No. 179



Jet Black No. 180



Ocean Green No. 181



Alpine Green No. 182



Travertine No. 183



Caribbean Blue No. 184



Rose Gray No. 185



No. S-17 Linotile Beveled Edging

Linotile Beveled Edging is used for finishing edges of all types of resilient floors. It is made in 1/8" gauge only, 1" wide and 36" long, in all Linotile colors. It tapers to 1/32" on the edge.

Armstrong RUBBER TILE

1/8" and 3/16" Gauge 6" x 6", 9" x 9", 12" x 12", 18" x 36" For suspended, on- and below-grade floors

Armstrong Rubber Tile represents the finest quality flooring of its type. It combines exceptional durability and outstanding beauty. The mirror-like plate finish of this floor is one of its most distinguishing characteristics. Rich graining, plus clear brilliance of color, adds to its handsome appearance. With the use of a special Armstrong development, No. S-104 Chemical-Set Waterproof Cement, Armstrong Rubber Tile can be installed on basement and grade-level concrete floors as well as on suspended subfloors.





Ecrulette No. 609



Beige Taupe No. 610



Coralette No. 611



Canary Yellow No. 612



Black White No. 613



Grecian Pink No. 622



Napoleon Gray No. 625



Dubonnet No. 626



Chartreuse No. 646



Cypress Green No. 649



Verde Antique No. 650



White Jade Green No. 651



Jade Green White No. 652



White Black No. 653



Silver Gray No. 656



White Ruby Red No. 664



Ruby Red White No. 665



Black Ruby Red No. 666



Spanish Red Paisley No. 668



White True Blue No. 674



True Blue White No. 676



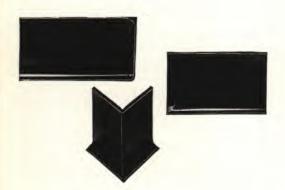
Pink Tennessee No. 681.



Mahogany Paisley No. 689



Plain Black No. 695



Armstrong

TOP-SET RUBBER COVE BASE

Armstrong Top-Set Rubber Cove Base is the same high quality as Armstrong Rubber Tile flooring. It has a lustrous sheen that enhances the beauty of the floor. It eliminates dirt-catching joints and corners, Internal corners are molded to 36" straight pieces. External corners are separate, Top-Set Rubber Cove Base is available in both 4" and 6" heights.



Ecrulette No. CB-609



Jade Green White No. CB-652



Silver Gray No. CB-656



Ruby Red White No. CB-665



Mahogany Paisley No. CB-689



Plain Black No. CB-695



No. 410



No. 411



Armstrong CORK TILE

1/8", 3/16", and 5/16" Gauge 6" x 6", 6" x 12", 9" x 9", 12" x 12", 12" x 24"

For suspended and on-grade floors

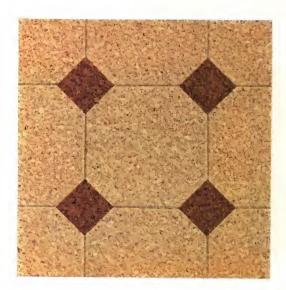
Armstrong Cork Tile is an ideal floor for areas requiring quiet dignity and non-slip protection. The exclusive shadings meet today's decorating trends and blend with modern or traditional interiors.

The exclusive electronic process by which Armstrong Cork Tile is made gives it greater strength and durability, eliminates scorching.

Armstrong Cork Tile can be used over all types of suspended subfloors. It may be laid over concrete on grade if the top of the slab is at least 12" above grade level, if the grade slopes away from the foundation, and if the Cork Tile is installed with No. S-214 Waterproof Cement.

Armstrong CUSTOM CORK TILE

A special factory packaging arrangement makes possible the creation of many interesting custom floor effects in Armstrong Cork Tile at standardized prices. A wide variety of expensive-looking, modern designs, including the three shown below, can be easily and economically installed from these standard factory packages.



◀ No. 1010

3/16" Gauge

Combines light colored nine-inch octagonal tiles and dark three-inch squares to create an arresting over-all custom floor effect.

No. 1300

3/16" Gauge

Consists of 3" x 12" unbeveled rectangles equally divided between light and dark shades, permitting a variety of unusual effects as illustrated in two designs at right.





Armstrong ROYELLE LINOLEUM TILE

Standard Gauge 9" x 9" For suspended floors only

The handsome, bold graining of the Royelle Linoleum styling is especially adaptable to resilient floor tiles. With the graining in each tile alternated, it's unusually striking in a single pattern or with two or more colors.







No. 1501



No. 1502



No. 1503



No. 1504



No. 1505



No. 1506



No. 1507



No. 1508





No. 1510



No. 1511



No. 1512



No. 1513



No. 1514



No. 1515



No. 1516



No. 1517



No. 1518



No. 1519

Armstrong ROYELLE LINOLEUM TILE

Armstrong RAYBELLE LINOLEUM TILE

Standard Gauge 9" x 9" For suspended floors only

Armstrong Raybelle Linoleum Tile is characterized by the bold, multitoned striations of the graining. Its beauty is further enhanced when the tiles are installed with alternating graining. This floor is extremely attractive with Plain Linoleum Linostrips.





Rubyray No. 70



Aquaray No. 71



Cocoray No. 72



Azuray No. 73



Silveray No. 74



Multiray No. 76



Roseray No. 77



Yelloray No. 78



Mistray No. 79



Surfray No. 80



Goldray No. 81



Coralray No. 82



Tanray No. 83

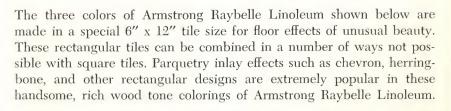


Chocoray No. 84



Rainboray No. 85

Armstrong RAYBELLE LINOLEUM TILE Three Colorings in 6" x 12" size





Pinkray No. 86



Cocoray No. 72



Tanray No. 83



Chocoray No. 84



Taupray No. 87

Armstrong DECORAY LINOLEUM TILE

Light Gauge

For suspended floors only

Made especially to meet the demand for low-cost flooring that's easy for the home mechanic to install himself, Armstrong Decoray Linoleum Tile offers many advantages. The handsome colors have been designed to add beauty to any decorative scheme. The tiles are precision cut with true, straight edges to simplify installation. Their flexibility makes fitting easy, and these tiles can be cut with ordinary household shears. The low cost of Armstrong Decoray Linoleum Tile has special appeal wherever price is of primary consideration. It's a modern flooring material that provides unusual brilliance of color and smart styling at minimum cost.



No. 1800



No. 1801



No. 1802



No. 1803



No. 1804



No. 1805

Armstrong
DECORAY
LINOLEUM TILE





Armstrong Plastics







ARMSTRONG PLASTICS ...

A complete line of plastic materials for floors and counter tops

Corlon is the trade-mark for the various vinyl-plastic flooring materials made by Armstrong. There are several types of Corlon Floors with different stylings and characteristics. The vinyl-plastic compositions developed by Armstrong research make all the Corlon Floors dimensionally stable, long wearing, extra easy to clean, and resistant to the effects of alkaline cleansers, spilled beverages, grease, and oils. Unexcelled designing skill and quality control in manufacturing, developed through years of flooring experience, combine with research to make Armstrong Plastics outstanding values in styling and service.



GRANETTE CORLON

A handsome, durable flooring material, Armstrong Granette Corlon also is an ideal work surface for counter tops and sink tops. Not easily marred or scratched, it cleans easily with a damp cloth. The distinctive styling unites the rich beauty of plain colors with the dirt-concealing characteristics of mottled coloring. Granette Corlon is made in four widths—30", 36", 42", and 72". This enables counter-top material to be purchased and installed with minimum waste. The 72" width permits almost seamless floors. Because of its excellent flexibility, Granette Corlon can be flashed up the wall at the floor or counter-top line eliminating hard-to-clean corners and dust-catching joints.



DECORESQ CORLON

An Armstrong exclusive, Decoresq Corlon is the first patterned inlaid plastic flooring. The design is built right in the molded plastic wearing surface. Featuring stripes and woven textured effects, the handsome Decoresq stylings are extremely popular with decorators and designers for high-style interiors. With its unique styling, Decoresq Corlon combines rugged durability for floors of lasting beauty. Like all Corlon, Decoresq is extra easy to clean. The heavy inlaid plastic withstands the harmful effects of alkaline cleansers, grease, oil, and other household reagents. Available in a choice of two stylings and six colorings, Armstrong Decoresq Corlon is made in rolls two yards wide.

TERRAZZO CORLON

Armstrong Terrazzo Corlon is another style leader in plastic flooring. Like Armstrong Granette and Decoresq Corlon, Terrazzo Corlon also is an inlaid plastic. The colors are inlaid right in the vinyl-plastic wearing surface. Terrazzo Corlon's styling has all the handsome beauty of classic terrazzo with its multi-colored stone chip effect. Beyond this, Terrazzo Corlon offers the comfort and quietness underfoot that are such desirable features in modern resilient flooring. The smooth plastic surface of Terrazzo Corlon is exceptionally easy to keep clean. In addition, it is highly resistant to the effects of alkalis, grease, and oils. Terrazzo Corlon is made in rolls two yards wide.



CUSTOM CORLON TILE

Armstrong Custom Corlon Tile is a luxury vinyl plastic representing the ultimate in resilient floor styling and durability. The rich, clear colors in the distinctive burl graining, plus the exceptionally smooth glossy surface, make it well suited for interiors of elegance and refinement. Made in a full 3/32" and 1/8" thickness of true vinyl plastic, Custom Corlon Tile is dimensionally stable. It will not shrink or stretch. Available in fifteen colors and four sizes—6" x 6", 9" x 9", 12" x 12", and 18" x 36"—there's almost no limit to the designs that can be created in this floor. Extremely durable, Custom Corlon Tile has highest resistance to the effects of solvents, oils, greases, and alkalis.



EXCELON TILE

This new plastic-asbestos flooring has outstanding beauty and durability at a moderate cost. Its vinyl content gives Armstrong Excelon Tile excellent resistance to grease, oils, and normal chemical reagents. Tough and alkali resistant, Excelon Tile is suitable for installation in basements, on grade-level concrete slabs, and on suspended floors. Excelon Tile is made in two thicknesses—1/8" Gauge and Service Gauge (1/16"). Service Gauge Excelon Tile is an economy flooring material especially suited for installation by the home mechanic. Flexible and easy to cut with shears or a knife, without heating, Service Gauge Excelon offers unusual ease of fitting at the wall line and around fixtures.







Approximately 1/2 actual size

No. 6100

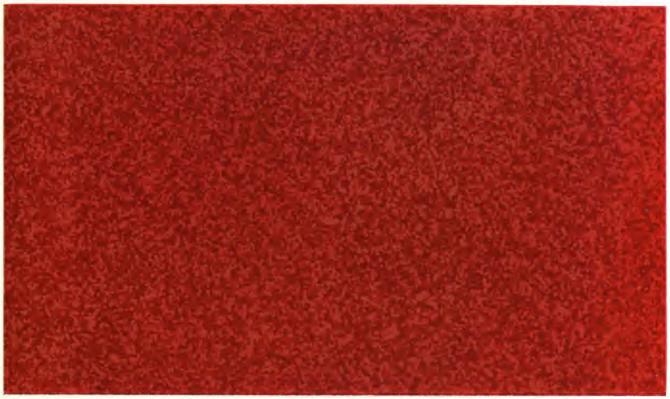


Approximately 1/2 actual size

No. 6101

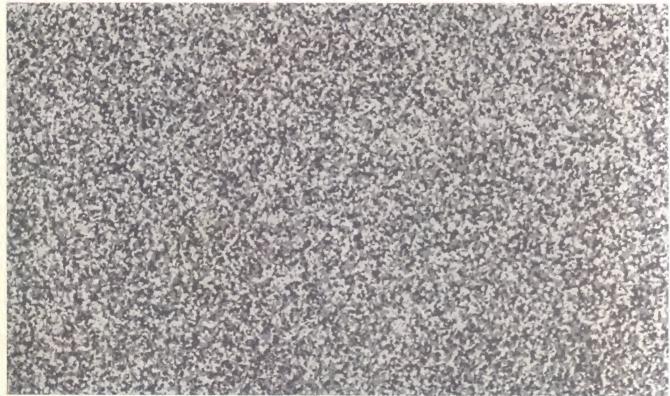


30", 36", 42", and 72" wide



No. 6102

Approximately 1/2 actual size



Armstrong
GRANETTE CORLON

30", 36", 42", and 72" wide

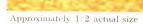
No. 6103

Approximately 1/2 actual size



ripproximately 1/2 actual size

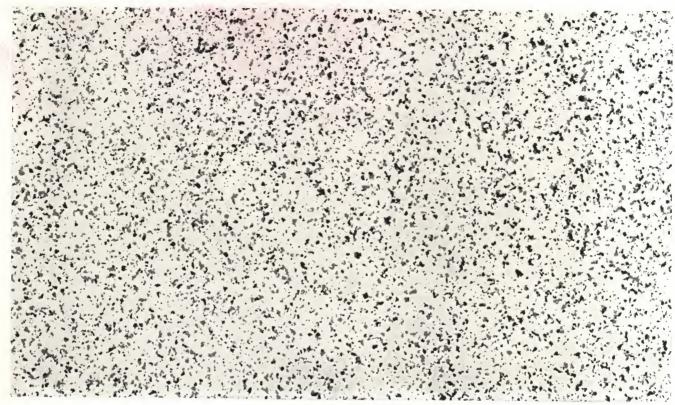
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No. 6105



30", 36", 42", and 72" wide



No. 6107

Approximately 1/2 actual size

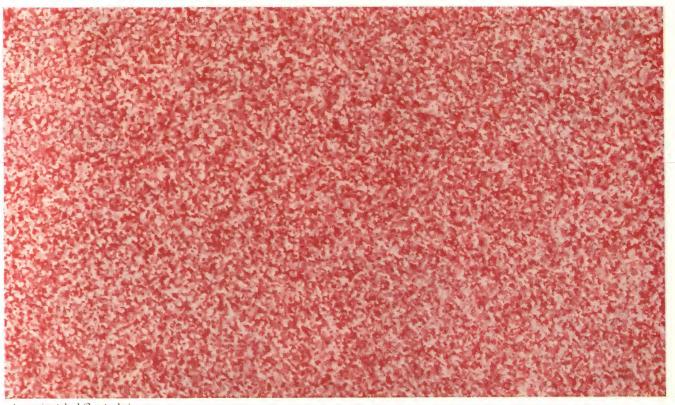


Armstrong
GRANETTE CORLON

30", 36", 42", and 72" wide

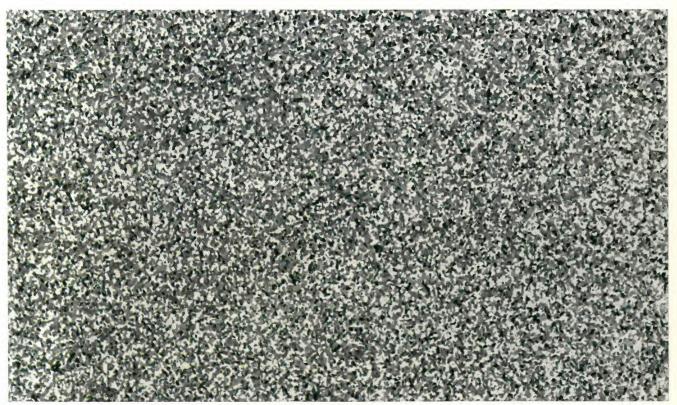
No. 6108

Approximately 1/2 actual size



Approximately 1/2 actual size

No. 6109

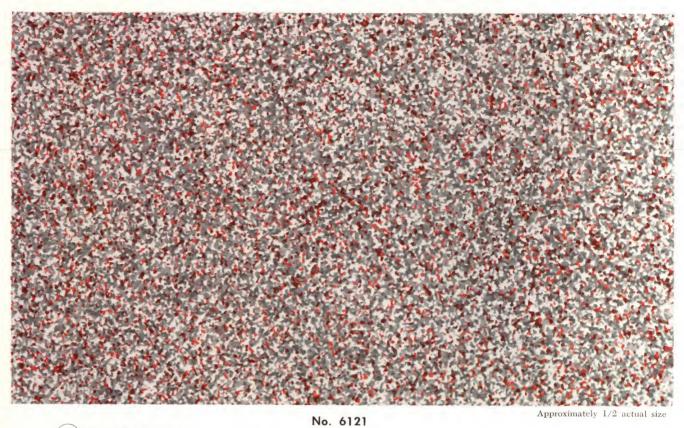


Approximately 1/2 actual size

No. 6120



30", 36", 42", and 72" wide

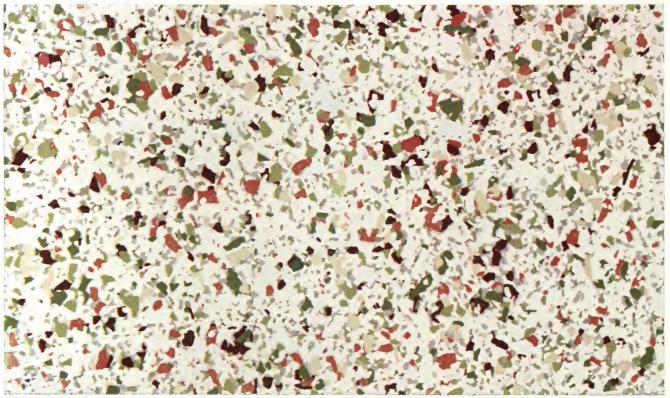


Armstrong
GRANETTE CORLON

30", 36", 42", and 72" wide

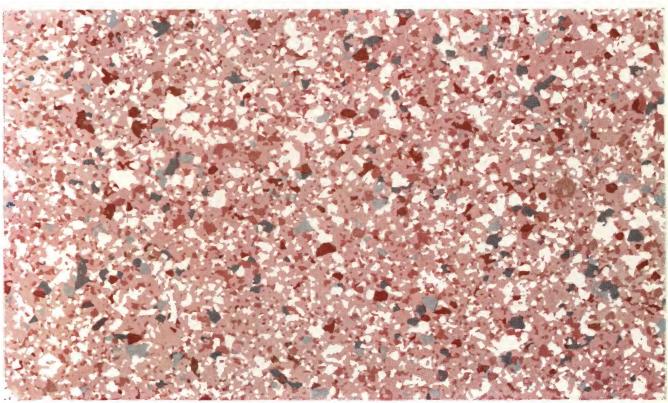


No. 6057



Approximately 1/2 actual size

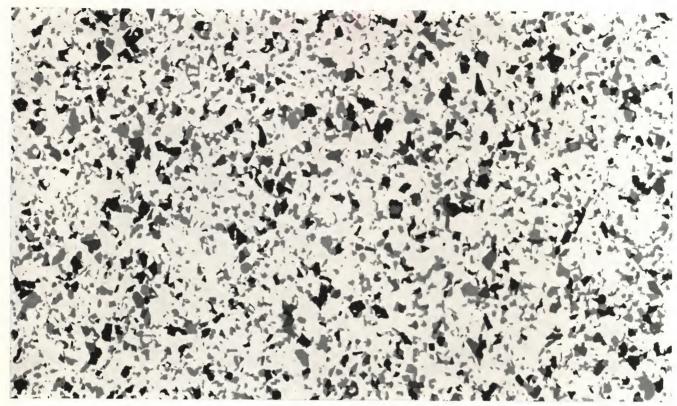
No. 6200



Approximately 1/2 actual size

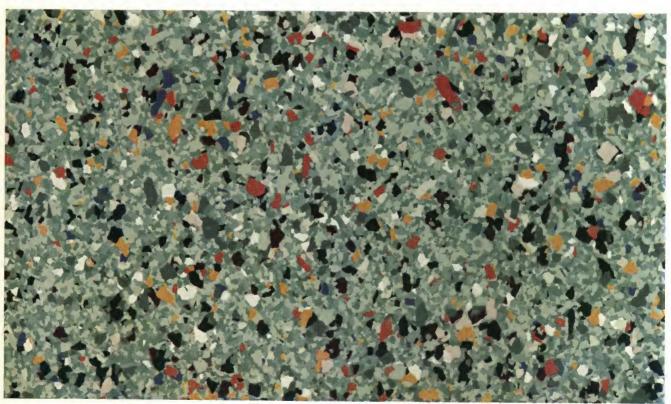
No. 6201





No. 6202

Approximately 1/2 actual size

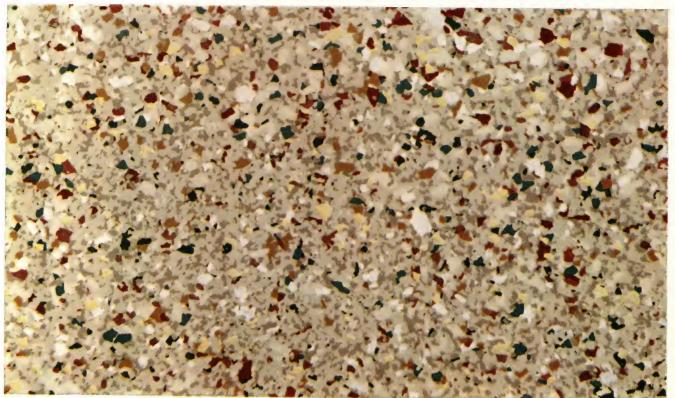


Armstrong
TERRAZZO CORLON

2 yards wide

No. 6203

Approximately 1/2 actual size



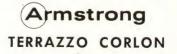
Approximately 1/2 actual size

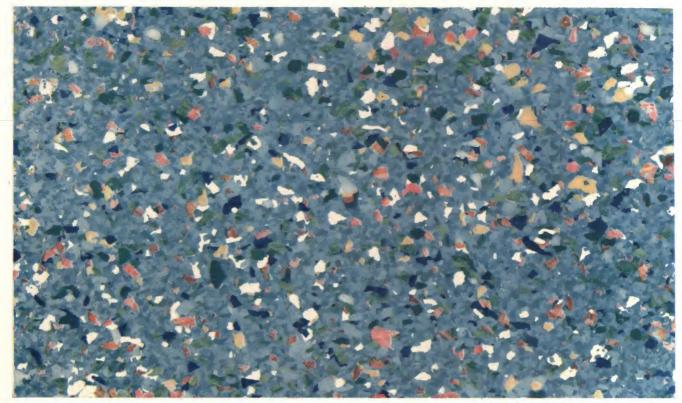
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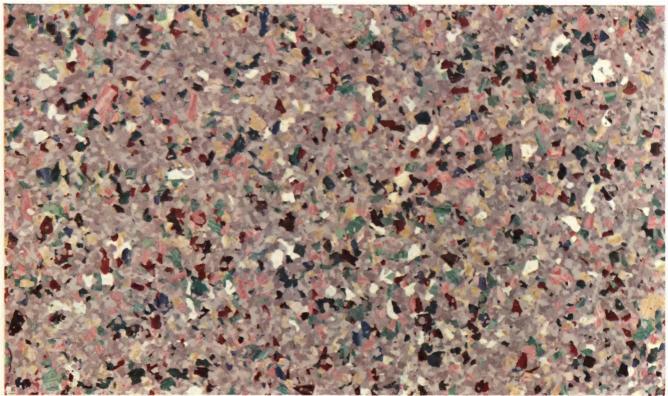
No. 6205





No. 6206

Approximately 1/2 actual size



Armstrong
TERRAZZO CORLON

2 yards wide

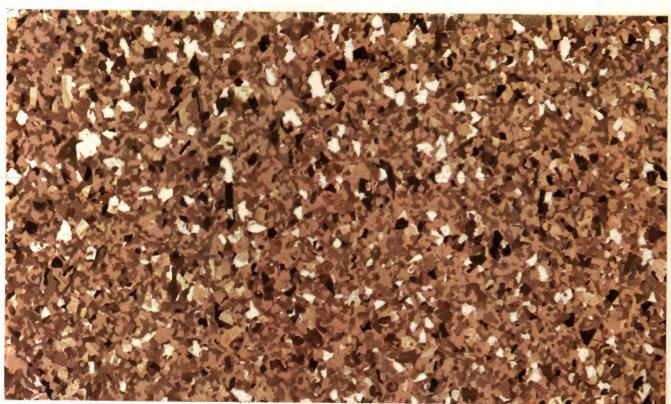
No. 6207

Approximately 1/2 actual size



Approximately 1/2 actual size

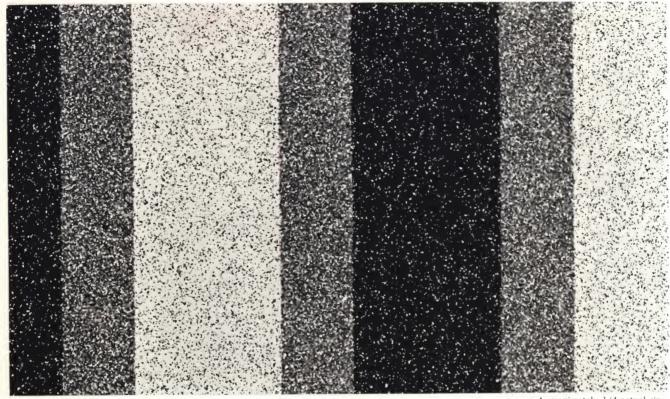
No. 6208



Approximately 1/2 actual size

No. 6209





No. 6300

Approximately 1/4 actual size

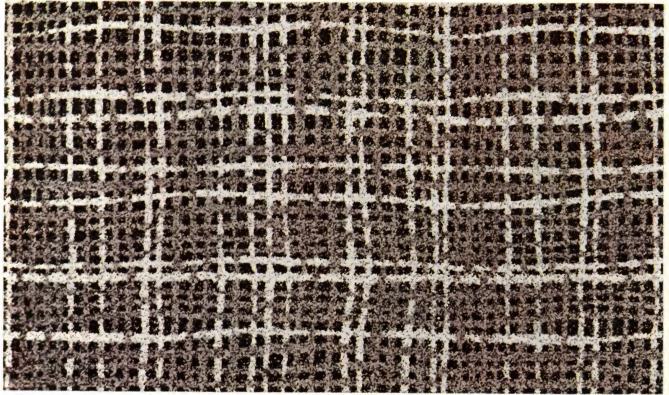


Armstrong
DECORESQ CORLON

2 yards wide

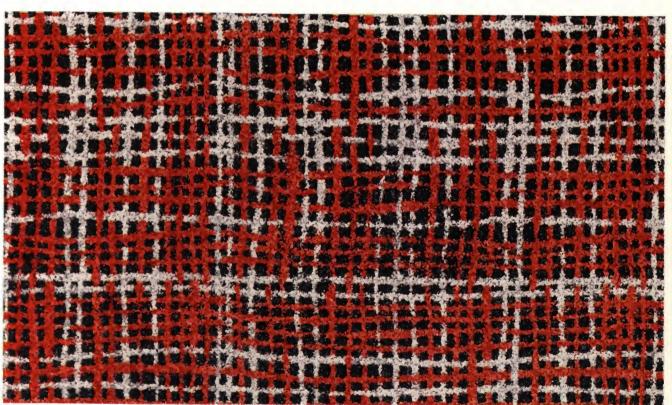
No. 6301

Approximately 1/4 actual size



Approximately 1/4 actual size

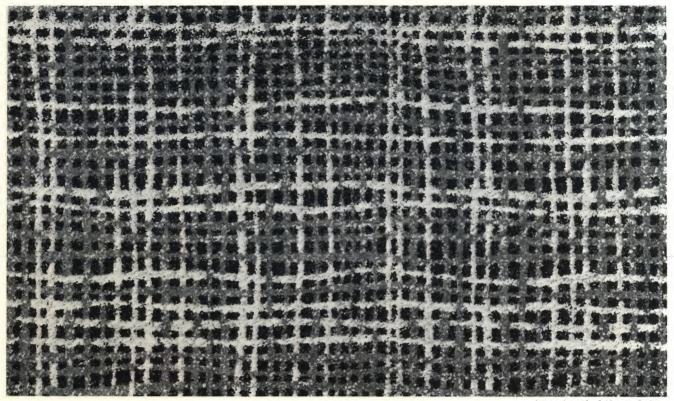
No. 6310



Approximately 1/4 actual size

No. 6311

Armstrong
DECORESQ CORLON



No. 6312

Approximately 1/4 actual size



Armstrong
DECORESQ CORLON

No. 6313

Approximately 1/4 actual size

The ultimate in resilient flooring, Armstrong Custom Corlon Tile excels in durability, brilliance of color, and surface sheen. Its finish represents a careful balance between the rich beauty of a glossy sheen and the practical requirements for easy floor maintenance. A full thickness of finest quality vinyl resins, Custom Corlon Tile is dimensionally stable, will not stretch or shrink on the floor; joints stay tight. With the use of specially developed Armstrong adhesives, Custom Corlon Tile can be installed on concrete basement floors and grade-level concrete floors, as well as on all suspended subfloors.

Armstrong CUSTOM CORLON TILE

3/32" and 1/8" Gauge 6" x 6", 9" x 9", 12" x 12", 18" x 36" For suspended, on- and below-grade floors



Carrara White No. 460



Trieste Gray No. 461



Imperial Black No. 462



Picardy Red No. 463



Opaline Green No. 464



Pinard Yellow No. 465



Beryl Blue No. 466



Copra Taupe No. 467



Circassian Walnut No. 468



Aspen Green No. 469



Lava Taupe No. 470



Desert Taupe No. 471



Mist Gray No. 472



Laurel Pink No. 473



Sahara Beige No. 474





Mohican Cedar No. 779



Osage Green No. 780



Navajo Gray No. 781



Sioux Pink No. 782



Iroquois Tan No. 783



Choctaw Green No. 784



Zuni Brown No. 785



Mohave Charcoal No. 786



Armstrong Wall Coverings





ARMSTRONG WALL COVERINGS ...

for beautiful, practical interiors



QUAKER WALL COVERING

Armstrong Quaker Wall Covering is low in cost but offers many features usually found only in higher priced wall covering materials. Its surface finish of Armstrong exclusive K-99 enamel provides full, rich colors which are wonderfully easy to keep clean. The exclusive Armofelt makes it so flexible it can be curved around an outside or inside corner even if the radius is no larger than a broom handle. This flexibility makes Quaker Wall Covering easy for anyone to install. Quaker Wall Covering is splash resistant, but it should not be used around tub or shower recesses or below grade.



LINOWALL

Armstrong Linowall is a permanent smoothsurfaced wall covering. It does not chip or crack when bumped and also withstands normal settling of walls without splitting. Popular in homes, it is also ideal for nurseries, hospitals, schools, and other institutional interiors. Colors go through to the backing and do not wear off. Although water resistant, Linowall should not be used in tub or shower recesses, or below grade. Compared to other permanent type wall coverings, Armstrong Linowall is extremely economical. It also eliminates the necessity for frequent and costly repainting and repapering.



DE LUXE CORKWALL

Armstrong De Luxe Corkwall is a thin-gauge cork wall covering with a new and distinctively different texture. A high-frequency electronic manufacturing process permits Armstrong De Luxe Corkwall to be offered in a variety of colors combining the natural beauty of cork with other rich colorings added to the binder. Meeting a new architectural trend to textured wall surfaces, De Luxe Corkwall is extremely effective in living rooms, offices, libraries, dens, and smart shops. The cork tones and tint colors go all the way through the material. Easy to maintain, and it requires no costly refinishing.



No. 5-860 Black



No. 5-861 Blue



No. S-862 Red



No. S-863 Green

Quaker Wall Cap Strip

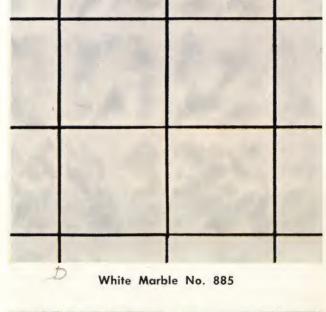
Armstrong Quaker Wall Cap Strip provides a smart finishing touch for Quaker Wall Covering installations of wainscot height. Made 1½" wide only, it is available in four enamel colorings with white simulated mortar lines. It comes in rolls 45 feet long.

Armstrong QUAKER WALL COVERING

54 inches wide



Mother-of-Pearl No. 855





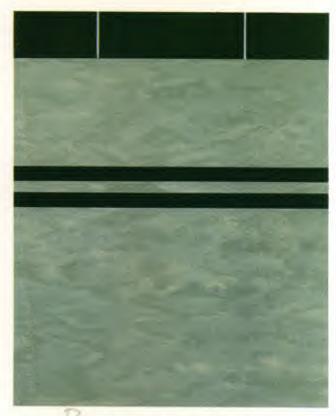
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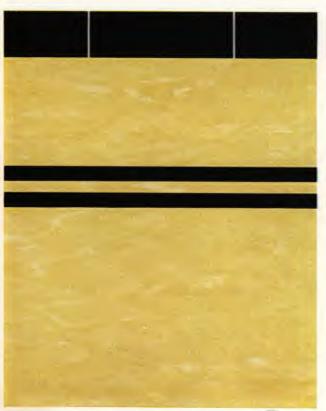
Seacrest Green No. 888



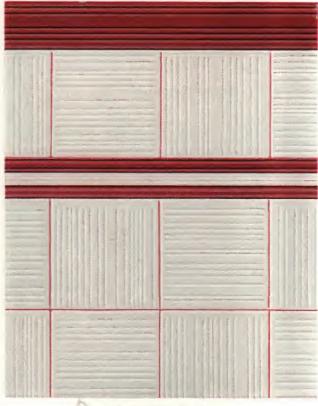
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Elfin Green No. 8821



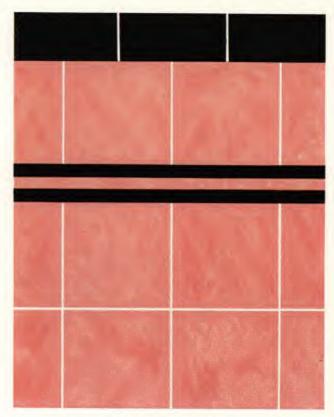
Daisy Yellow No. 8822



Gray No. 8842



Sand No. 8875



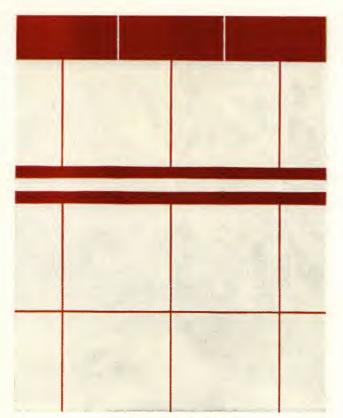
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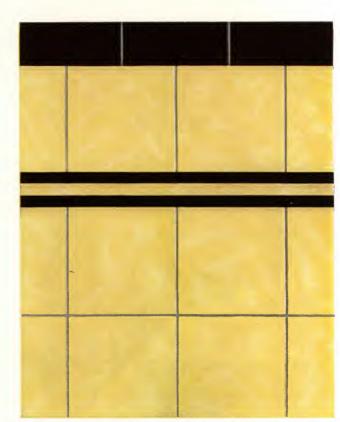
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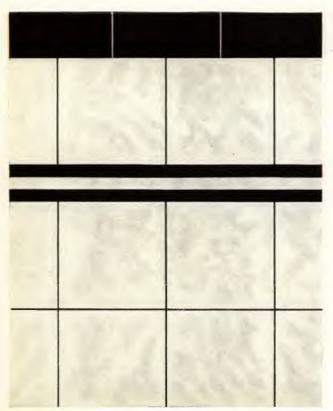
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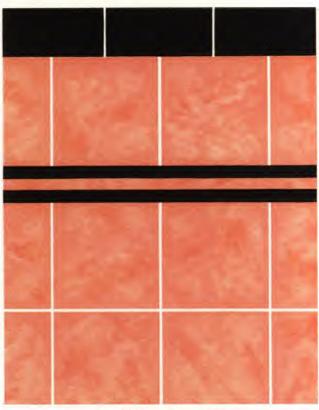
Dove Gray No. 8883



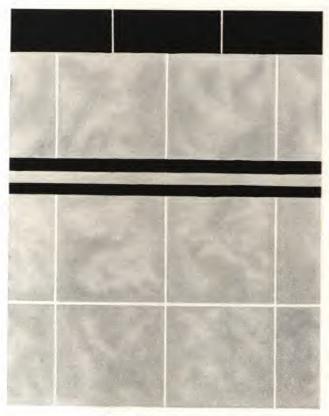
Jonquil Yellow No. 8884



White Marble No. 8885



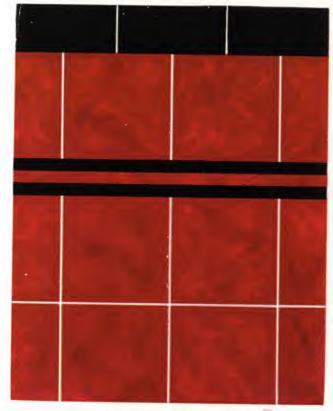
Peachbloom No. 8886



Dawn Gray No. 8887



Seacrest Green No. 8888



Carnival Red No. 8889

Armstrong QUAKER WALL COVERING

54 inches wide

Armstrong LINOWALL

1 and 2 yards wide

Armstrong Linowall is a decorative, long-wearing wall covering made of a linoleum-like composition keved to a flexible backing. Because of its flexibility and resilience, it is not subject to cracking or chipping. The smooth surface is moisture resistant. Dirt, grease, and ordinary soil marks can easily be removed with a damp cloth. Armstrong Linowall offers a number of qualities not found in other permanent wall finishes. It can be installed on rounded inside and outside corners without the use of vertical moldings. Seams can be made waterproof. Expensive refinishing is unnecessary. With all these advantages, in addition to its colorful beauty, Armstrong Linowall is an economical wall finish. Linowall should not be used in shower stalls or in bathtub recesses where there is a shower. It can be used, however, on bathroom walls adjacent to such areas.



Green No. 700



Dove Gray No. 701



Peach No. 705



Tan No. 706



Mother-of-Pearl No. 707



Primrose No. 708



Camellia No. 712



Moonstone Blue No. 717



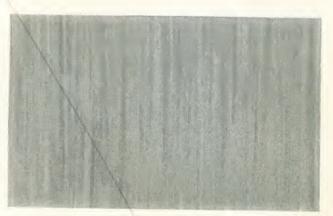
Pine No. 730



Walnut No. 731



Silver Gray No. 732



Mist Green No. 733



Blond Tan No. 734



1 and 2 yards wide

Armstrong

De Luxe CORKWALL

6" x 12", 12" x 24", 24" x 48"

Armstrong De Luxe Corkwall is made by a new dielectric heating process which holds cork particles together with a special resin binder. This manufacturing advance retains the life of the cork that previous processes baked away. The new high frequency dielectric process also gives Armstrong Corkwall all the strength, beauty, and other desirable characteristics necessary for a fine wall finish material.





Natural No. 440



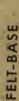
Green Antique No. 441



Red Antique No. 442



Blond No. 443









Armstrong







ARMSTRONG QUAKER RUGS



Any room in the home takes on bright, new beauty with Armstrong Quaker Rugs or Quaker Floor Coverings. The modern stylings and handsome color combinations meet any decorative need. Quaker Rugs and Floor Coverings can be kept fresh and colorful without a bit of effort. A quick dusting or light mopping keeps them sparkling clean. Quaker Rugs and Floor Coverings stand hard use, too. The durable K-99 enamel finish is the reason why these fine budget-priced floor covering materials give you so much more beauty and service.

and FLOOR COVERINGS

offer unequalled quality at low prices

Despite their relatively low cost, Armstrong Quaker Rugs and Floor Coverings are top value flooring materials. They're made to the same high standards of manufacturing craftsmanship that characterize the finest floorings in the Armstrong Line. Quality is the watchword all the way.

First for Style. Armstrong Master Artists introduced the oval effect in felt-base rugs with the tremendously successful Braided Rug effect and the Brocaded Rug design. Today's Quaker Rug stylings are even more charming and unusual. There are delightful new Tweeds and Plaids. The colorful Spattertones and rich Plume designs add color and brilliance to the line. With these outstanding designs, Quaker is the freshest, most complete collection of floor covering styles ever seen.

First for Easy Cleaning. The exclusive K-99 enamel surface especially developed for Armstrong Quaker Rugs and Floor Coverings is 100% more resistant to alkalis than materials made with ordinary paints. This greatly reduces damage from strong soap solutions and enables the bright clear colors available only in Quaker to stay beautiful for years without looking dull or faded. In addition, this tough, mirror-smooth surface of Armstrong Quaker Rugs and Floor Coverings wipes clean with just the whisk of a damp cloth. Quaker is a big work-saver in any home.

First for Long Wear. K-99 colors retain their brilliance for the life of the floor covering because they resist fading and wear. Laboratory tests and actual use in tens of thousands of homes all over the country prove the K-99 enamel finish of Quaker to be 40 to 50 percent more durable—100% more resistant to strong cleaning solutions—than ordinary enamel surfaces available for felt-base floor covering.

Eight Layers of Quality

Eight quality elements make Quaker unequalled for long wear. Smooth, tough felt (1) is impregnated with a waterproofing and strengthening saturant (2). Two top seal coats (3, 4) lock the saturant inside the felt. Two bottom seal coats (5, 6) make Quaker nonstaining, easier to remove if pasted down. A final leveling coat (7) prepares the surface for the decorative wear-resistant K-99 enamel (8). The material is then baked in huge ovens to insure its lasting durability.





Armstrong QUAKER RUG No. 4565

6' x 9'

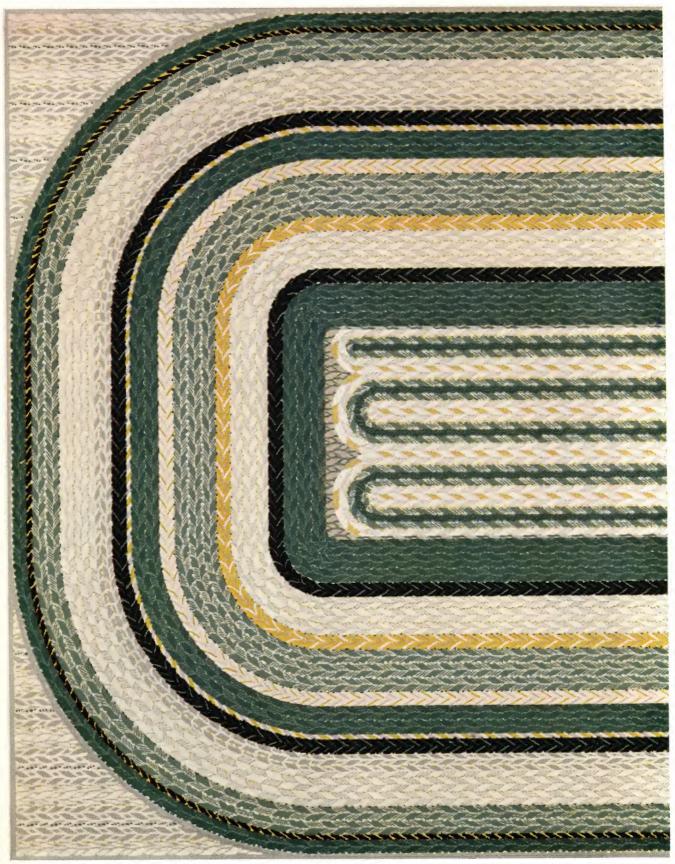
71/2' x 9' 9' x 10½' 9' x 15'

9' x 12'

12' x 12' 12' x 15'



Approximately 1/8 actual size

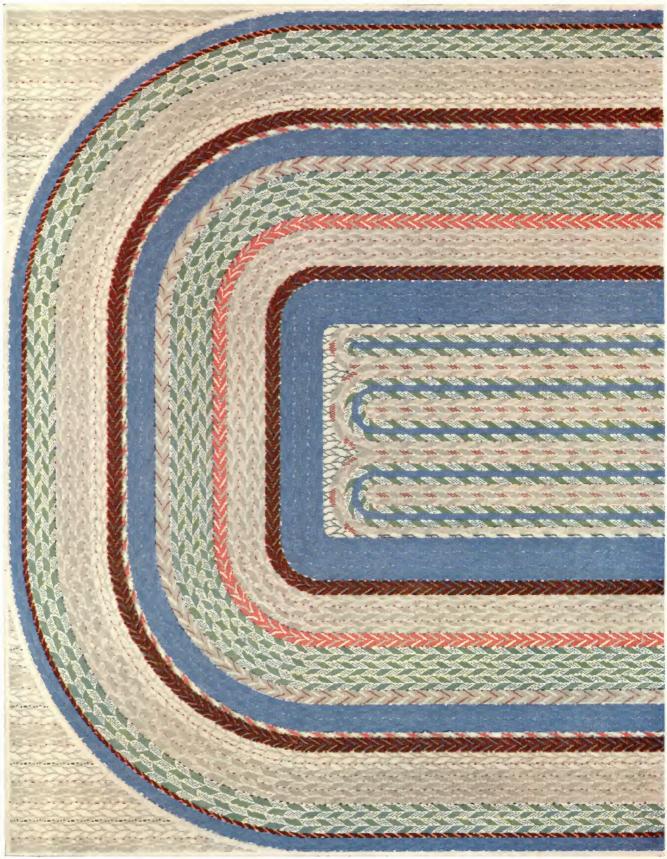


Approximately 1/8 actual size

6' x 9'

7½' x 9' $\frac{1}{2}$ ' x 9' 9' x 12' 12' x 12' 9' x 10 $\frac{1}{2}$ ' 9' x 15' 12' x 15'





Approximately 1/8 actual size

6' x 9'

7½' x 9' 9' x 10½' 9' x 12' 9' x 15'

12' x 12' 12' x 15'



Approximately 1/8 actual size

6' x 9'

 $7\frac{1}{2}$ ' x 9' 9' x 12' 12' x 12' 9' x 10 $\frac{1}{2}$ ' 9' x 15' 12' x 15'



Approximately 1/12 actual size

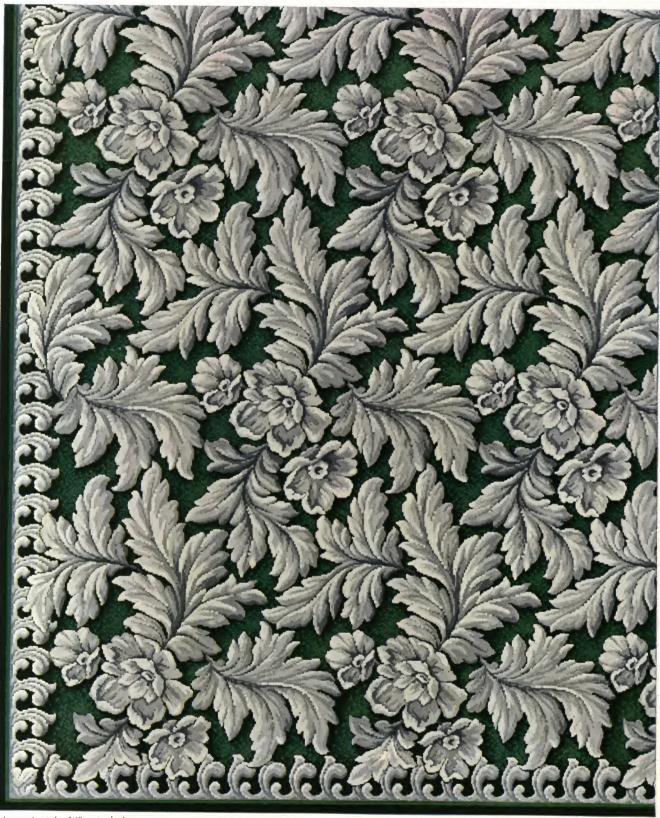
 $\frac{1}{2}$ ' x 9' 9' x 12' 12' x 12' 9' x 10 $\frac{1}{2}$ ' 9' x 15' 12' x 15' 71/2' x 9'



Approximately 1/6 actual size

6' x 9'

7½' x 9' 9' x 10½' 9' x 12'



Approximately 1/6 actual size

71/2' x 9' 9' x 10 ½' 9' x 15'

9' x 12'

12' x 12' 12' x 15'



Approximately 1/6 actual size

Armstrong

QUAKER RUG No. 4606

6' x 9'

71/2' x 9' $9' \times 10\frac{1}{2}'$ $9' \times 15'$

9' x 12' 12' x 12'

12' x 15'



Approximately 1/6 actual size

71/2' x 9' 9' x 10 ½' 9' x 15'

9' x 12'

12' x 12' 12' x 15'



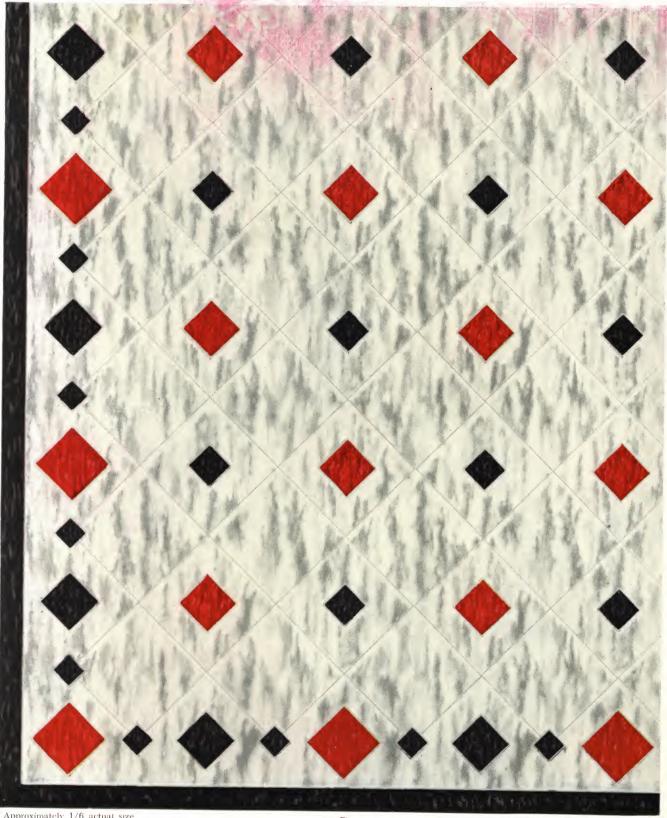
Approximately 1/6 actual size

12' x 12'

12' x 15'

Armstrong
QUAKER RUG
No. 4635

 $6' \times 9'$ $7\frac{1}{2}' \times 9'$ $9' \times 12'$ $9' \times 15'$



Approximately 1/6 actual size

Treasuretone

6' x 9'

9' x 10½' 9' x 12' 71/2' x 9'

12' x 12' 12' x 15'



Approximately 1/6 actual size

Armstrong
QUAKER RUG
No. 4647

Treasuretone

6' x 9' 7 ½' x 9' 9' x 10 ½' 9' x 12' 12' x 12' 9' x 15' 12' x 15'



Approximately 1/6 actual size

71/2' x 9' $\frac{1}{2}$ x 9' 9' x 12' 9' x 10 $\frac{1}{2}$ ' 9' x 15'

9' x 12'

12' x 12' 12' x 15'



Approximately 1/6 actual size

6' x 9'

 $7\frac{1}{2}$ ' x 9' 9' x 12' 12' x 12' 9' x 10 \(\frac{1}{2}' 9' x 15' 12' x 15'



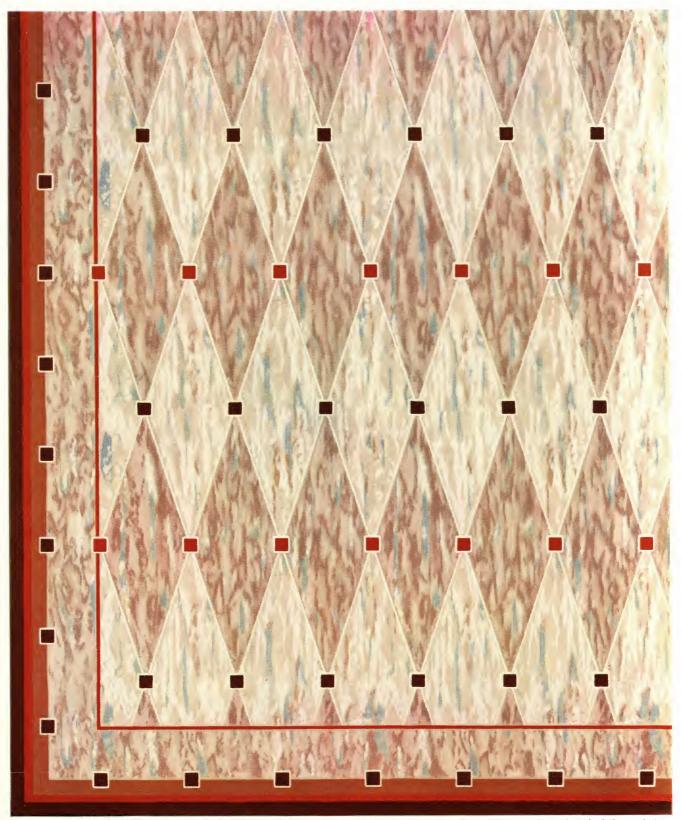


Approximately 1/6 actual size

71/2' x 9' 9' x 10 ½' 9' x 15'

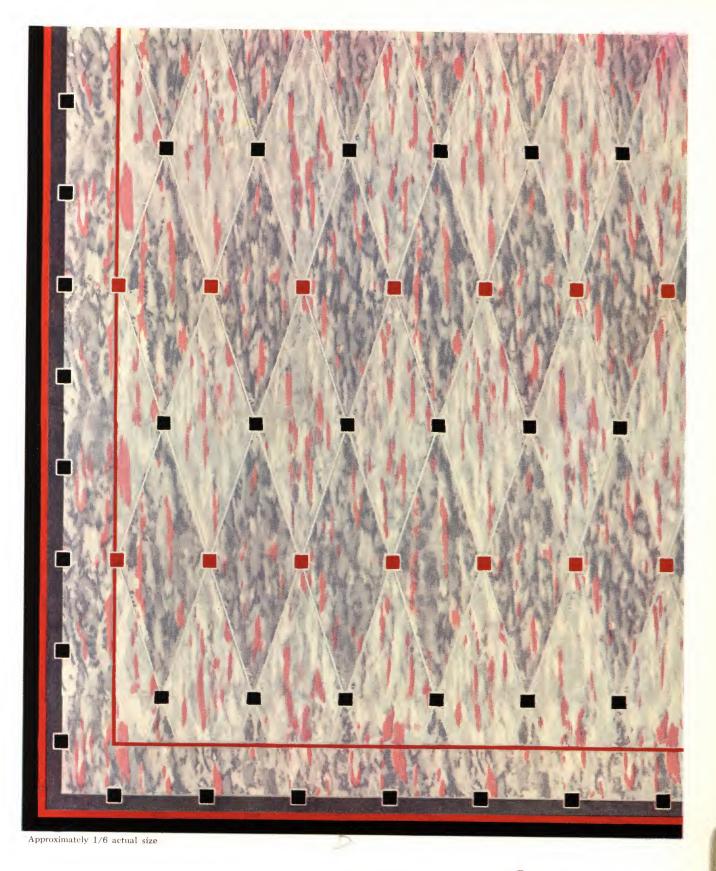
9' x 12'

12' x 12' 12' x 15'

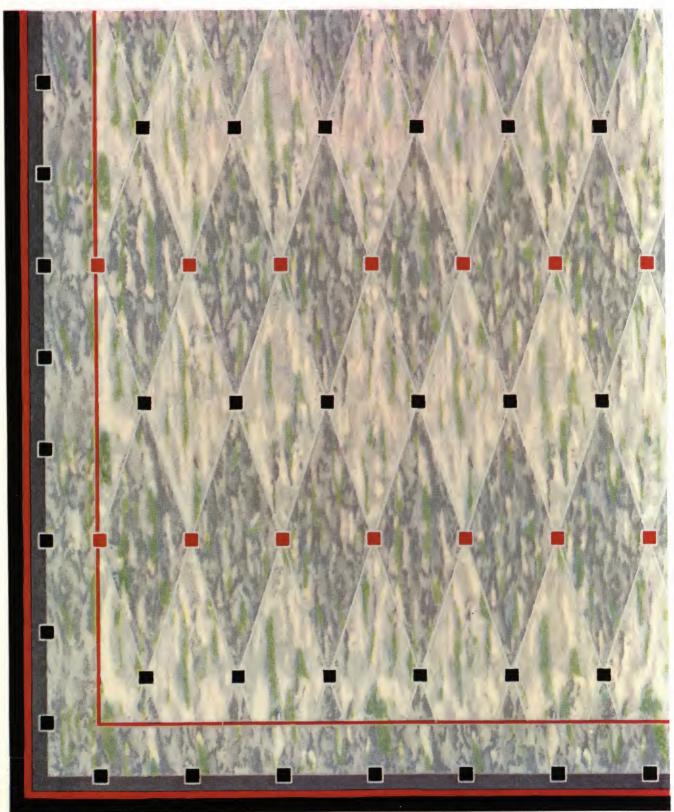


Approximately 1/6 actual size

1/2' x 9' 9' x 12' 12' x 12' 9' x 10 ½' 9' x 15' 12' x 15' 71/2' x 9'



7½' x 9' 9' x 10½' 9' x 12' 9' x 15' 12' x 12' 12' x 15'



Approximately 1/6 actual size

71/2' x 9' 9' x 10 ½' 9' x 15'

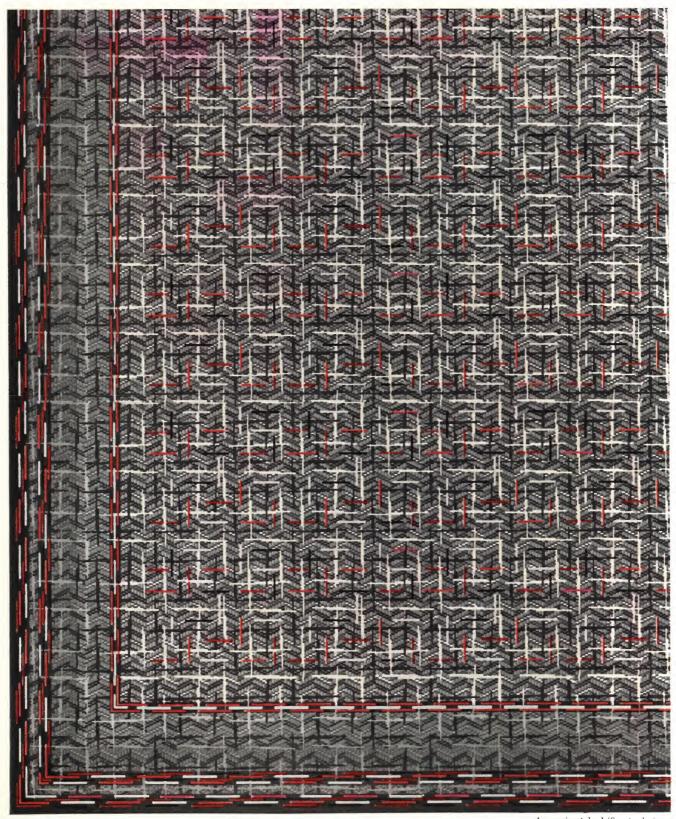
9' x 12'

12' x 12' 12' x 15'





 $6' \times 9'$ $7 \frac{1}{2}' \times 9'$ $9' \times 12'$ $12' \times 12'$ $9' \times 10 \frac{1}{2}'$ $9' \times 15'$ $12' \times 15'$



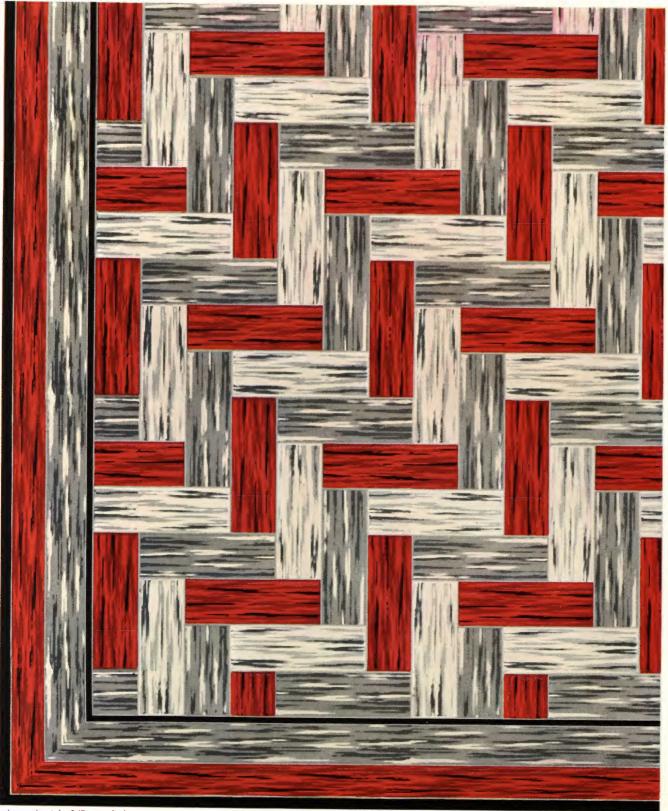
Approximately 1/6 actual size

71/2' x 9' 6' x 9'

9' x 10 ½' 9' x 15'

9' x 12'

12' x 12' 12' x 15'



Approximately 1/6 actual size

6' x 9' 7 ½' x 9' 9' x 10 ½

 $\frac{1}{2}$ x 9' 9' x 12' 9' x 10 $\frac{1}{2}$ ' 9' x 15'

12' x 12' 12' x 15'



Approximately 1/6 actual size

No. 4686

6' x 9'

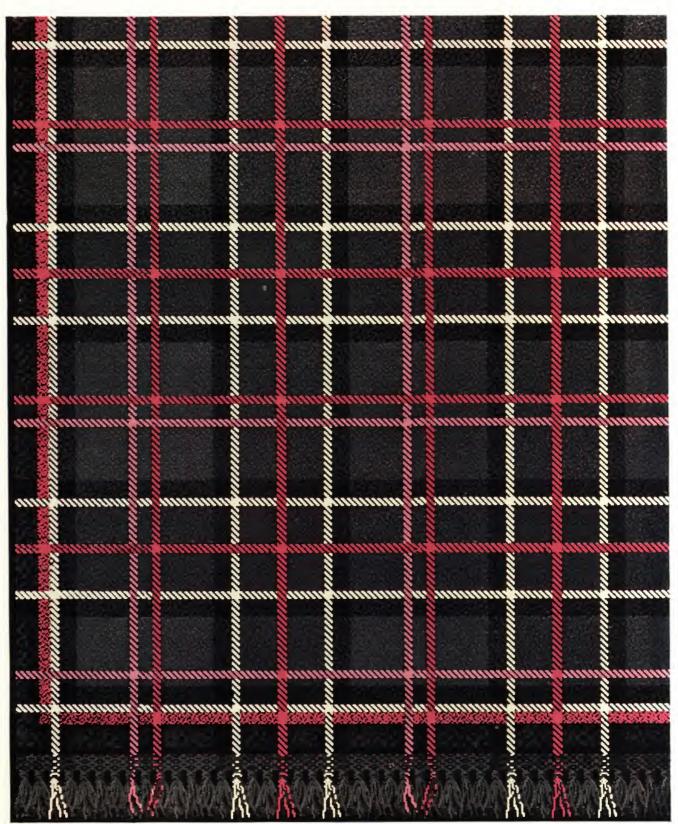
7½' x 9' 9' x 10½' 9' x 12' 9' x 15' 12' x 12' 12' x 15'





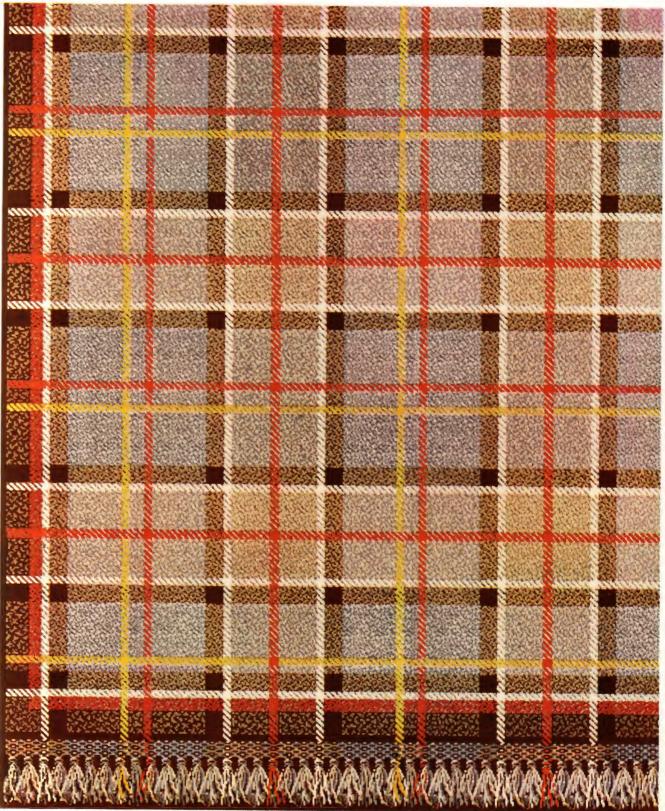
Approximately 1/6 actual size

 $7\frac{1}{2}$ ' x 9' 9' x $10\frac{1}{2}$ ' 9' x 12' 9' x 15' 12' x 12' 12' x 15'



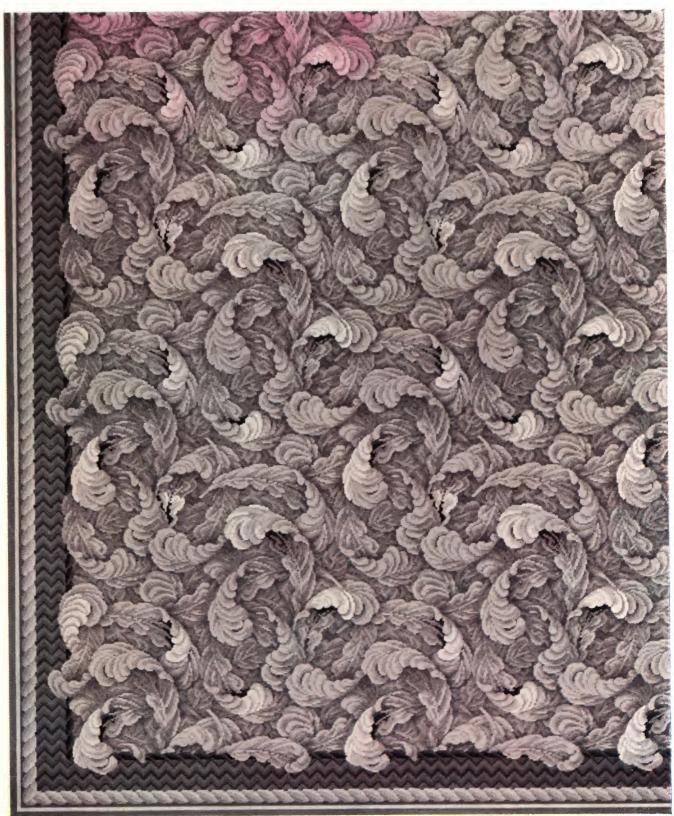
Approximately 1/6 actual size

6' x 9' 7½' x 9' 9' x 12' 12' x 12' 9' x 10½' 9' x 15' 12' x 15'



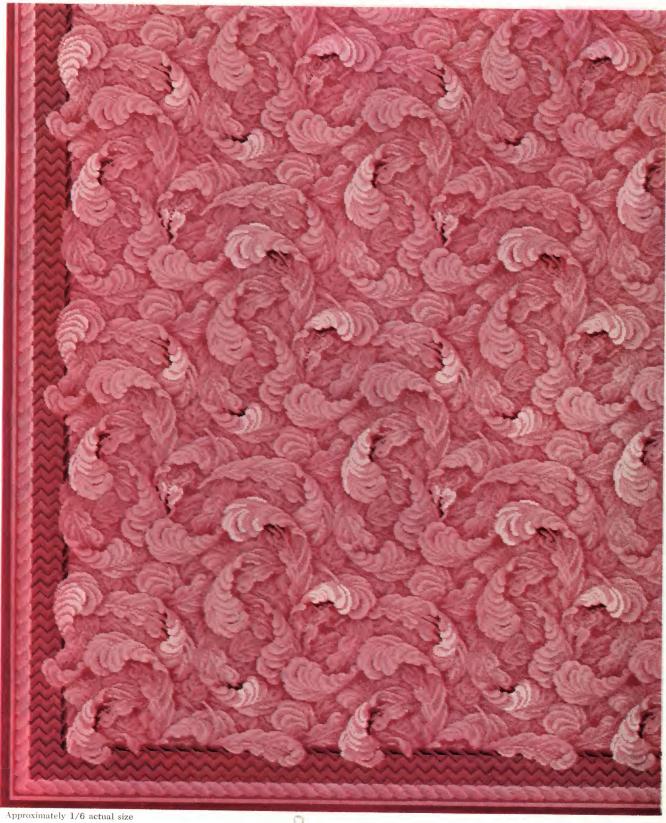
Approximately 1/6 actual size

7 ½' x 9' 9' x 10 ½' 9' x 12' 9' x 15' 12' x 12' 12' x 15'



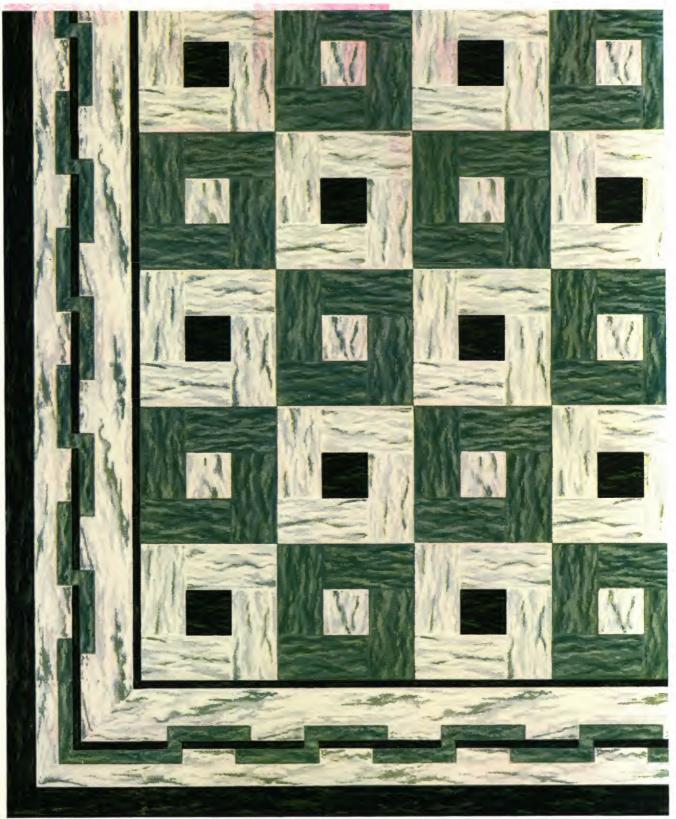
Approximately 1/6 actual size

 $\frac{1}{2}$ ' x 9' 9' x 12' 12' x 12' 9' x 10 $\frac{1}{2}$ ' 9' x 15' 12' x 15' 71/2' x 9'



 $\frac{1}{2}$ ' x 9' 9' x 12' 9' x 10 $\frac{1}{2}$ 9' x 15' 7 1/2 ' x 9'

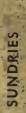
12' x 12' 12' x 15'

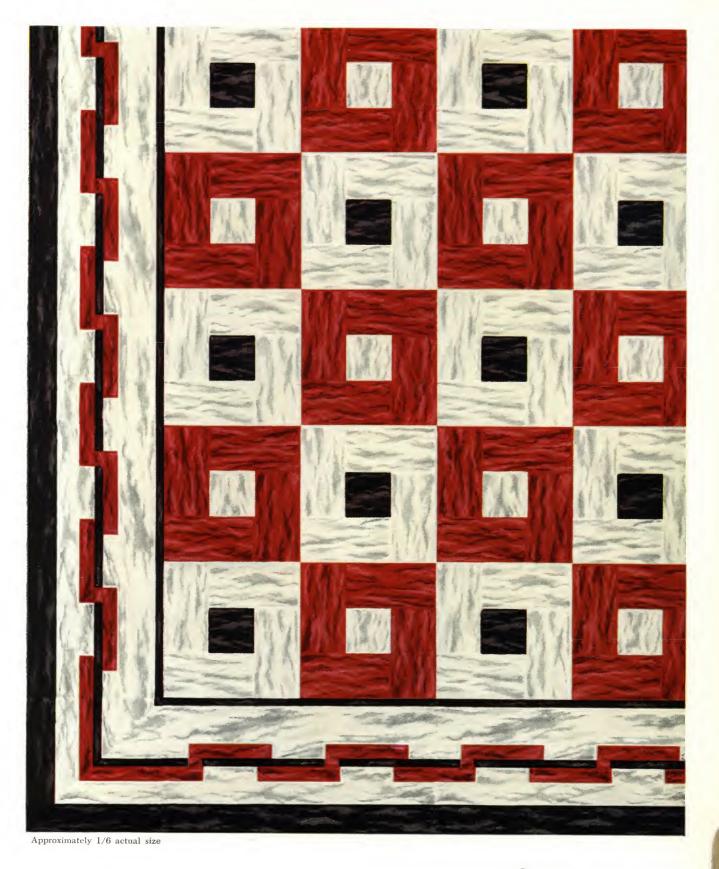


Approximately 1/6 actual size

Styletone "Mint"

 $6' \times 9'$ $7 \frac{1}{2}' \times 9'$ $9' \times 12'$ $12' \times 12'$ $9' \times 10 \frac{1}{2}' \times 15'$ $12' \times 15'$





Styletone "Cherry"

6' x 9' 7 ½' x 9' 9' x 12' 12' x 12' 9' x 10 ½' 9' x 15' 12' x 15'



Approximately 1/6 actual size

Styletone "Daisy"

6' x 9' $7\frac{1}{2}$ ' x 9' 9' x 12' 9' x 10 1/2'

9' x 15'

12' x 12' 12' x 15'



Approximately 1/6 actual size

7 1/2 ' x 9' ½' x 9' 9' x 12' 9' x 10½' 9' x 15'

12' x 12' 12' x 15'



Approximately 1/6 actual size

 $6' \times 9'$ $7\frac{1}{2}' \times 9'$ $9' \times 12'$ $12' \times 12'$ $9' \times 10\frac{1}{2}' \times 15'$ $12' \times 15'$



71/2' x 9' $9' \times 10 \frac{12}{2}'$ $9' \times 15'$

9' x 12'

 $12' \times 12'$ 12' x 15'

Armstrong RUG BORDER

24, 36, and 72 inches wide

Armstrong Rug Border consists of a smooth glossy finish baked on a durable, saturated-felt backing.

The two patterns in Armstrong Rug Border provide an inexpensive floor covering to fill the area between the edge of a rug and the side walls of a room. Both patterns give the appearance of finely polished wood floors. Armstrong Rug Border has a smooth, lustrous surface that helps make cleaning surprisingly simple.



Light Oak No. 4055

Approximately 1/4 actual size



Dark Oak No. 4056

Approximately 1/4 actual size



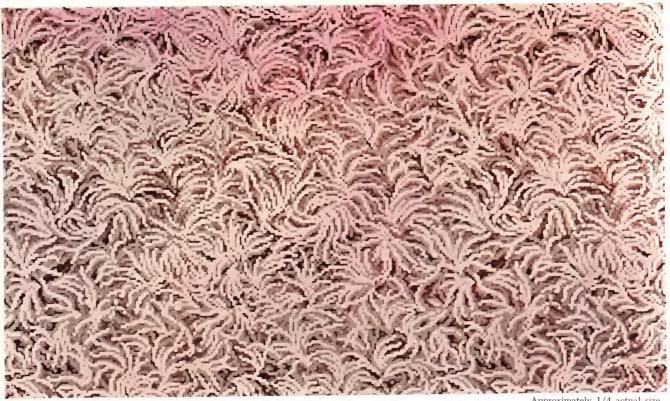
Approximately 1/4 actual size

No. 2512 Tweed 2, 3, and 4 yards wide



No. 2540 2, 3, and 4 yards wide

Armstrong
QUAKER FLOOR COVERING



No. 2542 2, 3, and 4 yards wide

Approximately 1/4 actual size



No. 2551 2, 3, and 4 yards wide

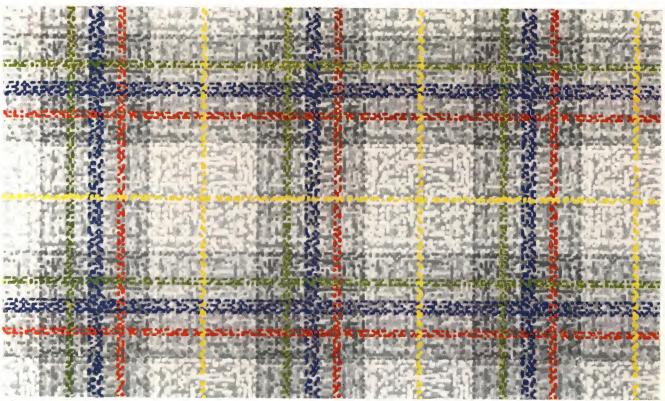
Armstrong QUAKER FLOOR COVERING

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2560 2, 3, and 4 yards wide



Approximately 1/4 actual size

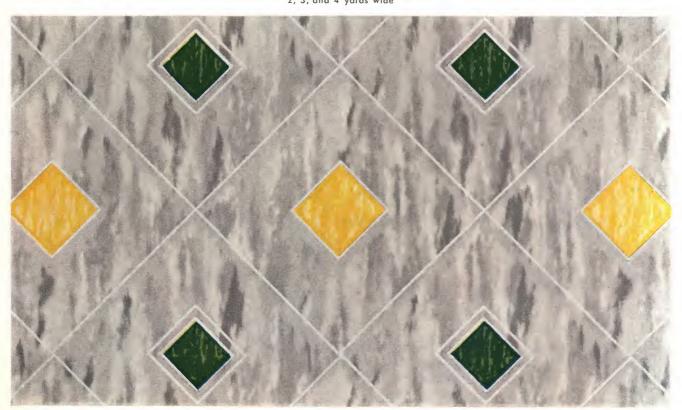
No. 2562 2, 3, and 4 yards wide

Armstrong
QUAKER FLOOR COVERING



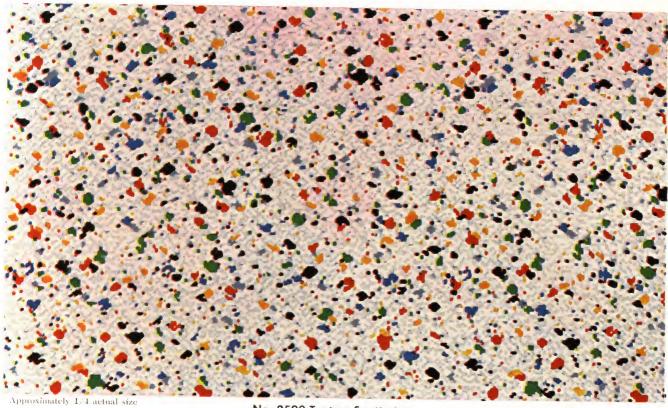
No. 2580 Treasuretone
2, 3, and 4 yards wide

Approximately 1/4 actual size



No. 2582 Treasuretone 2, 3, and 4 yards wide

Approximately 1/4 actual size

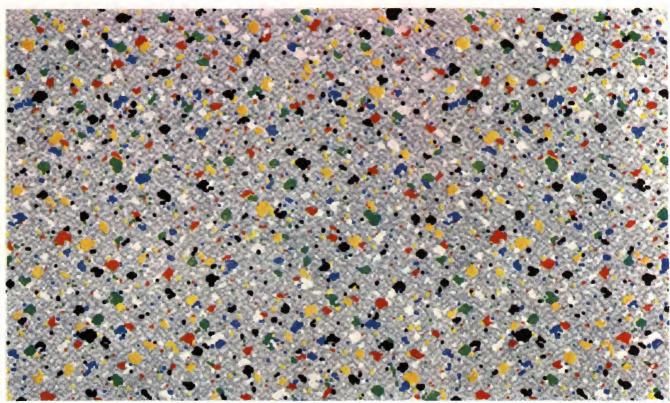


No. 2590 Texture Spattertone 2, 3, and 4 yards wide

Approximately 1/4 actual size

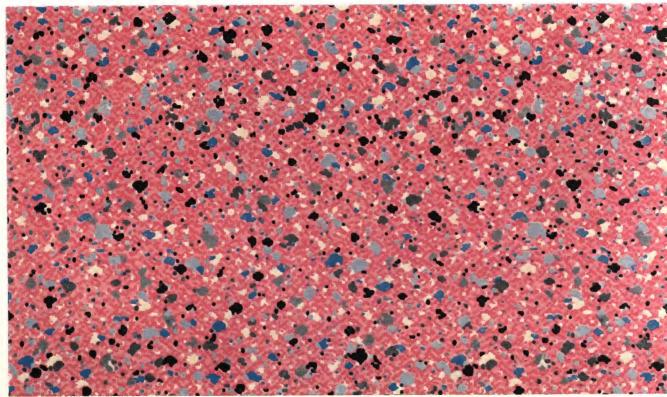
No. 2591 Texture Spattertone

2, 3, and 4 yards wide



No. 2592 Texture Spattertone 2, 3, and 4 yards wide

Approximately 1/4 actual size



No. 2593 Texture Spattertone 2, 3, and 4 yards wide

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2600 2, 3, and 4 yards wide



Approximately 1/4 actual size

No. 2601 2, 3, and 4 yards wide



No. 2610 Royaltone 2, 3, and 4 yards wide

Approximately 1/4 actual size



No. 2611 Royaltone 2, 3, and 4 yards wide

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2612 Royaltone 2, 3, and 4 yards wide



Approximately 1/4 actual size

No. 2613 Royaltone 2, 3, and 4 yards wide



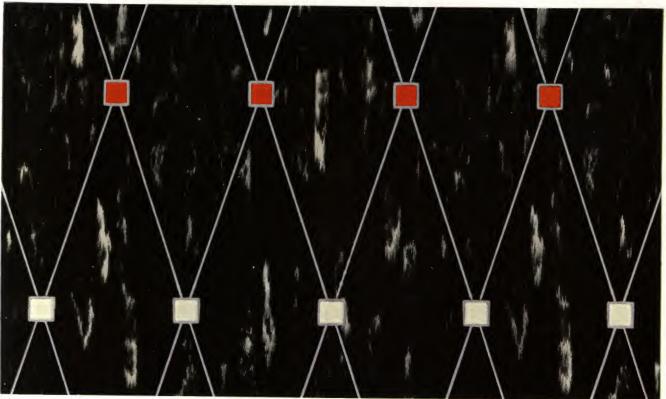
No. 2614 Royaltone 2, 3, and 4 yards wide

Approximately 1/4 actual size



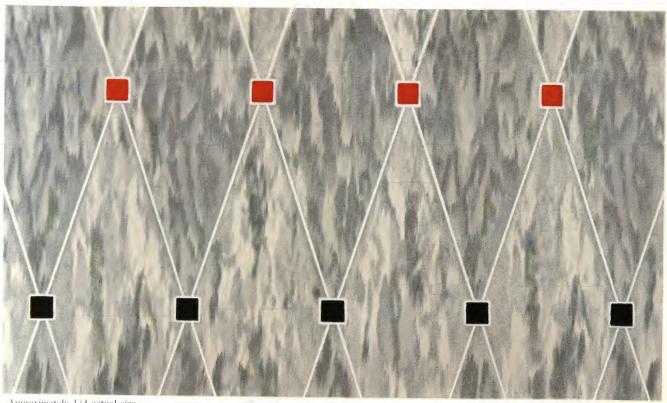
No. 2620 2, 3, and 4 yards wide

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2621 2, 3, and 4 yards wide



Approximately 1/4 actual size

No. 2622 2, 3, and 4 yards wide



No. 2632 2, 3, and 4 yards wide

Approximately 1/4 actual size



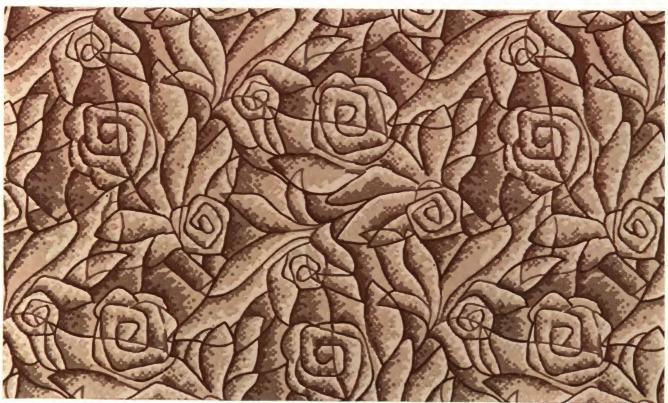
No. 2640 2, 3, and 4 yards wide

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2641 2, 3, and 4 yards wide



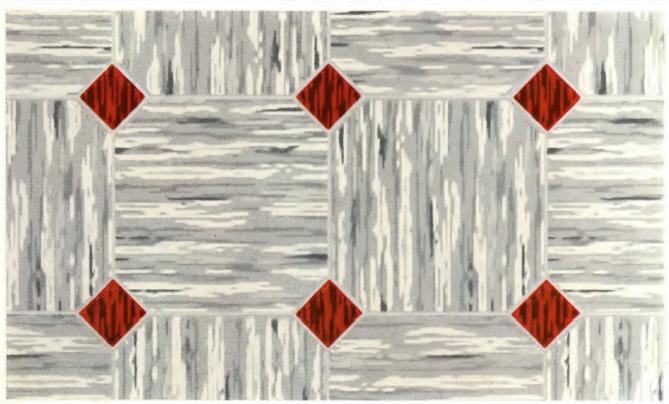
Approximately 1/4 actual size

No. 2650 2, 3, and 4 yards wide



No. 2651 2, 3, and 4 yards wide

Approximately 1/4 actual size



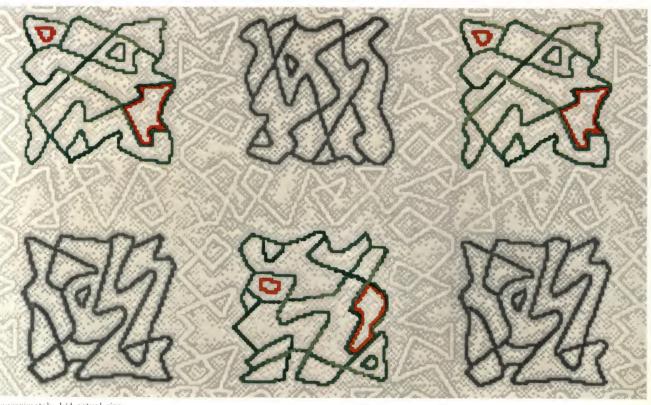
No. 2660 2, 3, and 4 yards wide

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2661 2, 3, and 4 yards wide



Approximately 1/4 actual size

No. 2670 2, 3, and 4 yards wide



No. 2671 2, 3, and 4 yards wide

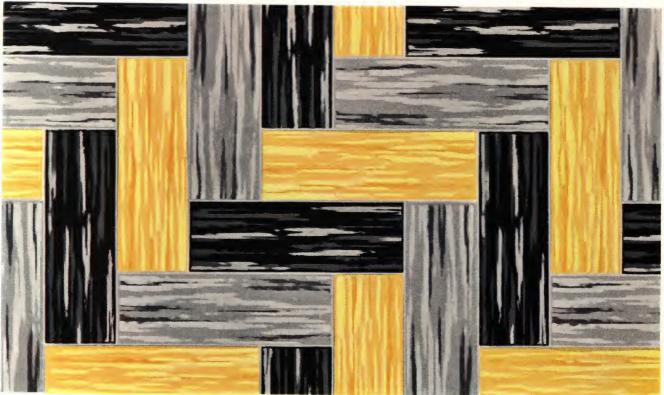
Approximately 1/4 actual size



No. 2680 2, 3, and 4 yards wide

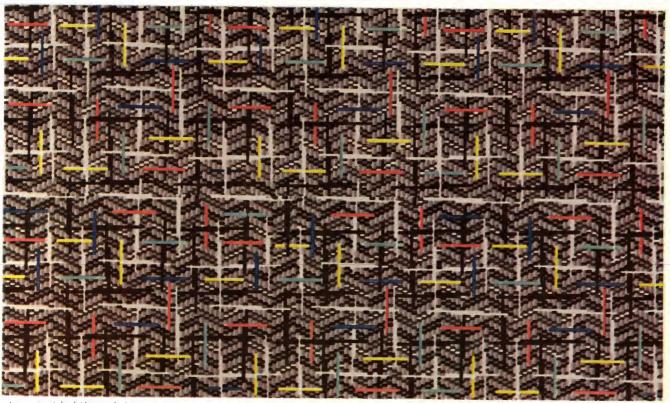
2680 Approximately 1/4 actual si





Approximately 1/4 actual size

No. 2681 2, 3, and 4 yards wide



Approximately 1/4 actual size

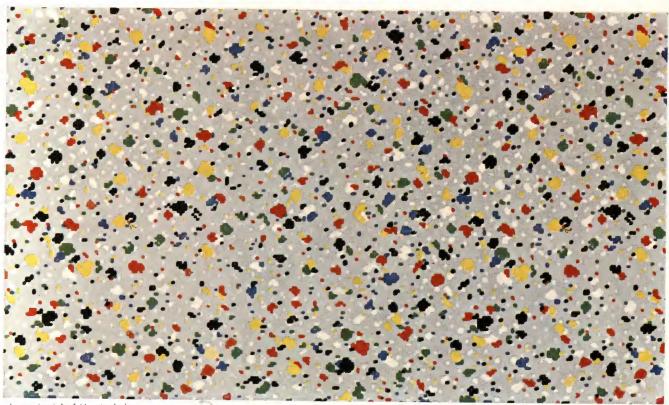
No. 2690 2, 3, and 4 yards wide



No. 2691 2, 3, and 4 yards wide

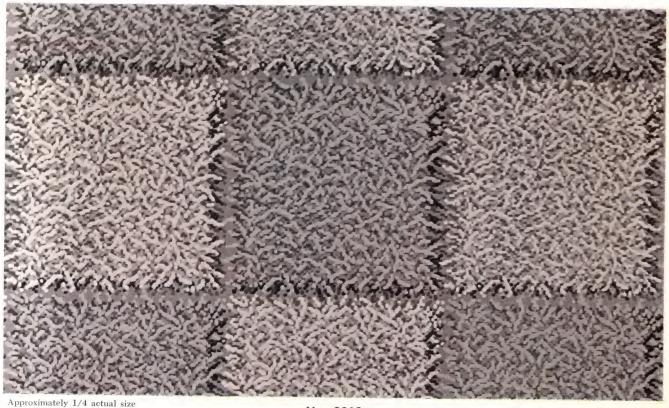
No. 2692 2, 3, and 4 yards wide

Approximately 1/4 actual size



Approximately 1/4 actual size

No. 2820 Spattertone "Pearl Gray" 2, 3, and 4 yards wide



No. 2903 2, 3, and 4 yards wide





No. 2970 2, 3, and 4 yards wide

Approximately 1/4 actual size



No. 2972 2, 3, and 4 yards wide

Approximately 1/4 actual size



Armstrong Sundries





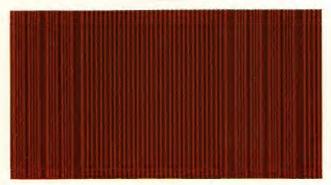
Armstrong RUBBER RUNNER



Standard No. 1250



Standard No. 1251

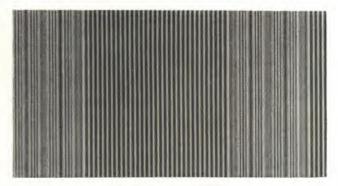


De Luxe No. 1273 Brick Red



De Luxe No. 1274 Forest Green

Armstrong Rubber Runner is available in three different stylings, all of which have the same composition. It will lie flat on any type floor that is level, and it does not require an adhesive. When service requirements call for intermittent use of Rubber Runner, it may be easily rolled and stored or moved from place to place. The natural flexibility of the material keeps Armstrong Rubber Runner from cracking even after repeated use. In addition, it affords good foot traction even when wet and effectively reduces the noise of footsteps. Armstrong Rubber Runner comes in 24", 36", and 48" widths, and in rolls from 25 to 50 yards long. Rubber Runner is made in one durable thickness only, ½". De Luxe patterns are of the same composition as Standard, but offer a different styling and finer corrugation.



De Luxe No. 1275 Georgian Gray



Multitone De Luxe No. 1280 Gray and Red



Multitone De Luxe No. 1281

The Armstrong Line of sundries includes materials and tools for the installation and maintenance of resilient floors and wall coverings. Each item has been designed to meet a specific need and to fulfill it efficiently and dependably. Years of experience plus laboratory and field research have aided in their development. They are specially made for use with the various Armstrong Floor and Wall Products and materially aid proper installation and maintenance.

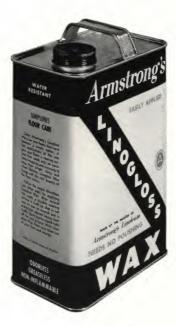
The merchant selling the Armstrong Line who uses and sells these sundries concentrates in one company the responsibility for all the products in an installation. In addition, he is assured that each sundry material will measure up to the high standard of quality of the Armstrong Line.

Amstrong Linogloss Wax
Applicator simplifies waxing.
Its wool head is easily removed for cleaning. The handle is set at an angle which makes faster, easier waxing possible. Applicators are made with a 9" head and a 42" handle, which eliminates the bending and stooping usually associated with waxing. Wool replacement applicator pads are available.



Emstrong Liquid Cleaner is a mild, effective, all-purpose cleaner for use on all types of resilient floor coverings. It is also suggested for use on painted walls, woodwork, and furniture. Easy to use, its penetrating action loosens dirt without hard scrubbing. Only a small amount mixed with water is needed for cleaning.

Armstrong SUNDRIES



Emstrong Linogloss Wax is a liquid, self-polishing wax which can be safely used on all resilient floors, woodwork, painted surfaces, and wood floors. Made with carnauba, the highest quality raw wax known, Linogloss provides a hard, smooth finish which adds materially to the life of any resilient floor. It is easily applied and dries thoroughly in 20 to 30 minutes. It is unusually resistant to water spotting and will not chip or craze. Only simple buffing by hand is necessary to remove ordinary marks.



(Armstrong Furniture Rests provide protection from indentation marks caused by the weight of even the heaviest pieces of furniture on resilient floors, wood floors, and carpets. Five styles and seventeen sizes are available in a rich shade of brown that harmonizes with furniture finishes. They are made of tough, high-quality plastic.

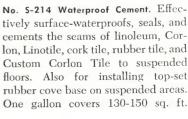




No. 5-128 Paste. For use in installing Armstrong Linoleum, Corlon, Cork Tile, Rubber Tile, Custom Corlon Tile, Linotile, and Quaker Wall and Floor Covering. An all-purpose paste for installation on lining felt or directly on suspended wood or concrete subfloors, according to installation specifications. Has unusual spreading capacity, and its consistency permits easy spreading. Has a quick initial tack and exceptional bonding strength. One gallon of S-128 Paste will cover approximately 18 square yards.



No. 5-127 Cement, Latex Type. For installation of Armstrong Linowall. S-127 Cement has good initial tack, but allows sufficient time for sliding Linowall into place. It is also recommended for installing Corlon on counter areas. One gallon covers approximately 160-175 square feet.





No. S-245 Top-Set Cove Base Cement. For top-set asphalt cove base, cork tile wainscoting, and Corkwall. Moistureproof. One gallon covers 150-175 lineal feet of 6" base, 175-200 feet of 4" base.



No. 5-140 Floor and Wall Size. Effectively retards the absorption of adhesives into dry or porous floor and wall surfaces. Required to seal sanded wood floors. One gallon covers an area of 300-500 sq. ft.



No. 5-80 Asphalt Primer. For priming concrete subfloors either on or below grade when making installations of Excelon or asphalt tile. One gallon will cover approximately 300-350 square feet.



No. 5-130 Resilient Tile Paste. A special, quick-setting adhesive for use with resilient tiles other than asphalt or Excelon tile. One gallon covers approximately 17 square yards.



No. 5-160 Emulsion. For installing Excelon or asphalt tile over Lining Felt on wood subfloors and directly to on- and below-grade concrete. One gallon covers 130-150 square feet.

No. S-104 Chemical-Set Waterproof Cement. Has unique adhesive and waterproof qualities for installing linoleum, rubber tile, Linotile, and cork tile over steel, terrazzo, ceramic, and other non-porous surfaces. Can be used to install Armstrong Rubber Tile and Custom Corlon Tile on grade-level or below-grade concrete subfloors. Has specialized uses with metal trim and other metal fittings. Each unit consists of two parts, one can of powder, one can of paste. Spreading capacity of this adhesive is approximately 100 square feet per gallon.



No. S-290 Waterproof Linoleum Sink Rim Cement. This adhesive forms a lasting watertight seal between linoleum seams and metal rims. One tube is sufficient for the proper installation of the average linoleum sink top. Available in four-ounce tubes only, packaged in an attractive 12-tube display unit, as illustrated above.



No. 5-90 Asphalt Cement. For installing Excelon or asphalt tile over primed concrete subfloors which are in direct contact with the ground. One gallon covers 200-250 sq. ft.



No. 5-170 Flormastic. An emulsified asphalt for use with Lumnite cement and sand as floor fill. Consistency permits "feathering" to a thin edge. For leveling concrete and wood floors.

No. S-105 Chemical-Set Underlayment Cement. A new latex-type underlayment for use in leveling suspended, on-grade or below-grade surfaces of concrete, terrazzo, ceramic, or metal where the coating required is no more than 1/8" thick. It is particularly effective as a skim coat or as a fill requiring feathered thicknesses. This underlayment is packaged in two component parts for on-the-job mixing. Available in one and five gallon units. When the components are mixed, these units produce 3.3 and 16.5 gallons, respectively.

No. 5-225 On-Grade Cement. A new one-part, factory-mixed alcohol base adhesive that's resistant to the harmful effects of both alkali and moisture. Recommended for use in the installation of Armstrong Rubber Tile, Custom Corlon Tile, and Cork Tile on grade-level concrete subfloors. No. S-225 On-Grade Cement eliminates the time and expense of on-the-job mixing and, as a result, is easier in its application. Available in five-gallon containers as well as one-gallon cans packed four to a carton.



No. 5-150 Lining Felt. A special, semi-saturated rag felt for use under all resilient floorings installed over suspended concrete, terrazzo, marble, ceramic tile, or wood subfloors (must be used under burlap-backed goods laid over wood). Makes floors warmer, quieter, more resilient, and more comfortable.

Absorbs much of the expansion and contraction of wood subfloors and helps prevent the spreading of seams in resilient floor installations.

Assures maximum bonding strength and is heavy enough to help smooth out minor irregularities in the subfloor.

No. 5-149 Heavy-Duty Lining Felt provides extra protection against moving floor boards in places which are subject to extreme summer-winter temperature and humidity variations.



No. 5-16 Linoleum Beveled Cap Strip. For use with Linowall and Quaker Wall Covering. Beveled on both edges to save time on the job. Available in assortment of marble and plain colors, in 1/8" gauge only. Cartons contain 30 linear feet.

Quaker Wall Cap Strip, 1½" wide, is available in four enamel colorings, Nos. S-860 Black, 861 Blue, 862 Red, 863 Green, 45 feet long. See page 165.



No. 5-15 $\frac{5}{8}$ " Radius Linowall Fillet Strip. For filling inside corners on Linowall installations. No. S-29 $\frac{7}{8}$ " Radius Cove Base Fillet Strip should always be used for all flash-type sink top and cove base installations. Each carton contains 50 linear feet.



No. 5-18 Asphalt Beveled Edging. For use in finishing the edges of resilient floors at doorways or along aisles. Available \(\frac{1}{8}\)'' and \(\frac{3}{16}\)'' thick, \(\frac{3}{6}\)'' long, in black only.



No. 5-96 Seam Protector. A sturdy canvas strip designed for pasting under linoleum seams when they are parallel to floor boards. Prevents seams from opening due to seasonal shrinkage of wood floor boards. Rolls are 4" wide and available 100 yards long only.



No. S-17 Linotile Beveled Edging. For finishing edges at doorways and on aisles. Available in a wide range of marbleized colors, 1" wide and 36" long. Made in 1/8" gauge.



Top-Set Asphalt Cove Base. Provides a practical, easy-to-clean baseboard treatment for all resilient floor installations. Gives tight fit when nailed or cemented in place. Top-set asphalt cove base is offered in two colors shown on page 126, 4" and 6" high, 48" long.



Top-Set Rubber Cove Base. Can be used with all types of resilient floors. Preformed inside and outside corners and left and right end stops can be readily supplied for quicker installations. Available in six colors shown on page 134, 4" and 6" high, 36" long.



Armstrong Home Mechanic's Kit. Provides the consumer-installer with all the necessary tools and instructions for quick and satisfactory installation of Armstrong Resilient Tiles, Linoleum, and Quaker Wall Covering. It contains chalk and chalk line, for marking center lines and other guide lines in laying out jobs; linoleum knife, for accurate cutting and trimming of materials to exact size; trowel, notched according to Armstrong specifications for easy, proper spreading of adhesives; awl, for scoring and breaking cold asphalt tile for border work; and a group of Armstrong installation and maintenance folders giving complete, easy-to-follow instructions.



No. 5-97 Felt Remover. For use in removing either dry or semi-saturated felt. When Felt Remover is mixed with water and applied to the lining felt, felt can then be easily removed with spatula or long-handled scraper.



No. S-77 Hand Roller, A sturdy steel tool for use in sink-top and counter-top installations and on other areas that are too confined for use of the regular 100-pound roller.



No. 5-84 18-inch Scribing Tool. Sturdy, lightweight, of durable steel. This tool accurately scribes any width from 2 to 16 inches.



No. S-9 Seam Roller and Fillet Forming Tool. For rolling seams of Linowall to assure a firm bond with the wall surface and to bring both edges of seam tightly together. Also used for rolling Linowall and Cove Base Fillet Strip into place.

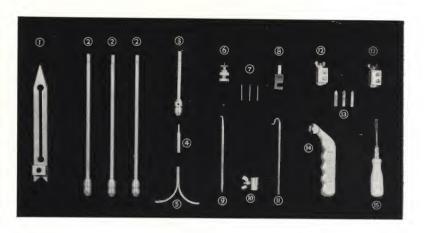


No. S-83 Linoleum Recess Scribing Tool. Small, lightweight, adjustable to all gauges. It is used for scribing linoleum to fit accurately the metal edging on sink tops and square outside corners.



No. 5-190 Crack Filler. For use in filling cracks and score marks in concrete subfloors. It is supplied in powder form and is mixed with water on the job.

No. 5-81 Universal Scriber, an all-purpose tool with many uses, including straight scribing, recess scribing, radius scribing, offset scribing, and circular and curved Linostrip scribing. Can also be used for cutting circles and circular bands from 1 inch to 7 feet in diameter. Carrying kit has pocket for each part. Compact bundle contains: 1. Universal Bar, 2. 12" Extension Rod, 3. 6" Extension Rod, 4. Scribing Point, 5. Radius Attachment, 6. Pin-Holder, 7. Pins, 8. Pivot-Pin-Holder, 9. Recess Rod, 10. Coupling, 11. Cove Base Rod, 12. Blade Holders (2), 13. Blades, 14. Handle, 15. Screwdriver.





No. 5-901 Notched Steel Paste Spreader. Spreads proper amounts of adhesive for floor and wall installations. Removable blade is double-edged for longer life. Steel blade may be replaced by rubber blade (No. S-903, not shown) for use on concrete subfloors.



No. 5-891 Notched Steel Trowel. For use in spreading adhesives. New model has aluminum handle. Has notches 1/16" deep and 1/16" wide on one side and one end. End notches give small spreader surface for getting into corners, around pipes, and behind fixtures.



No. 5-876 Small Asphalt Tile Cutter. Portable cutter for use on the job. Will handle tiles up to 12" x 12" on the square and up to 9" x 9" on the diagonal.

No. 5-76 Asphalt Tile Breaker. For cutting cold tile for use in places where the edges of the tile will be covered by molding or cove base. A reasonably clean-cut edge may be obtained by first heating the tiles. (For a sharp clean edge the use of the S-876, Small Asphalt Tile Cutter is recommended.) Made from high-grade cast and malleable iron with tempered steel blades that may be removed for sharpening. The adjustable guide on the side accommodates tiles up to 24" in length.





No. S-11 Linowall Scriber. For quick and accurate scribing when fitting Linowall around bowls, cabinets, door jambs, window frames, and wherever ceilings join the walls.



No. 5-95 Sandbags. Of heavy quality duck and tightly sewn. For weighting seams and also for areas where a heavy linoleum roller cannot be used effectively.





No. 5-99 Linoleum Knife. Small size, regulation style; handy for wall installations and close linoleum cutting.



No. 5-92 Linoleum Knife. Tempered steel, regulation size. The blade is properly curved for general installation work.

No. 5-72 100-pound Roller. For rolling all resilient floor installations except asphalt tile. Adequate weight for all thicknesses of floor covering. Constructed of solid steel with babbitted bearings which permit free and easy rolling. The three-section construction provides a pivoting action that permits easy turning and smoother operation. Surfaces of the sections are smooth finished and do not mar the goods. Molded yoke gives the roller sturdiness. Entire roller can be taken apart easily and is made for long service.

SHIPPING WEIGHTS OF ARMSTRONG FLOORS

Wid	Average shipping wt. per th sq. yd.	Average shipping wt. per roll of 30			Average shipping wt. per sq. yd.	shipping
Gauge and thickness in inches Yard	s in lbs.	lin. yds.		Yards	in Ibs.	lin. yds.
LINOLEUM			PLASTICS			
Battleship						
Heavy $(\frac{1}{8}")$ $(.125")$	8.7	520	Corlon			
Plain			Decoresq	2*	4.6	276
Heavy (1/8") (.125")	8.7	520	Granette	2*	6.0	360
Heavy (1/8") (.125")	5.6	336	Terrazzo	2*	4.6	276
Jaspé						
Heavy (1/8") (.125")	8.4 5.6	506 336	FELT-BASE			
Marbelle			Quaker Floor Covering			
Heavy (1/8") (.125") on Burlap. 2	9.2	551		0.4	0.4	
Standard (.090") 2*	5.6	336	•••••	2*	3.4	204
Light (.070") 2*	4.2	251	•••••	3*	3.4	309
Textelle			•••••	4	3.9	468
Heavy (1/8") 2	9.2	551				
Raybelle			Rug Border			
Standard (.090") 2*	5.2	311		2/3	1.6	96††
Royelle				1*	2.4	142††
Standard (.090") 2*	5.3	318		2*	2.4	143
Straight Line Inlaid and Strypelle		920				
Standard (.090") 2*	5.1	306	RUBBER RUNNER			
Embossed Inlaid, Craftline, and Spa	ttor		/F0.1: 1 . II)			
Standard (.090") 2*	4.8	288	(50 linear yards to roll)	2.10		
Decoray	4.0	200	•••••	2/3	7.5	250
Light (.070") 2*	4.0	251	• • • • • • • • • • • • • • • • • • • •	1	7.5	375
* Wranned in heavy nan		251	th Weight on the basis of 60 linear year	1 1/3	7.5	500

Note—Crated weights are average only, but accurate "enough for estimating freight.

Asphalt Tile	Unit Weight	Rubber Tile	Unit Weight
1/8" and 3/16" Gaugeper carton All regular sizes	71 lbs.	$\frac{1}{8}$ Gauge per carton $\frac{3}{16}$ Gauge per carton	67 lbs. 70 lbs.
Asphalt Tile (Flagstone) per carton	36 lbs.	Linotile	
Conductive Asphalt Tile		1/8" Gaugeper carton	49 lbs.
$18'' \times 24'' - \frac{1}{8}''$ and $\frac{3}{16}''$ Gaugeper carton	55 lbs.	Cork Tile	
Greaseproof Conductive Asphalt Tile			
$18'' \times 24''$ — $\frac{1}{6}''$ and $\frac{3}{16}''$ Gaugeper carton	59 Ibs.	1/8" and 3/16" Gauge	17 lbs. 27 lbs.
Excelon Tile		Custom Cork—3/16" Gaugeper carton	17 lbs.
Service Gauge $(1/16")$ per carton $1/8$ " Gaugeper carton	45 lbs. 73 lbs.	Raybelle and Royelle Linoleum Tile	20. 11
Custom Corlon Tile		.090"per carton	38 lbs.
3/32" Gaugeper carton	55 lbs.	Decoray Linoleum Tile	
%" Gaugeper carton	64 lbs.	.070"per carton	29 lbs.

SHIPPING WEIGHTS OF ARMSTRONG QUAKER RUGS

					artons,										
6'	X	9'	22	lbs	.	9'	x :	15'	 	 	 	 	 	52	lbs.
71/2	X	9'	27	lbs.	. 1	2'	X .	12'	 	 	 	 		58	lbs
9'	X	10½'	38	lbs.	. 1	2'	x :	15'	 	 	 	 	 	70	lbs
9'	X	12'	13	The	1								 		

SHIPPING WEIGHTS OF ARMSTRONG WALL COVERINGS

Linowall			Quaker Wall Covering	
Gauge and thickness in inches .050"	Average wt. per sq. yd.	Average wt.	Average wt, per sq. yd,	Average wt.
Roll—1 yard wide** (30 sq. yds.)	3.2 lbs.	94 lbs.	Roll—54 inches wide** (56 sq. yds./112 lineal ft.) 2.2 lbs.	123 lbs.
Roll—2 yards wide** (60 sq. yds.) ** Wrapped in heavy paper for shipment—1		174 lbs.	De Luxe Corkwall 9" x 9" and 6" x 12"per carton 12" x 24" and 24" x 48"per carton	17 lbs. 31 lbs.

SHIPPING WEIGHTS OF ARMSTRONG SUNDRIES

op–Set Rubber Cove Base Pieces 36 inches long	Wei Packa	ght ge in		Top-Set Asphalt Cove Base Pieces 48 inches long	P	Weigh ackage		
	4" high	6	" high	Fleces 46 littles long	4"	high	6"	hia
Straight pieces, 16 to pkg	. 22		32	Standard straight pieces, 12 to pkg Conductive straight pieces, 12 to pkg		23		34
1 right and 1 left to pkg	3		5	Armstrong Lining Felt	•	Weigh		-
Pieces with attached end stop, I right and I left to pkg	. 3		4	50 lineal-yard roll (36" wide)		ackage		
Outside corners, 12 to pkg	3		4	S-150 S-149		avera	0	

ARMSTRONG TOOLS AND ACCESSORIES

	/ / / / / / / / / / / / / / / / / /	
per in lbs.	. Tile Weight R	The
4.0	No. S-76 Asphalt tile breaker (1 in a box) 5	58.0
6.0 3.0 2.0 1.5	Furniture Rests and Cups No. NT10 (12 sets in a carton). No. NT20 (12 sets in a carton). No. NT35 (12 sets in a carton). No. NT50 (12 sets in a carton). No. CT100 (12 sets in a carton). No. CT100 (12 sets in a carton). No. CT100 (13 sets in a carton). No. CT100 (14 sets in a carton). No. CT100 (15 sets in a carton). No. CT100 (16 sets in a carton). No. CT100 (17 sets in a carton). No. CT100 (18 sets in	3.0 4.0 6.0 7.0 4.0 5.0
1.0	No. CT350 (12 sets in a carton). No. CT500 (12 sets in a carton). No. NDC6 (12 sets in a carton). No. NDC7 (12 sets in a carton). No. NDC125 (12 sets in a carton).	6.0 7.0 3.0 4.0 5.0 6.0
1.0 .75 2.0 3.6	No. CFT300 (12 sets in a carton)	7.0 3.5 4.5 3.5 4.5 4.5
	per in lbs 4.0 .25 6.0 3.0 2.0 1.5 .25 1.0 .7	Tile

SHIPPING WEIGHTS OF ARMSTRONG ADHESIVES, PRIMER, AND MAINTENANCE ITEMS

ITEM	Pints 24 to Ctn.	Qts. 12 to Ctn.	1 Gal. 4 to Ctn.	3 ½ Gal.	5 Gal.	30 Gal.	55 Gal.	
No. S-80 Primer No. S-90 Asphalt Cement No. S-127 Linowall Cement		38 .	35 46	30 42 36	41 56	254 329	634	
No. S-128 Paste No. S-130 Resilient Tile Paste No. S-140 Floor and Wall Size No. S-160 Emulsion	::	44 45 30	35 57 33 38	49 49 33	67 69 39 46	412 428 286	517	
No. S-170 Flormastic No. S-214 Waterproof Cement No. S-225 On-Grade Cement No. S-245 Top-Set Cove Base Cement		40 41	38 51 47 50	32 47	45 62 58 64	270	493	
Linogloss Wax Liquid Cleaner	35 35	32 32	39 38	::	47 47	281 285	511 515	
No. S-104 Chemical-Set Waterproof Cement	2 units p	er carton—4	5 lbs, per cart	on1	unit per car	rton—23 lbs.	per carton.	
No. S-105 Chemical-Set Underlayment Cement	1 gal. unit—51 lbs. per carton							
No. S-290 Waterproof Linoleum Sink Rim Cement	4 oz. tubes—24 to carton—13 lbs. per carton.							

CODE WORDS FOR SHIPPING INSTRUCTIONS

Questions and Instructions
Additional order in mail must be includedXabvi
Advise patterns availableXacba
Can you include
Can you supply if wanted Xabcp
Can you furnish and at what price Xabdq
For use on one job ship closest to and no less than the following yardage (footage)
How many rolls can you furnish Xabbo
How many cartons can you furnish Xaebd

If you cannot supply at once wire fully. Xably
If you cannot supply at once write fully. Xabmz
Include near not less thanXabxk
Include car (or truck) now moving and
confirm by wire
Include car (or truck) now moving and
confirm by letter
Record order and wire earliest shipment. Xabre
Ship by express as soon as possible Xabpe
Ship by freight as soon as possible Xabqd
Ship by truck Xabiv
Start tracer for shipment ofXabob
Wire availability ofXacbi

10143
Wire earliest shipping date possible Xacbi
Write earliest shipping date possible Xacbk
Wire immediately when shipment will be made ofXacbl
Wire when order is shippedXabtg
Answers
Can ship immediately
Cannot ship at present but expect to be able about
Have shipped by freight onXabfs
Have shipped by express onXabgt
Have shipped by truck on Xacbm

TABLE OF PATTERN REPEATS AND PACKAGING SPECIFICATIONS

PATIE	RN REPEATS	ROLL YARDAGE
Embossed Inlaid Linoleum	Quaker Floor Covering	Square Yards Min. Max
Match	Match	Plain Linoleum 2 yards
5300 Random Plank 54" x 72"	2512	wide
No exact match required	2540	Full-size rolls-all
	2542 18"	gauges and colors 30 66
310 54" x 72"	2551	Quarter-size rolls-
311	2560	standard gauge— special colors 15 20
320	2562	
	2580	All other linoleum 2 yards
321	2582	wide—all gauges 30 66 (single rolls cannot be supplied larg
322	2590	than maximum shown)
330	2591	Decoresq Corlon
351	2592	2 yards wide 30 66
	2593	
352	2600	Granette Corlon 2 vards wide 30 60
390	2601	
392	2610	Terrazzo Corlon
393	2611	2 yards wide 30 60
	2612	Quaker Floor Covering
430 18"	2613	2 yards wide 40 66
471 54" x 72"	2614	3 yards wide 45 100 4 yards wide 60 133
790	2620	
792		Rug Border 1 yard wide. 30 75
	2621	Rug Border 2 yards wide. 40 90
793	2622	Linear Yards
822	2632	Rug Border 24 in. wide 30 60
823	2640	†Average
860	2641	
	2650	Square Yards
861	2651 18"	Linowall 1 yard wide 15 33
	2660	Linowall 2 yards wide 30 66
Craftline Inlaid Linoleum	2661	Linear Feet
	2670 18"	Quaker Wall Covering
100	2671	54 in. wide 75 150
101	2680	Granette Corlon 30",
102	2681	36", and 42" wide 15
110	2690	,
111	2691	CARTON SPECIFICATIONS
112	2692	
	2820	Asphalt Tile, Rubber Tile, Linotile.
120	2903	Excelon Tile, Cork Tile, Cus-
121 18"	2970	tom Corlon Tile, Corkwall-
130	2972	1/8" gauge
131		9"x9", 6"x6", 6"x12", 12"x12",
	Decoresq Corlon	$18'' \times 24''$, $18'' \times 36''$
Constate the Internal Internal	6310	12"x24", 24"x48"96 sq.
Straight Line Inlaid Linoleum	6311	3/16" and 5/16" gauges
310	6312	All sizes
311	6313	Service Cauge
312	10	Excelon Tile
313	TRADE-MARKS	3/32" Custom Corlon Tile 63 sq.
		Linoleum Tile
314	Raybelle, Marbelle, Corlon, Quaker,	All gauges 9" x 9"63 sq.
390	Linowall, Linotile, Linogloss, Lino-	
710	strip, Carpetone, Strypelle, Craftline,	Custom Cork Tile No. 1010
711	Spatter, Excelon, and Styletone are registered trade-marks of the Arm-	Custom Cork Tile
712	strong Cork Company.	No. 1300

DISTRICT	OFFICES-	FLOOP	DIVISION

ATLANTA, GA	KANSAS CITY 8, MO
In Canada, Assessment Carlo Cara de Timitad	COLL Descrip Plant Markoville 1

In Canada: Armstrong Cork Canada Limited, 6911 Decarie Blvd., Montreal, Quebec

WHOLESALERS AND WAREHOUSING POINTS

ALABAMA	MAINE	OKLAHOMA
BIRMINGHAMBEBCO Distributors MOBILE. Paterson Hdwe, & Supply Co., Inc. MONTGOMERYBEBCO Distributors	BANGOR Rice & Miller Company PORTLANDThe Emery-Waterhouse Company	OKLAHOMA CITY
ARIZONA	MARYLAND	OREGON
PHOENIX	BALTIMOREThe Fulton Company BALTIMOREJ. J. Haines & Co., Inc. CUMBERLANDFelix Half & Brother, Inc.	PORTLAND William Volker & Co.
ARKANSAS FORT SMITH	MASSACHUSETTS	PENNSYLVANIA
Gunn Distributing Company, Inc. LITTLE ROCK	BOSTONBelknap & McClain, Inc.	ALLENTOWNColumbia Distributing Co. ALLENTOWNRoyal Wholesale Company
Gunn Distributing Company, Inc. CALIFORNIA	BOSTONEmpire Carpet Corporation BOSTONJoseph M. O'Callaghan Co. SPRINGFIELDEmpire Carpet Corporation	ALTOONAThe H. C. Prutzman Co., Inc. ERIEYoung Brothers Electronics, Inc. HARRISBURGVernon L. Miller Company
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Walton N. Moore Dry Goods Co., Inc. LOS ANGELES William Volker & Co. SACRAMENTO William Volker & Co. SAN DIEGO William Volker & Co. SAN FRANCISCO Walton N. Moore Dry Goods Co., Inc.	DETROITRadio Distributing Company GRAND RAPIDS Radio Distributing Company GRAND RAPIDS	PHILADELPHIA The Fulton Company PHILADELPHIA Landis & Co., Inc. PHILADELPHIA S. Wolf & Sons PITTSBURGH The Fulton Company PITTSBURGH Felix Half & Brother, Inc. READING Columbia Distributing Co.
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DENVER	MINNEAPOLIS. Lasher Carpet & Linoleum Co. ST. PAUL Farwell, Ozmun, Kirk & Co.	YORKVernon L. Miller Company
GRAND JUNCTIONWilliam Volker & Co. PUEBLOWilliam Volker & Co.	MISSISSIPPI	PROVIDENCE. Ballou, Johnson & Nichols Co.
CONNECTICUT	JACKSONCabell Electric Company	SOUTH CAROLINA
HARTFORDEmpire Carpet Corporation HARTFORDThe Rumsey Distributors, Inc. NEW HAVENThe Wornock Mills, Inc.	MISSOURI JOPLIN	CHARLESTON. William M. Bird & Co., Inc. COLUMBIA William M. Bird & Co., Inc. GREENVILLE Sullivan Hardware Company SPARTANBURG Sullivan Hardware Company
WILMINGTONLandis & Co., Inc.	ST. LOUIS The Artophone Corporation ST. LOUIS. Ely & Walker Floor Covering Div.	SOUTH DAKOTA
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ALBANYThe R. A. Siegel Company	The Emery-Waterhouse Company	ABILENE
ATLANTA The R. A. Siegel Company AUGUSTA William M. Bird & Co., Inc. MACON The R. A. Siegel Company SAVANNAH The R. A. Siegel Company	CLIFTON. Jersey Carpet Corporation TRENTON Fineburgs'	CORPUS CHRISTI William Volker & Co. DALLAS Paul Blackwell Co. DALLAS William Volker & Co. EL PASO William Volker & Co.
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BOISE	NEW YORK	Reader's Wholesale Distributors, Inc. HOUSTON
ILLINOIS CHICAGOCarson Pirie Scott & Co.	Albany Linoleum & Carpet Company, Inc. BINGHAMTON	SAN ANTONIO
CHICAGOGlabman Bros., Inc. CHICAGOStrauss-Rose Carpet Corp. PEORIAIsaac Walker Hardware Company	Columbia Distributing Company BUFFALOH. D. Taylor Co. BUFFALOThe Wornock Mills, Inc.	SALT LAKE CITYWilliam Volker & Co.
INDIANA	MIDDLETOWNRoskin Brothers, Inc. NEW YORK CITYCrockett and Buss, Inc.	VIRGINIA
EVANSVILLEKreyling & Company FORT WAYNECarson Pirie Scott & Co.	NEW YORK CITY. Empire Carpet Corporation NEW YORK CITYJersey Carpet Corporation	BRISTOLJ. J. Haines & Co., Inc. NORFOLKJ. J. Haines & Co., Inc.
FORT WAYNEOhio Plate Glass Co. INDIANAPOLISCarson Pirie Scott & Co.	NEW YORK CITYThe Wornock Mills, Inc. ROCHESTERColumbia Carpet Co., Inc.	RICHMOND J. J. Haines & Co., Inc. RICHMOND. Richmond Dry Goods Co., Inc.
INDIANAPOLISGriffith Distributing Corp. LOGANSPORTE. M. Taylor Company, Inc.	SYRACUSERumsey Distributors, Inc. UTICAAlbany Linoleum & Carpet Co., Inc.	ROANOKE J. J. Haines & Co., Inc. WINCHESTER W. H. Bosserman & Son
RICHMONDAdam H. Bartel Company VINCENNESSaiter-Morgan Co., Inc.	UTICA Rumsey Distributors, Inc.	WASHINGTON
AWOI	NORTH CAROLINA ASHEVILLESullivan Hardware Company	Walton N. Moore Dry Goods Co., Inc.
BURLINGTONBurlington Paper Company CEDAR RAPIDSWelch-Cook-Beals Co. DAVENPORT.Midwest-Timmermann Company	CHARLOTTEPeerless Mattress Co. GOLDSBOROJ. J. Haines & Co., Inc. HIGH POINTPeerless Mattress Co.	SEATTLEWilliam Volker & Co. SPOKANEWilliam Volker & Co. WEST VIRGINIA
DES MOINESLuthe Hardware Co. DES MOINES.Midwest-Timmermann Company SIOUX CITYHansen Glass & Paint Co.	NORTH DAKOTA FARGOFargo Paper Company	BLUEFIELDBluefield Supply Co. CHARLESTONGuthrie-Morris-Campbell Co.
KANSAS WICHITAWilliam Volker & Co.	ОНІО	CHARLESTONThomas, Field & Co. CLARKSBURGThe Koblegard Company
KENTUCKY	CANTONThe Edward R. Hart Co. CINCINNATICarson Pirie Scott & Co. CINCINNATIGriffith Distributing Corp.	HUNTINGTONWatts, Ritter & Company PARKERSBURGGuthrie-Morris-Campbell Co. WHEELINGFelix Half & Brother, Inc.
LEXINGTON Ades-Lexington Dry Goods Co., Inc.	CLEVELANDCarson Pirie Scott & Co.	WISCONSIN
LOUISVILLEThe Otis Hidden Company LOUISIANA	CLEVELAND. Robert Levin Carpet Company COLUMBUS Carson Pirie Scott & Co. COLUMBUSThompson & Hamilton, Inc.	MILWAUKEECarson Pirie Scott & Co. MILWAUKEEJohn Pritzlaff Hdwe, Co.
NEW ORLEANS George H. Lehleitner & Co., Inc.	MANSFIELD The Hartman-Spreng Co.	WYOMING
SHREVEPORTWilliam Volker & Co.	TOLEDOOhio Plate Glass Co. YOUNGSTOWNFelix Half & Brother, Inc.	CASPERWilliam Volker & Co.

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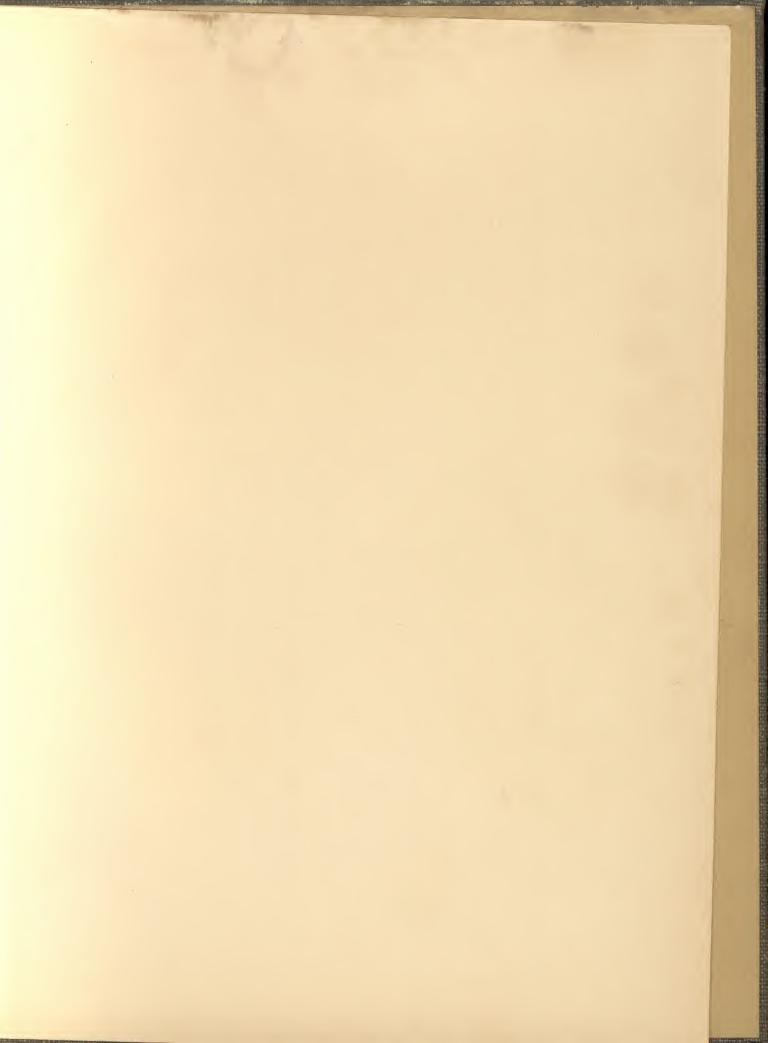
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Armstrong

